



# Housman Society Newsletter

## No. 62

## September 2025

### From the Secretary's Desk

This is a difficult column for me to write. In the February issue of the Newsletter I shared my mounting concerns about the future viability of the Society. At the previous AGM back in April 2024 I had given two years' notice of my wish to step down from the role of Secretary. I had pointed out that in 2026 I will be 80 years old and will have served the Society for twenty years as first Treasurer and then Secretary. For reasons of age/health and reluctance to engage with the world of "social media", I had asked that the Society find a new Secretary. There were no expressions of interest among members and that remains the case six months on. I wish to resign in seven months' time.

In April, at this year's AGM in Ludlow we said goodbye to Chairman Peter Waine after eight years of significant contribution in the role. There were no candidates to succeed him. In spite of my attempts to encourage a goodly turn-out for the Ludlow meeting to discuss future options, there were just sixteen people present at the Mascall Centre. At the end of a lengthy discussion the consensus favoured trying to keep the Society going with a slimmed-down operation, without annual Commemorations, while focussing on the Journal and a strengthened on-line presence. This would require a small group of people under one co-ordinator able to call on other members to write for the Journal or undertake initiatives such as presentations at relevant festivals.

In the absence of any candidate for the Chairmanship I volunteered to combine the role with that of Secretary for the coming twelve months in an attempt to carry forward the resolutions at the AGM. In this capacity I convened a meeting of the Society Committee at the end of June. We were encouraged by the participation of Frederic Bird, our new Committee member, whose interest is in providing support for the Journal editor. We discussed the likely shape

of a slimmed-down operation. It was possible that local groups in both Bromsgrove and Ludlow might wish to organise annual Commemorations. Nevertheless, a society focused on its Journal and an interactive website would still require a small cadre of willing volunteers with relevant skills. Our conclusion was that if such a group could not be identified by the end of this year, then the alternative of an orderly winding up of the Society would become unavoidable.

I'm sure members will understand my reluctance to face such an outcome fifty-three years after my father and John Pugh founded the Society. However, I would rather oversee an ordered winding-up exercise in consultation with the Charity Commission than see a withering away under some half-hearted attempt to "soldier on". In reality the decision to be taken by the Committee is in the hands of the membership. We need a computer-savvy Housman enthusiast to take my place as Secretary next April. Our next Committee meeting is scheduled for October 24<sup>th</sup>. If there is such a person out there – perhaps recently retired and able to devote a modest amount of time – please contact me via the Society website: [info@housman-society.co.uk](mailto:info@housman-society.co.uk)

Of course, the irony in all this is that the Society has enjoyed a successful year in furthering our organisational objectives. Having just submitted the Annual Return to the Charity Commission I was reminded of how our founders spelled out their ambition to be fostering interest in AEH's poetry and in the work of the wider Housman family. With well-attended talks at public events in Evesham, Ludlow and Malvern in 2025 we might appear to be in good health. Looking ahead to 2026 there is already interest in Housman presentations from Cheltenham and Evesham. I suppose what all this says, is that whether the Society continues or not, the work of A.E. Housman will still be read and enjoyed.

Max Hunt

## In Memory of Harry Maclean

In my teenage years I came upon the poems by A.E. Housman collected together under the title 'A Shropshire Lad.' I had a young and charismatic history teacher who came from rural Staffordshire and who introduced me to the works of Housman, Hardy, Edward Thomas and others who celebrated the English countryside. I knew by heart the words of Housman's poem 'Loveliest of trees, the cherry now is hung with bloom along the bow,' and have carried them with me ever since, wondering each year how many more years remain to me to go about the woodland and 'see the cherry hung with snow.' But when I came upon those poems which laud the young men who went away to war and laid down their lives for their country, and even more when I came upon one particular poem ending, 'play the man, stand up and end you, when your sickness is your soul,' a certain shadow fell across the picture I had of A.E. Housman. Only recently have I come to realise that the words of the poem were laden with irony, and were meant as a rebuke to the hypocrisy and shallowness of the society which he saw judging both Harry Maclean, and himself. Given the social taboo on gay relationships in Housman's day, nothing could be said openly about what's been called 'the love that dare not speak its name.'

