



Housman Society Newsletter

No. 63

March 2026

From The Secretary's Desk

Spring has truly arrived here in Worcestershire and I can write my column in a newly optimistic spirit. I am happy to say that thoughts of the likelihood of the winding-up of the Housman Society have now been put aside. Those members for whom we have email addresses will already know that my *cri de coeur* last September generated two really positive offers to come to the aid of the Society's governance. After discussions culminating in a Committee meeting in Bromsgrove on March 7th, I think we can now be confident of the Society's future. At this year's Annual General Meeting (of which more anon) we will be able to vote into office both a new Chairman and a new Secretary.

As our new Chairman we look forward to welcoming Hugo Gye. Hugo has been a Society member for over ten years. He is 38 years old and currently Political Editor of *The i Paper*. His early love of Housman was deepened when studying at Trinity College, Cambridge. Happily, he has what he describes as "light expertise" in social media with some thousands of followers on his X account.

As Secretary, we are fortunate in being joined by Edward Pugh, who can almost be said to have grown up with Housman. Fifty-three years ago, the Society was founded jointly by Edward's father John – our first Chairman -- and my own father as Secretary. Edward recently retired from a career teaching English and is currently working in an educational role at the National Archives in London. I hope members will share my delight that in my successor as Secretary we will be maintaining a link with the Society's origins.

With that in mind, Committee members took the opportunity, after our March 7th meeting, to introduce our prospective office holders to the Bromsgrove "Housman Trail". At Perry Hall (now Housman Hall as part of Bromsgrove School) we

looked at the cherry tree where John Pugh oversaw the Japanese Ambassador wielding a ceremonial planting spade in 1976. Then on to the statue in Bromsgrove High Street, before motoring out to Catshill and Fockbury, where we took in the view from Mount Pisgah towards the Blue Remembered Hills".



New Chairman, Hugo Gye (right) and Secretary, Edward Pugh, at the Housman Statue, 7 March 2026

The Housman Birthday Commemoration is now in the hands of the Bromsgrove Society and, happily, they are staging an event around the statue during the afternoon of March 26th. More details appear on the Forthcoming Events page. Meanwhile plans for our all-important 2026 AGM involve a conference gathering in Oxford on

Saturday, May 2nd. A booking has been made with Somerville College for a morning meeting.

This will also include an opportunity to inspect, in the library, their collection of letters sent by AEH to his unusually close friend Percy Withers over the years 1918-36. Again, the date appears under Forthcoming Events and further details, including the identity of a guest speaker, will be shared with all members via email as soon as they can be confirmed. To those of you who have **still** denied us your email addresses, I therefore make a **further plea** to communicate via **info@housman-society.co.uk**

On the immediate horizon is my own launch of this year's Evesham Festival of Words on March 23rd with a reprise of my "Housman and the Herefordshire Lad" presentation, first given in Cradley in 2024. I gather that this lunchtime event is heavily oversubscribed and I have been asked to do a repeat later in the year! On April 18th I shall be helping Linda Hart with readings to support her fascinating talk on "Housman, Gurney, Kipling – an unusual literary link" at the Cheltenham Poetry Festival. Further evidence of the abiding interest in Housman is our joint invitation to appear again in Stanton Stephens' "Secret Garden" series at the Ludlow Bookshop on July 31st. We will be giving the "Poems of the Sea" readings which Linda first compiled for the Society visit to Lyme Regis in 2022. Booking arrangements, where applicable, can again be found on the Events page.

On a wider literary front, the Society will be represented at the Annual General Meeting of the Alliance of Literary Societies (ALS) in Petersfield on May 23rd. The "gathering" this year is being hosted by the Edward Thomas Fellowship with the conference being staged at Bedales School. Twenty-twenty-six is an important year for the ALS, celebrating the 40th anniversary of its formal establishment in Birmingham. The Housman Society was an inaugural member in 1986 and we have committed to supporting a special event at the Birmingham & Midland Institute on October 3rd. It is being billed as "A Celebration for Book Lovers" to be opened by ALS President James Naughtie. This is to be a public occasion and we hope members and their friends will wish to come along to support our participation. More details will be circulated as they become available.

