

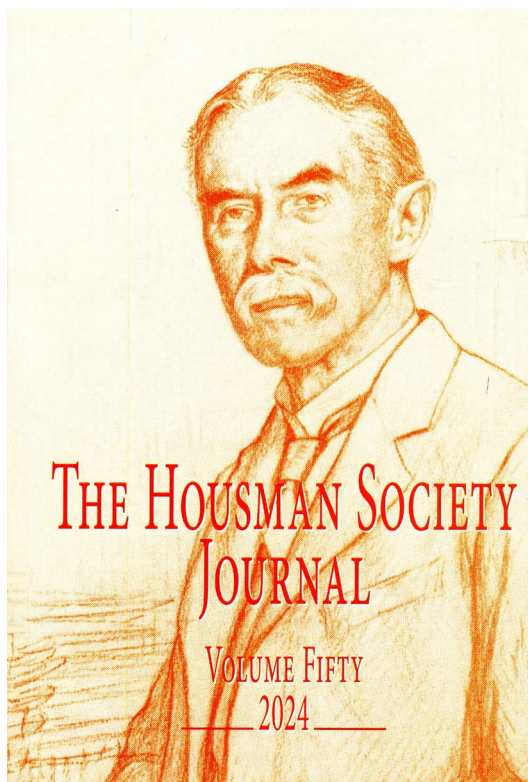
Housman Society Newsletter

No. 61

March 2025

From the Secretary's Desk

Members will have noticed last month a very significant landmark in the history of the Society when our editors published Volume Fifty of the annual *Journal*. It has often surprised me as Secretary just how little feedback we receive on an academic publication of this consistent quality. I do wonder if the tremendous time, effort and care which its production demands is fully appreciated. From the commissioning of articles, through correspondence with would-be contributors and painstaking processes of copy editing and proof reading, the gestation period for each issue seems to stretch over many months. Volume fifty was particularly notable for publishing the seven-page letter from AEH to J.W. Mackail on the latter's *Life of William Morris*. On this occasion I was delighted to be able to pass on to our editors the comments of the Chair of the Alliance of Literary Societies: "It is a really professional publication and congratulations on reaching Volume 50".



However, in other areas of Society activity the news is less good as we enter into our fifty-second year. In the last Newsletter I shared a wish that a successor as Secretary – more in tune with the world of “social media” – might be found before my 80th birthday in 2026. There has been not one enquiry or expression of interest. Since then our Chairman, Peter Waine, has announced to the Committee his wish to step down at the next AGM. Peter will have given eight years to the role – considerably longer than the two three-year terms he committed to in 2017. Over that time he has frequently driven from Hertfordshire to Ludlow, Bromsgrove or Ledbury to chair meetings and front Society events. We owe him much and now wish him well in the new demands being placed on his time by the C.P.R.E. But we have what is becoming an existential problem.

There is currently no obvious replacement candidate for the position of Society Chairman and the Committee is forced to reflect on recruitment processes at the same time as giving thought to the future of the role of Secretary. Members will also be aware that for several years now we have failed to find volunteers as either Merchandise Officer (to look after the sale of books and cards) or Membership Secretary to keep an eye on subscription renewals. It was, therefore, with considerable relief that we welcomed Joyce Chamberlain as our new Treasurer last year. She has brought commitment and fresh thinking to the role.

Beyond April, and our AGM in Ludlow, the position begins to look increasingly untenable. If the Society is to survive in its present form we need other members to step forward and help. As well as Committee roles we need more members willing to write for the *Journal* or to offer presentations for public events. The present programme is too much dependent on the same two or three people. Hence at its most recent meeting the Committee began to contemplate two contrasting scenarios. The first would see the

formal winding up of the Society over the period 2025/6 with appropriate disposal of assets. The second envisaged carrying on under a new Chair and Secretary (if such were to be found) with renewed focus on the *Journal* and a reconfigured website incorporating book sales and with trustee roles encompassing liaison with educational bodies and other literary societies.

After much discussion, a degree of consensus emerged looking to a somewhat **slimmed-down** operation in future, with abandonment of commemorative events, a simplified (possibly on-line) AGM, renewed support for the academic *Journal*, a redesigned and interactive website and sponsorship of public events within established festivals. These ideas will now be written up for consideration at the AGM in Ludlow on April 26th when important decisions will have to be made. Meanwhile external advertising for a new chairman will be paused. It is hoped that members able to come to Ludlow will wish to contribute to the discussion, but reactions/comments in writing or by email addressed to me beforehand will be equally welcome. We need to hear from Society members.

Turning now to the more immediate, we have a varied 2025 Events Programme to be found in updated form elsewhere in this issue. Members will notice that we have again been able to secure an event in the Autumn in Malvern Festival. In a joint sponsorship with the Ivor Gurney Society, this will be a musical occasion when Housman settings by Gurney and acclaimed Worcester composer Ian Venables will be interspersed with a talk from Ian on the challenges and pleasures of setting Housman's poetry. For final details of the concert programme do keep an eye on the website.

Beyond the current year the future looks uncertain. However, I think that of one thing we can be sure: Housman Society or no Housman Society, the work of AEH will continue to be read, appreciated and even sung long after we are gone. Only today as I am writing, a fascinating webinar presentation by Professor Jennifer Ingleheart of Durham University on "classical allusivity" in *A Shropshire Lad* offers fresh insight into the significance of Terence Hearsay in ASL 62.

MH

CALENDAR OF EVENTS 2025

Wednesday 26th March, 12.30 pm

BROMSGROVE COMMEMORATION

(Meet by the Statue at 12.20)

Afterwards for lunch at Parkside Council Offices.