On Saturday 28 September last year, I felt privileged to be invited by the Housman Society to say a few words and offer a prayer, in my capacity as the Rector of Cradley in Herefordshire, at the grave of Harry Maclean in Cradley churchyard, before the secretary Max Hunt laid a wreath from the Housman Society to honour the memory of this young man whose life ended so tragically. Harry Maclean died by his own hand in a London hotel in 1895 and lies buried in Cradley churchyard on the slope to the north of the church, alongside the grave of Clementine Maxwell, a close friend of no less than Alice Elgar, wife of Sir Edward. Housman immortalised the memory of Harry Maclean, in the veiled and anonymised fashion made necessary by the attitudes of the day, in poems in 'A Shropshire Lad' ('Shot, so quick, so clean an ending?') and elsewhere.

Only now have stories like this been brought into the light, and it was very good to be able to

express my very real regret at the part played by the attitudes of the church, both in the nineteenth century and in our own day, in perpetuating the kind of attitudes which led Harry Maclean to have so low a view of his own worth. It's clear from the suicide note, written by Harry Macean and reproduced by Peter Parker in an article published earlier in the Society Journal, that Harry Maclean himself not only believed in God as his Maker, but trusted that God would pass a more merciful judgment upon him than the one he had evidently been led to pass upon himself: not least because he was, by his own admission, innocent of any great offence, and had taken his own life only because he feared that had he lived longer, he could not for many more years have remained so. It was this dread of what he might bring upon other young men, and of the shame he might thereby bring to his own family, that led him to such drastic measures.



*Cradley Church 28 September 2024*

Photo: Linda Hart

On that day in September last year, a gathering of some thirty or forty people from the Housman Society and from our three parishes gathered at the site of the memorial to Harry Maclean. Aware as I was that Harry Maclean himself would never have wanted to be seen as any kind of hero or pioneer, and aware that his family in their own day were spared by the way this was handled from any kind of shame or embarrassment, it seemed to me that we needed to choose our words very carefully on that commemorative occasion. Nevertheless, I shall be forever grateful that this event happened before my time as Rector came to an end, and that consequently I was able to lead the traditional prayers of the church, that Harry

Maclean might indeed 'rest in peace, and rise in glory.'

The Reverend Prebendary Robert Ward, M.A. (Cantab.), B.Th. Rector of Cradley with Mathon and Storridge, 2007-2025

## Housman Birthday Celebration

On Wednesday 26 March, our guest speaker at the Housman statue in Bromsgrove's bustling High Street was Andrew Maund, a recently-retired teacher of English Literature and a long-standing member of the Housman Society. Andrew read ASL XXIII 'The lads in their hundreds to Ludlow come in for the fair ...' and LPXXXV 'When first my way to fair I took ...'

After lunch at Bromsgrove District Council's Parkside Offices, Andrew spoke about three poems which have particularly close links both to Housman's life and to Bromsgrove.

The first poem was ASL LII 'Far in a western brookland ...' Jeremy Bourne's biography of Housman, *The Westerly Wanderer*, provides the following detail:

Behind his boyhood home at Perry Hall there lay an extensive brookland, an area of marshy water-meadow fed by the Spadesbourne Brook and the Battle Brook, uniting in a series of pools beneath the willows."

The poem is wonderfully evocative of his home in Bromsgrove, recalled wistfully from London, where he was working when he wrote it:

The second poem ASL XVII 'Twice a week the winter thorough/ here I stood to keep the goal ...' looked back on Housman's schooldays at Bromsgrove. Andrew quoted Housman's sister Kate's account:

When A.E.H. began school, he was a small, quiet boy, solemn and studious. In his early days he was nicknamed "Mouse", and boys would tread on him, pretending they had not seen him.