It was at the AGM in Ludlow two years ago that I announced my wish to step down as Secretary when I reached the age of 80 in 2026. I can look back on twenty hugely satisfying years in support of the Society which my father helped launch in 1973. With the turn-around in fortunes of the last six months I shall be able to stand aside without feelings of guilt. I am sure the Society will now be in safe hands and I trust that members will all show their support for Hugo, Edward and their Committee by renewing subscriptions promptly to coincide with Ludlow Fair on the First of May!

Max Hunt

NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Housman Society will take place at 11.00 am on Saturday May 2nd 2026 at Somerville College, Oxford, OX2 6HD. Nominations for election to the Committee are invited which should, with the consent of the nominees, be received at the Society's Registered Office – Abberley Cottage, 7 Dowles Road, Bewdley, Worcs, DY12 2EJ – no later than 17th April 2026. Any member wishing to have an item placed on the A.G.M. Agenda should notify the Secretary by the same date.

Max Hunt – Secretary.

SUBSCRIPTION REMINDER

Members are reminded that annual subscriptions to the Housman Society fall due on 1st May. With today's crippling postal charges, separate renewal notices are no longer feasible and we rely on you to make prompt payment. The ideal, of course, is payment by Standing Order which avoids the bank charges now incurred with cheque payments. Subscriptions remain unchanged at £15.00 (£17.50 joint) or £20.00 overseas (£25.00 joint) for which PayPal is preferred.

FORTHCOMING EVENTS, 2026

Monday 23rd March 1.00 pm

EVESHAM FESTIVAL OF WORDS

Holland House, Cropthorne, Worcestershire.

A.E. HOUSMAN AND THE HEREFORDSHIRE LAD

An illustrated talk by Max Hunt on the officer cadet Harry Maclean

(Now sold out)

Thursday 26th March 2.30 pm

AEH Birthday Commemoration

Meet by the Bromsgrove Statue at 2.20.

Readings followed by tea and cakes at the Council Offices.

(Event courtesy of the Bromsgrove Society).

Saturday 18th April 2.00 pm

CHELTENHAM POETRY FESTIVAL

Friends' Meeting House, Warwick Place, GL52 2NP.

HOUSMAN, GURNEY, KIPLING – AN UNUSUAL LITERARY LINK

An illustrated presentation by Linda Hart and Max Hunt. (Bookings via the Cheltenham Poetry Festival website).

Saturday 2nd May 11.00 am

(Coffee from 10.30)

Society Annual General Meeting

Somerville College, Oxford, OX2 6HD.

(Names to maxhunt468@gmail.com required by April 6th for catering and college security purposes. Joining instructions will then be sent.)

Saturday 23rd May 10.00 am

Alliance of Literary Societies AGM

Bedales School, Petersfield. GU32 2DG

(Registration form and booking via ALS website)

Friday 31st July 6.00 pm.

THE SECRET GARDEN PROGRAMME

Castle Bookshop, Castle Square, Ludlow.

POEMS OF THE SEA

A presentation of poetry readings inspired by AEH.

Linda Hart and Max Hunt.

Tickets (to include glass of wine) from the bookshop:- www.castlebookshopludlow.co.uk

Saturday 3rd October 10.00 am to 4.00 pm

ALS Celebration for Book Lovers

Birmingham & Midland Institute

Margaret Street, Birmingham, B3 3BS.

(Open, public event).

Email: maxhunt468@gmail.com

Autumn in Malvern: An English Song Recital: 12 October 2025

The Housman Society happily sponsored this delightful recital given by Alessandro Fisher (tenor) and Ashok Gupta (piano). It was held at Christ Church, Avenue Road Malvern, an ideal setting, where volunteers provided hospitality with home-made cakes and drinks. It was preceded by an important introductory talk from the outstanding English composer and Housman Society friend, Ian Venables, whose works also featured.

Several Housman Society members attended, alongside members of other societies promoting English composers, but particularly from the Ivor Gurney Society, who were joint sponsors of the event.



Ian Venables speaking at Autumn in Ludlow, 12 October 2025

Ian's talk illustrated his deep level of reflection as a composer and covered in particular the search for suitable poetry with which to engage, bearing in mind, as he said, the vast range of Housman's poems already famously set by others before him! He also indicated the importance of a composer's empathy with the sentiments expressed in

particular poems. His assertion that Housman's ironic stance had been a barrier to some composers in sense-making for the listener. Several questions from the audience illustrated their deep appreciation of his approach to English Song and Housman in particular.

The brilliant programme included Housman settings from Gurney, Butterworth, Finzi and Vaughan Williams, as well as significant works by Venables himself. Fisher and Gupta delivered a tireless series of performances. As an encore Alessandro, a consummate linguist, delivered an Italian popular song almost as an antidote to the intense Englishness of the afternoon! He himself was also performing at one of the celebrations of Venables' seventieth Birthday in Temple Church in London November 4th, where Housman settings also featured!

As I walked back to the train station, I heard very positive comments, including 'What a really lovely afternoon'.

Joyce Chamberlain

Cheltenham Poetry Festival 2026

The Housman Society will be represented at the Cheltenham Poetry Festival on Saturday 18th April with Linda Hart giving her presentation entitled 'Housman, Gurney, Kipling – an unusual literary link.' In 1909 a music student in Gloucester inscribed a book of 63 poems to a famous English writer and then sent him the book. The music student was 19-year-old Ivor Gurney; the famous writer was Rudyard Kipling, winner of the Nobel Prize for Literature in 1907; and the book of poems was *A Shropshire Lad* by A.E. Housman.



Ivor Gurney

During a visit to Trinity College, Cambridge, in 2019, Linda was able to examine the book in the College Library. She was thrilled, fascinated, and then curious. Why was Gurney sending a gift to Kipling? Why had he chosen *A Shropshire Lad*? Where had the book been for the past 110 years? What links were there between Housman, Gurney and Kipling. In her illustrated talk, Linda reports the results of her sleuthing. while Max Hunt reads a variety of poems and letters.

The Alliance of Literary Societies

The Alliance of Literary Societies is celebrating its 40th Anniversary on 3 October 2026 with a 'Fair and Celebration for Book Lovers.' The event is to be held at the Birmingham and Midland Institute, where the Society was reformed in 1986, with the Housman Society as one of the inaugural societies. Already 25 organisations (including the Royal Society of Literature and Slightly Foxed) have indicated that they will attend and the Society's Chairman, James Naughtie, has agreed to take part. There will be two rooms for exhibitions and another for the speakers. The Housman Society has reserved a stall and individual members are urged to attend.



The Birmingham and Midland Institute, Margaret Street, Birmingham

The Housman Society Book Exchange

Six months ago, I was preparing the opening remarks for the Book Exchange pages and, following receipt of a couple of quality consignments, I was delighted that I was looking at the best listing of Housman rarities that had been offered for many years. My early delight, however, soon changed into a gloomy realisation that the response from the membership was the worst that the Book Exchange had ever recorded in its 23 years of

existence with just four customers buying only nine books.

What, I wondered, had happened? Was this rare and desirable material now only rare? Had Housman enthusiasts turned away from their man? Had the national cost-of-living crisis concentrated its attentions solely upon Housman Society members? Had the membership, after close-on a quarter-of-a-century of my twice-yearly literary ramblings, finally had enough? Did Royal Mail actually deliver the newsletters, or just throw them bodily over a farmer's hedge into a field of turnips?