Andrew concluded his remarks with another poem where Housman is recalling his youth, LP XXXII 'When I would muse in boyhood ...' Here, Andrew suggested, Housman was thinking of the boys who had studied or played sport with him at school. The poem finishes with the immortal lines 'They sought and found six feet of ground/ And there they died for me.'

## Ludlow English Song Festival

The illustrious Ludlow English Song Festival this year featured a session entitled 'One that kept his word.' A.E. Housman. (13<sup>th</sup> April 2025) This title appeared to derive from the assertion that Housman's 'everyday character' can be identified from his letters rather than wholly from his poetry. The narrator was the actor Alex Jennings and three singers were accompanied by Iain Burnside, the Festival's Artistic Director. The composers listed alongside Somervell, Butterworth, Moeran and Lennox Berkeley, were two of the cohort of Young Composers from the Ludlow Young Composers Workshop held in September 2024.

Alexander Papp is a 23year old composer who holds a WH and George Myddleton Award scholarship to study composition at the Royal Academy of Music with Philip Cashian and Rubens Askenar. His studies at the Academy are kindly supported by the Ralph Vaughan Williams Foundation and the Countess of Munster Musical Trust.

Hannah Lam is a composer and instrumentalist described as having a 'real and distinct compositional voice' by Bob Chilcott. Having studied composition and piano at the Junior Royal Academy of Music, Hannah is currently undertaking a joint degree in music and mathematics. Her compositions have premiered at prestigious events such as the Cambridge Summer Festival and the Three Choirs Festival.

Alexander Papp had previously set poems by Dylan Thomas and Hannah Lam had engaged musically with a poem of Emily Bronte. Rather surprisingly, they set two of Housman's letters. Hannah Lam chose a 1927 letter to Basil Housman complaining that all the native oysters had ben swept away in a strom and he would have to eat Dutch. Alexander Papp chose a 1926 letter

to Percy Withers mentioning Withers's health and Housman's Venetian gondolier!

Although the highlight of the weekend at Ludlow was the interview with Dame Janet Baker on the stage of the Assembly Rooms, the audience for the Housman event, some of whom were members of the Housman Society, appeared to approve of the session.

Joyce Chamberlain

## A Summer of Successes

In spite of the gloom and doom of my Secretary's column it has to be said that the recent summer has given the Society some excellent exposure. Our 2025 Calendar of Events included a particularly busy ten days in June.

In the last couple of years our old friend and Society member Stanton Stephens has opened up the "Secret Garden" behind his wonderful Ludlow bookshop for a mid-summer programme of literary events. Where better then for a Housman presentation? So it was that the fine summer evening of June 20<sup>th</sup> saw Linda Hart and Max Hunt entertaining a select group of local literati with a programme of **Poems about Love, Landscape and Ludlow**. Linda had carefully crafted a selection of twenty-three poems, woven together around a linking narrative, which seemed to please a summer audience as they sipped their Chardonnay. Such was the interest that Stanton even sold a few Society publications.



Linda Hart and Max Hunt at Stanton's Bookshop

Just three day later and thirty miles away at the picturesque Holland House near Evesham, a sell-out audience of forty people paid £23 per head for a lunch followed by the **Worcestershire Lad's Abiding Appeal**. This was the presentation originally prepared for last year's Ledbury Poetry Festival and recommended by several in that audience to organisers of the Evesham Festival of Words. Housman's influence on a list of subsequent poets, novelists and playwrights was explored with a vein of humour that kept people awake after their wine reception and two-course lunch. This time we sold a few books on our own account and got people talking about Worcester's poet.