The real reason might, perhaps, be easier to explain. Historically, only about 15% of the Society regularly make purchases from the Book Exchange and so we are dealing with a relatively small number of people. We are all getting older, and as we get older our priorities may change and, perhaps, we find that it is no longer essential to get hold of that first edition of which we have always dreamed. Likewise, what I have noted over recent years is that consignments are coming in more frequently from members together with age-related reasons for thinning out their collections – 'My children have no interest in this stuff' [or] 'It might just get thrown into a skip when I'm gone' [or] 'It's best for it to go to someone who can look after it' and such-like. And it is quite possible that the recently noted reluctance to purchase can be attributed to that same mental process.

The eagle-eyed readers of this column will note that the following listing is very similar to the one that appeared in September and that is because we, as a Society, cannot continue obtaining new and interesting material if there is no corresponding trade on the other side of the ledger. There is an awful lot of work involved in running the Book Exchange, but I have always said that I would continue to be the willing workhorse on this project for as long as the membership found it a useful facility. I shall make a further assessment of the situation in the Spring, after considering the response to the current newsletter.

All items offered for sale are on a first-come, first-served basis irrespective of the means of contact used. All enquiries, please, to Peter Sisley, Ladywood Cottage, Baveney Wood, Cleobury Mortimer, Shropshire DY14 8HZ on telephone number 01299 841361 or e-mail at sisley.ladywood@talk21.com

SALES LIST – MARCH 2026

Postage and Packing are additional to the prices quoted.

BAILEY (John). HOUSMAN'S POEMS. Clarendon Press, Oxford, 1992. First edition. 8vo. 202 pages. A critical appraisal of Housman's poetry. Fine in fine dust jacket but for University Library withdrawal stamp on first free endpaper.
£25

BEERSAY (Terence). A SHROPSHIRE LAG. No Publishers imprint, 1936. First edition. 12mo. 8 pages. Red paper covers. Parodies of Housman including 'Loveliest of Cheese the Cheddar now'. According to the preface Terence Beersay is a "literary figure of some note who insists on preserving his humble anonymity" and he succeeded in this attempt for over sixty years until unmasked by P.G. Naiditch in the 1999 HSJ. Number 72 of 99 copies, signed by the author. Some fading to covers otherwise very good.
£150

BELL (Alan) [editor]. FIFTEEN LETTERS TO WALTER ASHBURNER. The Tragara Press, Edinburgh, 1976. First edition. 8vo. 24 pages. Blue paper wrappers. Ashburner was an academic lawyer, a professor of Jurisprudence at Oxford, a book collector and, like Housman, a gourmet. These letters were not featured in Maas. Number 61 of 125 copies. In fine condition.
£40

CARTER (John) and SCOTT (Joseph) CATALOGUE OF AN EXHIBITION ON THE CENTENARY OF HIS BIRTH. University College, London, 1959. First edition. 8vo. 35 pages. Green paper covers. Contains a preface by Carter and a biographical Introduction by Scott. A rare catalogue. Internally very good but some discoloration to covers.
£20

CARTER (John). THE JOHN CARTER COLLECTION OF A.E. HOUSMAN. Lilly Library, Indiana University, 1965. First edition. 8 pages. 500 copies printed for the bookmen of Indiana and 100 copies printed for John Carter. Fine.
£30

CARTER (John) [editor], HOUSMAN (A.E.). THE CONFINES OF CRITICISM. THE CAMBRIDGE INAUGURAL 1911. Cambridge at the University Press, 1969. First edition. 12mo. 54 pages. With notes by John Carter. Green cloth in the dust jacket. Fine.
£15

HABER (Tom Burns). THIRTY HOUSMAN LETTERS TO WITTER BYNNER. Alfred A. Knopf, New York, 1957. First edition. 8vo. Preface plus 36 pages. Beautiful decorative boards. Bynner was Poetry Editor of *McClures Magazine* which published extracts from *A Shropshire Lad* in the early years of the 20th Century. One of 700 copies. Fine. £30

HOUSMAN (A.E.) [contributes]. THE JOURNAL OF PHILOLOGY Volumes XII and XIII. First editions. 8vo. 316pp and 343pp. Blue cloth. London and Cambridge, Macmillan and Deighton Bell, 1893 and 1894. Contains, in three sections covering 139 pages, Housman's 'On the manuscripts of Propertius'. Very good. £30 the pair.