Thursday of the same week brought something more energetic when Max joined the Evesham Ramblers on their well-advertised **In Summertime on Bredon Guided Walk**. Here he was to deliver a promised selection of Housman's verse. With the summer weather holding, it proved possible to deliver the **Blue Remembered Hills** lines looking at an appropriate view during the ascent. The summit rendering of the **Bredon Hill** poem itself was followed by the **Twelve-winded Sky** as walkers faced a fresh breeze on the way down. All seemed rather well received and one or two walkers might well have been inspired to seek out a pocket edition of ASL over the next day or two.

All of this intensive activity was rounded off on the following Saturday with a reprise of Linda Hart's story of the travels of a remarkable 1908 pocket edition of *A Shropshire Lad*. Members who were present at the 2024 AGM will remember this illustrated presentation supported by Max Hunt's readings. It recounts the "biography" of one slim volume of poetry inscribed and sent to Rudyard Kipling by a young Ivor Gurney. Over more than a century it made the journey between Gloucester cathedral and Trinity College library, where Linda was shown it in 2020. Interestingly the appeal of this presentation continues, as will be evident from next year's Programme of Events.

## Forthcoming Events

Ironically, while the Society's Committee is wrestling with the problems of keeping the charity afloat, there seems little shortage of local festivals wanting to include Housman offerings in their

programmes. Members can read elsewhere of the positive reception given to our presenters over the recent summer, and three forthcoming events over the next seven months are already in the diary.

**Autumn in Malvern Festival, 12 October, 2.00 pm.** Those members for whom we have email addresses (amazingly that is still only three-quarters of the membership!) were given final details some weeks ago of the Sunday afternoon English Song Recital jointly sponsored with the Ivor Gurney Society as part of this year's Malvern Festival. Renowned tenor, Alessandro Fisher and award-winning pianist Ashok Gupta will present a song recital themed around settings of the poetry of A.E. Housman and Ivor Gurney. Beginning at 3.00 pm at Christ Church in Malvern's Avenue Road (ample parking and near to the railway station), the concert will include settings by Butterworth, Vaughan Williams, Finzi, Ireland, Quilter and Gurney himself, as well as more recent work by acclaimed Worcester composer, **Ian Venables**. We are delighted that, before the concert, Ian will be giving a talk about setting Housman's poetry to music. Unreserved tickets at £12.50 can be booked through the Malvern Theatres box office 01684 892277. We hope to see some of you there to listen to Ian at 2.00 pm.

**Evesham Festival of Words, March 23, 12.30 pm.** As the first event in the 2026 Evesham programme, Max has been invited to reprise his October 2023 presentation **A.E. Housman and the Herefordshire Lad**. This was his illustrated talk around the tragic story of Officer Cadet Harry Maclean whose suicide in 1895 was the back story to ASL XLIV. The talk was originally given in the parish church at Cradley, near Malvern, where Harry Maclean is buried. The moving response of the parish Rector, Robert Ward, is printed elsewhere in this issue. Apparently, a number of people in the audience on that Sunday afternoon felt that the presentation would have wider appeal, and hence Max has been asked to give the first lunchtime talk of 2026 at Holland House in the village of Cropthorne, near Evesham. Tickets for lunch followed by the talk will be available at £24 via Holland House: [www.hollandhouse.org](http://www.hollandhouse.org)

**Cheltenham Poetry Festival, April 18, 2.00 pm.** Linda Hart has been invited to take her fascinating talk **Housman, Gurney, Kipling – an unusual literary link** to the 2026 Cheltenham Poetry

Festival. First aired as an illustrated presentation, with readings by Max Hunt, at the Society's 2024 AGM, Linda's talk was then very well received as part of the Evesham Festival programme this year (see "Summer of Successes"). She has now been asked to reprise her "biography of a book" in Cheltenham on the afternoon of Saturday April 18. The venue will be the Friends' Meeting House, Warwick Place, Cheltenham GL52 2NP. Booking arrangements will be notified in time for our February Newsletter, but members able to get to Cheltenham and who missed the talk in Ludlow or Evesham, may wish to get the date into their diaries.

### **An English Song Recital**

An afternoon of music based on the poetry of A.E. Housman and Ivor Gurney

**At Christ Church in Great Malvern on Sunday 12 October at 2.00pm.**

Worcester composer Ian Venables gives a pre-concert talk about setting Housman's poetry, followed at 3.00pm by Alessandro Fisher (tenor) and Ashok Gupta (piano) in a wide-ranging programme: Finzi, Ireland, Vaughan Williams, Quilter, Butterworth, Gurney and Venables.

**See opposite for booking details.**

### **The Housman Society Book Exchange**

In the months since the last Newsletter the Book Exchange has received a couple of consignments of Housman material from members which take up the whole of the listings space below. Contained therein is some material which is rather special, and other items which could be described as virtually unobtainable in the antiquarian market. As always, I draw your attention to the large stock of modestly priced material that the Society has available. If you are looking for a specific title it is likely that we will have a copy. Do, please, get in touch via the phone or email.

All items offered for sale are on a first-come, first-served basis irrespective of the means of contact used. All enquiries, please, to Peter Sisley, Ladywood Cottage, Baveney Wood, Cleobury Mortimer, Shropshire DY14 8HZ on telephone number 01299 841361 or e-mail at [sisley.ladywood@talk21.com](mailto:sisley.ladywood@talk21.com)

## SALES LIST – SEPTEMBER 2025.

Postage and Packing are additional to the prices quoted.

### CONSIGNMENTS

BAILEY (John). HOUSMAN'S POEMS. Clarendon Press, Oxford, 1992. First edition. 8vo. 202 pages. A critical appraisal of Housman's poetry. Fine in fine dust jacket but for University Library withdrawal stamp on first free endpaper. £25

BEERSAY (Terence). A SHROPSHIRE LAG. No Publishers imprint, 1936. First edition. 12mo. 8 pages. Red paper covers. Parodies of Housman including 'Loveliest of Cheese the Cheddar now'. According to the preface Terence Beersay is a "literary figure of some note who insists on preserving his humble anonymity" and he succeeded in this attempt for over sixty years until unmasked by P.G. Naiditch in the 1999 HSJ. Number 72 of 99 copies, signed by the author. Some fading to covers otherwise very good. £150

BELL (Alan) [editor]. FIFTEEN LETTERS TO WALTER ASHBURNER. The Tragara Press, Edinburgh, 1976. First edition. 8vo. 24 pages. Blue paper wrappers. Ashburner was an academic lawyer, a professor of Jurisprudence at Oxford, a book collector and, like Housman, a gourmet. These letters were not featured in Maas. Number 61 of 125 copies. In fine condition. £40

CARTER (John) and SCOTT (Joseph) CATALOGUE ON AN EXHIBITION ON THE CENTENARY OF HIS BIRTH. University College, London, 1959. First edition. 8vo. 35 pages. Green paper covers. Contains a preface by Carter and a biographical Introduction by Scott. A rare catalogue. Internally very good but some discoloration to covers. £20

CARTER (John). THE JOHN CARTER COLLECTION OF A.E. HOUSMAN. Lilly Library, Indiana University, 1965. First edition. 8 pages. 500 copies printed for the bookmen of Indiana and 100 copies printed for John Carter. Fine. £30

CARTER (John) [editor], HOUSMAN (A.E.). THE CONFINES OF CRITICISM. THE CAMBRIDGE INAUGURAL 1911. Cambridge at the University Press, 1969. First edition. 12mo. 54 pages. With notes by John Carter. Green cloth in the dust jacket. Fine. £15

DIGGLE (J) and GOODYEAR (F.R.D.). THE CLASSICAL PAPERS OF A.E. HOUSMAN. VOLUME I 1882 -1897, VOLUME II 1897 -1914,

VOLUME III 1915 - 1936. Cambridge University Press, 1972. First edition. 8vo. Three volumes totalling 1318 pages. Fine in near fine dust jackets. A beautiful and desirable set of books. £150