HOUSMAN (A.E.). A SHROPSHIRE LAD. Grant Richards, London, 1900. 32mo. 96pp. Green leather. The first pocket edition, the basic format of which was to continue under various Richards' imprints for almost seventy years. One of 700 copies of the English edition and easily the rarest of the early Grant Richards editions. Condition issues affect this copy with the covers badly marked and the spine badly sunned. The book holds together well and is here advertised at an 80% discount to value of a copy in nice condition. £40

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. E. Grant Richards, London, 1905. First edition. 36-page preface followed by 146 pages of text. Original boards showing some wear: the paper spine label damaged but still shows the author's name. The volume has a slight lean but is sound. Internally very clean. An extremely rare volume. Good. Priced to clear. £50

HOUSMAN (A.E.). THE MERRY GUIDE. First edition. 12mo. 2pp. New York, The Poet's Guild, no date but the early 1920's. This poem issued as part of the Guild's 'Unbound Anthology' series. Two single sheets; text on recto only, verso blank but for imprint. Rare. Very good. £25

HOUSMAN (A.E.). M. ANNAEI LVCANI BELLI CIVILIS LIBRI DECEM. Basil Blackwell, Oxford, 1926. First edition. 36-page introduction followed by 342 pages of text. Original blue cloth with fading to the spine. Straight and strong volume with very clean interior. The first edition. Very good. £50

HOUSMAN (A.E.) [contributes]. GREECE AND ROME. Volume 1 Number 1. First edition. 8vo. 64pp. Paper covers. London, Oxford University Press, 1931. This inaugural issue contains on page 62 Housman's poem *The Oracles* with a Latin translation by E.A. Barber on the facing page. Very good indeed in somewhat grubby covers. Rare. £25

HOUSMAN (A.E.). INTRODUCTORY LECTURE 1892. Cambridge University Press, 1933. The private reprint of the 1892 lecture produced by John Carter and John Sparrow which predates the CUP trade edition by four years. Writing in response to their request for permission to reprint Housman stated "Although I was not a willing party to the original publication of my introductory lecture at University College, published it is, and your flattering proposal, if carried out, will not make matters perceptibly worse; so I offer no objection, and indeed I should be glad of a few additional copies". 75 copies were printed for Carter and Sparrow and 25 copies for Housman. Blue paper covers: number 63 of 100 copies. Inscribed by John Carter and John Sparrow to Richard Jennings 'the most fastidious of collectors' [Percy Muir]. Very rare. Very good. £150

HOUSMAN (A.E.). SIX POEMS. City of Birmingham School of Printing, 1937. First edition. 17 pages. Beige paper covers. Arranged and printed under the direction of Leonard Jay at the School and containing three wood engravings. A delightful example of the printers art. With a neat bookplate, otherwise near fine. Very scarce. £30

HOUSMAN (A.E.) [contributes]. THE VIRGINIA QUARTERLY REVIEW. 8vo. 175 pp plus adverts. Paper wrappers. University of Virginia, 1939. On page 541 is the first printing of 'The Defeated' [In battles of no renown] signed in full. Very good. £10

HOUSMAN (A.E.). THE PARALLELOGRAM; THE AMPHISBAENA; THE CROCODILE. Jake Zeitlin, Los Angeles, 1941. First edition thus. 19mo. vi. 9 pages. Card covers. With an introduction by William White and a wood engraving by Paul Landacre showing the three subjects of Housman's verse in a complex embrace. The limitation page states a print run of 250 copies, but contemporary opinion considered that less than one hundred copies were published. Rare. Fine. £100