HABER (Tom Burns). THIRTY HOUSMAN LETTERS TO WITTER BYNNER. Alfred A. Knopf, New York, 1957. First edition. 8vo. Preface plus 36 pages. Beautiful decorative boards. Bynner was Poetry Editor of *McClures Magazine* which published extracts from *A Shropshire Lad* in the early years of the 20<sup>th</sup> Century. One of 700 copies. Fine. £30

HOUSMAN (A.E.) [contributes]. WAIFS AND STRAYS. A TERMINAL MAGAZINE OF OXFORD POETRY. Volume II, Number VI, March 1881 and Volume III, Number VIII, November 1881. Oxford, B.H. Blackwell, 1881. First editions. 32 pages and 40 pages respectively. Cream wrappers. These two little books contain the first printings of *Parta Quies* and *New Year's Eve*, both signed 'A.E.H.'. Incredibly rare and early Housman material which is referenced 2 and 3 respectively in the Carter and Sparrow Hand-List. Wrappers are sunned, with some staining and foxing. Internally very good. Prior to this consignment I would have described these printings as 'effectively unobtainable'. £250 the pair

HOUSMAN (A.E.) [contributes]. THE JOURNAL OF PHILOLOGY Volumes XII and XIII. First editions. 8vo. 316pp and 343pp. Blue cloth. London and Cambridge, Macmillan and Deighton Bell, 1893 and 1894. Contains, in three sections covering 139 pages, Housman's 'On the manuscripts of Propertius'. Very good. £30 the pair.

HOUSMAN (A.E.) [contributes]. THE QUARTO: A VOLUME ARTISTIC, LITERARY AND MUSICAL. VOLUME III. 4to. 99 pp. Green cloth, titled in gilt. London, J.S. Virtue, 1897. On page 95 is the first printing of 'Diffugere Nives' [The snows are fled away] signed in full. This is Housman's only published translation from the Latin – Horace, Odes, IV, 7. It was later to appear as *More Poems V*. In good plus order. £40

HOUSMAN (A.E.). THE MERRY GUIDE. First edition. 12mo. 2pp. New York, The Poet's Guild, no date but the early 1920's. This poem issued as part of the Guild's 'Unbound Anthology' series. Two single sheets; text on recto only, verso blank but for imprint. Rare. Very good. £25

HOUSMAN (A.E.) [contributes]. GREECE AND ROME. Volume 1 Number 1. First edition. 8vo. 64pp. Paper covers. London, Oxford University Press, 1931.

This inaugural issue contains on page 62 Housman's poem *The Oracles* with a Latin translation by E.A. Barber on the facing page. Very good indeed in somewhat grubby covers. Rare. £25

HOUSMAN (A.E.). INTRODUCTORY LECTURE 1892. Cambridge University Press, 1933. The private reprint of the 1892 lecture produced by John Carter and John Sparrow which predates the CUP trade edition by four years. Writing in response to their request for permission to reprint Housman stated "Although I was not a willing party to the original publication of my introductory lecture at University College, published it is, and your flattering proposal, if carried out, will not make matters perceptibly worse; so I offer no objection, and indeed I should be glad of a few additional copies". 75 copies were printed for Carter and Sparrow and 25 copies for Housman. Blue paper covers: number 63 of 100 copies. Inscribed by John Carter and John Sparrow to Richard Jennings 'the most fastidious of collectors' [Percy Muir]. Very rare. Very good. £150

HOUSMAN (A.E.). SIX POEMS. City of Birmingham School of Printing, 1937.

First edition. 17 pages. Beige paper covers. Arranged and printed under the direction of Leonard Jay at the School and containing three wood engravings. A delightful example of the printers art. With a neat bookplate, otherwise near fine. Very scarce. £30

HOUSMAN (A.E.) [contributes]. THE VIRGINIA QUARTERLY REVIEW. 8vo. 175 pp plus adverts. Paper wrappers. University of Virginia, 1939. On page 541 is the first printing of 'The Defeated' [In battles of no renown] signed in full. Very good. £10

HOUSMAN (A.E.). THE PARALLELOGRAM; THE AMPHISBAENA; THE CROCODILE. Jake Zeitlin, Los Angeles, 1941. First edition thus. 19mo. vi. 9 pages. Card covers. With an introduction by William White and a wood engraving by Paul Landacre showing the three subjects of Housman's verse in a complex embrace. The limitation page states a print run of 250 copies but contemporary opinion considered that less than one hundred copies were published. Rare. Fine. £100

HOUSMAN (A.E.). A SHROPSHIRE LAD. Mount Vernon, Peter Paper Press, no date (but 1948). 12mo. 73pp. Green and blue patterned boards in slipcase. Very good.

together with

HOUSMAN (A.E.). FRAGMENT OF A GREEK TRAGEDY. No publishers imprint but Peter Pauper Press, Mount Vernon. 12mo. 8 pages. Paper covers. A supplement to the publisher's edition of *A Shropshire Lad*. Very good. £20 the pair

HOUSMAN (A.E.) [contributes]. The London Magazine Volume 6 Number 6.

8vo. Paper covers. London, Heinemann, 1959.

Contains Housman's poem *The Death of Socrates*, published here for the first time since its appearance in the *Bromsgrove Messenger* in 1874. Very good in good covers. £10

HOUSMAN SOCIETY JOURNAL. VOLUME ONE. 1974. The inaugural journal was edited by Graham and Jennifer Speake and contained articles by a line of Housman enthusiasts including F.W. Bateson, B.F. Fisher, A.S.F. Gow, Jo Hunt, Norman Marlow, Enoch Powell, L.P. Wilkinson, and John Sparrow. Rare. Very good. £15

HOUSMAN (A.E.). A SHROPSHIRE LAD. The Hayloft Press, Birmingham, 1995. Landscape 8vo. 78 pages. With an introduction by Kelsey Thornton and illustrations by Claud Lovat Fraser. These 1920 decorations by Fraser for a proposed edition of *A Shropshire Lad* were rejected by Housman and here appear for the first and only time with the poems for which they were intended. Number 100 of 450 copies. Fine. £50

HOUSMAN (Laurence). A.E.H. SOME POEMS, SOME LETTERS AND A PERSONAL MEMOIR BY HIS BROTHER. Jonathan Cape, London, 1937. First edition. 8vo. 286 pages. Blue cloth. Laurence's memoir of his brother including the first printing of the additional poems. Good plus missing the dust jacket. £10

HOUSMAN (Laurence). ALFRED EDWARD HOUSMAN'S "DE AMICITIA". The Little Rabbit Book Company, London, 1976. First edition. 8vo. 39pp. Laurence Housman's account of one aspect of his brother's life, written soon after Alfred's death and deposited at the British Museum in 1942, with the injunction that it remained sealed for twenty-five years. First published in *Encounter Magazine* in 1967, this unauthorised volume remains the only edition of the text in book form. A beautifully produced publication. One of 200 numbered copies. In fine condition. £50

HYDER (Clyde Kenneth). A CONCORDANCE TO THE POEMS OF A.E. HOUSMAN. Peter Smith, Gloucester. Massachusetts, 1966. 133 pages. Brown Cloth. An essential reference tool. Near fine. £50

KENYUR HODGKINS (I.G.). THE HOUSMANS. First edition. 12mo. 43pp. London, National Book League, 1975. The catalogue of the exhibition which was held from 5<sup>th</sup> - 19<sup>th</sup> February 1975 at the National Book League, 7 Albermarle Street, London. Very good indeed. £10

LUDLOW PARISH CHURCH. A SHROPSHIRE LAD CONCERT. 16mo. 12 pages. Programme booklet contained within 8vo bifolium. Card covers with a reproduction of the Francis Dodd portrait laid down and further unattributed drawings. The concert was held at St Laurence's Parish Church, Ludlow on 13<sup>th</sup> August 1951. Incredibly rare; only the third example I have seen. Very good. £50