HOUSMAN (A.E.). A SHROPSHIRE LAD. Mount Vernon, Peter Paper Press, no date (but 1948). 12mo. 73pp. Green and blue patterned boards in slipcase. Very good.

together with

HOUSMAN (A.E.). FRAGMENT OF A GREEK TRAGEDY. No publishers imprint but Peter Pauper Press, Mount Vernon. 12mo. 8 pages. Paper covers. A supplement to the publisher's edition of *A Shropshire Lad*. Very good.
£20 the pair

HOUSMAN SOCIETY JOURNAL. VOLUME ONE. 1974. The inaugural journal was edited by Graham and Jennifer Speake and contained articles by a line of Housman enthusiasts including F.W. Bateson, B.F. Fisher, A.S.F. Gow, Jo Hunt, Norman Marlow, Enoch Powell, L.P. Wilkinson, and John Sparrow. Rare. Very good.
£15

HOUSMAN (A.E.). A SHROPSHIRE LAD. The Chantry Press, Leominster, 1991. First edition. 8vo. Unpaginated. Quarter cloth. Number 17 of 50 copies. Illustrated by Alison Dunworth and with an introduction by Professor Norman Page. Fine. With the bookplate of Housman collector, P.B. Morris.
£50.

HOUSMAN (A.E.). A SHROPSHIRE LAD. The Hayloft Press, Birmingham, 1995. Landscape 8vo. 78 pages. With an introduction by Kelsey Thornton and illustrations by Claud Lovat Fraser. These 1920 decorations by Fraser for a proposed edition of *A Shropshire Lad* were rejected by Housman and here appear for the first and only time with the poems for which they were intended. Number 100 of 450 copies. Fine.
£50

HOUSMAN (Laurence). A.E.H. SOME POEMS, SOME LETTERS AND A PERSONAL MEMOIR BY HIS BROTHER. Jonathan Cape, London, 1937. First edition. 8vo. 286 pages. Blue cloth. Laurence's memoir of his brother including the first printing of the additional poems. Good plus missing the dust jacket.
£10

HOUSMAN (Laurence). ALFRED EDWARD HOUSMAN'S "DE AMICITIA". The Little Rabbit Book Company, London, 1976. First edition. 8vo. 39pp. Laurence Housman's account of one aspect of his brother's life, written soon after Alfred's death and deposited at the British Museum in 1942, with the injunction that it remained sealed for twenty-five years. First published in *Encounter Magazine* in 1967,

this unauthorised volume remains the only edition of the text in book form. A beautifully produced publication. One of 200 numbered copies. In fine condition.
£50

HYDER (Clyde Kenneth). A CONCORDANCE TO THE POEMS OF A.E. HOUSMAN. Peter Smith, Gloucester. Massachusetts, 1966. 133 pages. Brown Cloth. An essential reference tool. Near fine.
£50

KENYUR HODGKINS (I.G.). THE HOUSMANS. First edition. 12mo. 43pp. London, National Book League, 1975. The catalogue of the exhibition which was held from 5th - 19th February 1975 at the National Book League, 7 Albermarle Street, London. Very good indeed.
£10

LUDLOW PARISH CHURCH. A SHROPSHIRE LAD CONCERT. 16mo. 12 pages. Programme booklet contained within 8vo bifolium. Card covers with a reproduction of the Francis Dodd portrait laid down and further unattributed drawings. The concert was held at St Laurence's Parish Church, Ludlow on 13th August 1951. Incredibly rare; only the third example I have seen. Very good.
£50

McCLURE'S MAGAZINE VOLUME XXVI Number 3. 4to. 114pp plus advertisements. Paper covers. New York, S.S. McClure, January 1906. On page 317 under the title 'Song' is printed ASL LIV [With rue my heart is laden']. Very good.
£25

NAIDITCH (P.G.). A.E. HOUSMAN AT UNIVERSITY COLLEGE. THE ELECTION OF 1892. E.J. Brill, Leiden, 1988. First edition. 261 pages. Soft covers. A magnificent work. In very good condition.
£40