MARTIN (Houston) [contributes]. THE YALE REVIEW. WINTER 1937. 8vo. 215pp. Paper covers. Ex libris Harvard University. Contains a 21-page article by Houston Martin entitled 'With Letters from Housman' which includes a facsimile of 'Loveliest of Trees'. With some wear to covers. Good. £15

McCLURE'S MAGAZINE VOLUME XXVI Number 3. 4to. 114pp plus advertisements. Paper covers. New York, S.S. McClure, January 1906. On page 317 under the title 'Song' is printed ASL LIV [With rue my heart is laden']. Very good. £25

NAIDITCH (P.G.). PROBLEMS IN THE LIFE AND WRITINGS OF A.E. HOUSMAN. Krown and Spellman, Beverly Hills, 1995. First edition. 8vo. 244 pages. Seventy notes, articles and reviews of Housman interest. The publishers *Corrigenda* of the book tipped in to preliminaries. Fine. £30

PARKER (Peter). HOUSMAN COUNTRY: INTO THE HEART OF ENGLAND. Little, Brown; London, 2016. First edition. 8vo. 446 pages plus a printing of *A Shropshire Lad*. Black cloth in the dust jacket. An investigation into the life of Housman and his famous book. Mint condition. £10.

PLATT (Arthur). NINE ESSAYS. Cambridge at the University Press, 1927. First edition. 220 pages. Red cloth. Housman not only supplied the seven-page preface but also managed the progress of the book through the press. Very good indeed, missing the dust jacket as usual. £20

PUGH (John). THE BROMSGROVE THAT I KNEW. 8vo. 143pp. Paperback. Upton upon Severn, John Pugh, 2005. Number 44 of 120 copies. John Pugh, joint founder of the Housman Society, writes about Housman, Perry Hall, the Valley House (where AEH was born and the author once lived) and the erection of the Housman statue in the High Street, Fine. £10

RICKS (Christopher). A.E. HOUSMAN. COLLECTED POEMS AND SELECTED PROSE. Allen Lane, London, 1988. First edition. 8vo. 528 pages. Black cloth with dust jacket. Very good in good plus dustjacket. £20

SMITSKAMP (R.) [editor]. HOUSMAN ON PLAUTUS. First edition. 8vo. 30pp. Blue card covers. Leiden, E.J. Brill, 1979. One of 500 copies published for the participants in the 7<sup>th</sup> International Congress of the International Federation of Classical Studies, held at Budapest, September 1979. The booklet details Housman's manuscript notes in his copy of Friedrich Marx's 1928 edition of the *Rudens* of Plautus. Fine. £30

SOTHEBYS. Catalogue of valuable printed books the property of the late John Carter CBE. 8vo. 78pp. Green card covers. London, 1976. John Carter donated the bulk of his Housman collection to the Lilly Library in 1965. The residue appears here in lots 337-342. Very good. £10

SYMONS (Katharine E.), POLLARD (A.W.), HOUSMAN (Laurence), CHAMBERS (R.W.), KER (Alan), GOW (A.S.F.), SPARROW (John) and SYMONS (N.V.H.). ALFRED EDWARD HOUSMAN. Bromsgrove School, 1936. First edition. 4to. 65 pages. The true first edition. Number 9 of 250 copies. Card covers with deckled edges. The Housman Memorial supplement of the 'Bromsgrovian'. This is a notoriously fragile edition but this copy has survived well. £30

SYMONS (Katharine) [contributes]. THE EDWARDIAN MAGAZINE, KING EDWARDS SCHOOL, BATH, Volume 17, number 3, September 1936. 8vo. 36pp. Contains the article 'Memories of A.E.H', which is more often found as the offprint, as below. Rare. Very Good. £25.

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