NAIDITCH (P.G.). PROBLEMS IN THE LIFE AND WRITINGS OF A.E. HOUSMAN. Krown and Spellman, Beverly Hills, 1995. First edition. 8vo. 244 pages. Seventy notes, articles and reviews of Housman interest. The publishers *Corrigenda* of the book tipped in to preliminaries. Fine.
£30

PARKER (Peter). HOUSMAN COUNTRY: INTO THE HEART OF ENGLAND. Little, Brown; London, 2016. First edition. 8vo. 446 pages plus a printing of *A Shropshire Lad*. Black cloth in the dust jacket. An

investigation into the life of Housman and his famous book. Mint condition.
£10.

PLATT (Arthur). NINE ESSAYS. Cambridge at the University Press, 1927. First edition. 220 pages. Red cloth. Housman not only supplied the seven-page preface but also managed the progress of the book through the press. Very good indeed, missing the dust jacket as usual.
£20

RICKS (Christopher). A.E. HOUSMAN. COLLECTED POEMS AND SELECTED PROSE. Allen Lane, London, 1988. First edition. 8vo. 528 pages. Black cloth with dust jacket. Very good in good plus dustjacket.
£20

SMITSKAMP (R.) [editor]. HOUSMAN ON PLAUTUS. First edition. 8vo. 30pp. Blue card covers. Leiden, E.J. Brill, 1979. One of 500 copies published for the participants in the 7th International Congress of the International Federation of Classical Studies, held at Budapest, September 1979. The booklet details Housman's manuscript notes in his copy of Friedrich Marx's 1928 edition of the *Rudens* of Plautus. Fine.
£30

SYMONS (Katharine E.), POLLARD (A.W.), HOUSMAN (Laurence), CHAMBERS (R.W.), KER (Alan), GOW (A.S.F.), SPARROW (John) and SYMONS (N.V.H.). ALFRED EDWARD HOUSMAN. Bromsgrove School, 1936. First edition. 4to. 65 pages. The true first edition. Number 9 of 250 copies. Card covers with deckled edges. The Housman Memorial supplement of the 'Bromsgrovian'. This is a notoriously fragile edition but this copy has survived well.
£30

SYMONS (Katharine) [contributes]. THE EDWARDIAN MAGAZINE, KING EDWARDS SCHOOL, BATH, Volume 17, number 3, September 1936. 8vo. 36pp. Contains the article 'Memories of A.E.H', which is more often found as the offprint, as below. Rare. Very Good.
£25.

SYMONS (Katharine). MEMORIES OF A.E. HOUSMAN. Grant Mellhuish, Bath, September 1936. 8vo. 8 pages. Paper covers. Pamphlet written by Housman's sister extracted from the magazine of King Edward's School. Bath. Contains the first appearance of seven of Housman's comic verses. In fine condition.
£20

SYMONS (Katharine). More Memories of A.E.H. Grant Melhuich, Bath, December 1936. Reprinted from the magazine of King Edward's School, Bath. 8vo. 4pp. This is a harder-to-find offprint than the previous item. Contains the first printing of 'The Force of Habit' and 'Heliogabalus. In fine condition.
£25

ZEITLIN & VER BRUGGE. A.E. HOUSMAN. WINTER CATALOGUE 1983. Zeitlin & Ver Brugge, Los Angeles, 1983. 4to. Unpaginated. Card covers. This catalogue of 203 items is packed with interest for Housman enthusiasts. Very Good indeed.
£20

BARGAIN BASEMENT

The Society holds an extensive stock of modestly priced Housman books. If you are looking for a particular title it is most likely that we hold a copy. Please give me a call.

WANTS LIST

The Book Exchange is always very interested in acquiring Housman books, letters, manuscripts and ephemera. Single items or collections are sought by outright purchase or commission sale.

If you have anything of interest then please get in touch with Peter Sisley on telephone number 01299.841361 or by email at sisley.ladywood@talk21.com.

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