Guest of the Day, Andrew Maund.

Sunday 13th April, 2.30 pm

Ludlow Assembly Rooms

One That Kept his Word

The final concert of the 2025 Song Festival, built **entirely around Housman letters and song settings.**

For details and booking see Festival website.

Saturday 26th April, 10.30 for 11.00 am

(Coffee from 10.30).

The Mascall Centre, Ludlow, SY8 1RZ.

ANNUAL GENERAL MEETING

Followed by Housman's Places

An illustrated talk by Julian Hunt.

Lunch available afterwards at £15.

Saturday 26th April, 3.00 pm

St Laurence's Church, Ludlow.

(Meet in church porch at 2.50)

LUDLOW COMMEMORATION

Monday 23rd June 12.30 pm (2-course lunch at 1.00 pm)

Holland House, Cropthorne, Worcs.

EVESHAM FESTIVAL OF WORDS

A Worcestershire Lad's Abiding Appeal

A presentation by Linda Hart and Max Hunt.

Tickets @ £23 (lunch & lecture) via Festival website

www.eveshamfestivalofwords.org

Thursday 26th June 2.00 pm.

Kemerton, Worcestershire. **GL20 7JE.**

BREDON HILL WALK

With readings by Max Hunt

Booking £3.00 via www.eveshamwalkfest.org

Saturday 28th June 1.00 pm

Ecgwins Club, Evesham.

EVESHAM FESTIVAL OF WORDS

A Shropshire Lad Travels from Gloucester to Cambridge

A presentation by Linda Hart.

Tickets (with refreshments) £10 via Festival website

www.eveshamfestivalofwords.org

Another Housman Letter Surfaces

Nearly two decades after the publication of Archie Burnett's monumental collection of AEH's letters, hitherto unknown gems continue to surface. No sooner had we finished marvelling at Housman's seven-page letter to J.W. Mackail in John Quintus's article for the latest *Journal* (no. 50), than our Vice-Chairman, John Cartwright, got wind of a fresh treasure for sale by Mallams Auctioneers (Oxford) at the end of January. There were several items in Lot 701, but item 3 caught John's attention. Here was the letter that AEH had written to the Rev. H.F. Stewart in January 1934. Stewart was a Fellow and former Chaplain of Trinity College, Cambridge, and Housman was offering him a poem/hymn that might be used for his funeral "if you do not disapprove". Stewart approved, and in May 1936 Housman's words were printed in the Order of Service and sung in the College Chapel. (Later becoming MP XLVII.)



The Rev. Hugh Fraser Stewart

Lot 701 included several letters from the renowned American novelist Edith Wharton (1862-1937), also writing to Stewart, in which she expressed her admiration for Housman's work. Images of the various items were made available on the auctioneers' website. I hope we can persuade our Vice-Chairman to provide an article on this fascinating cache of letters for the next *Journal*.

MH

Saturday 20th September 2.00 pm

THE HIVE, WORCESTER

Archive visit with talk by Dr Adrian Gregson,
County Archivist.

October 3rd to 19th (date to be determined)

Christ Church, Avenue Road, Great Malvern,
WR14 3AY.

AUTUMN IN MALVERN FESTIVAL

Housman Song Settings by Ivor Gurney and Ian Venables

With talk by Ian Venables.

Booking via Malvern Theatres 01684 892277
from August 1st.

SPECIAL PUBLIC EVENT

At 6.00 pm on **June 20th at the Castle Bookshop
in Ludlow**, by invitation of proprietor Stanton
Stephens, Max Hunt and Linda Hart will give a
presentation "**A.E. Housman: Poems about
Love, Landscape and Ludlow**".

Tickets (to include glass of wine) from the
bookshop:- www.castlebookshopludlow.co.uk

NOTICE OF ANNUAL GENERAL MEETING

Notice is hereby given that the Annual
General Meeting of the Housman Society
will take place at 11.00 am on Saturday
April 26 2025 at the Mascall Centre,
Lower Galdeford, Ludlow, SY8 1RZ .
Nominations for election to the
Committee are invited which should, with
the consent of the nominees, be received
at the Society's Registered Office –
Abberley Cottage, 7 Dowles Road,
Bewdley, Worcs, DY12 2EJ – no later
than 14th April 2025. Any member
wishing to have an item placed on the
A.G.M. Agenda should notify the
Secretary by the same date.

Max Hunt – Secretary.

Email maxhunt468@gmail.com

Housman in Herefordshire

‘A.E. Housman and a Herefordshire Lad’ was the title of an illustrated talk that Max Hunt delivered at Cradley Church on 28 September last year. The Herefordshire lad was 18-year-old Harry Maclean, whose grave is just outside the north wall of Cradley Church. Max began by saying that his talk would end with a visit to Harry’s grave, where the Housman Society would lay a wreath. Members of the Housman Society will be familiar with the name of Harry Maclean and his link with ASL XLIV (“Shot? So quick, so clean an ending?”), as there have been articles about him in the *Housman Society Journal* (by Peter Parker) and in the *Newsletter* (by John Cartwright). But behind Harry Maclean’s unremarkable grave in Cradley Churchyard lies a remarkable story that bears re-telling.



Harry Maclean commemoration at Cradley
Photo Linda Hart

His suicide in 1895 tells us a lot about the intolerance and hypocrisy of late Victorian society. As Max explained so vividly, with supporting photographs, his suicide links him to two writers who reacted in different ways to what they saw as injustice. Harry hinted, in the letter he left for the Coroner, that his suicide was a result of the publicity surrounding Oscar Wilde’s trial. The notion of a young man of 18 years taking his life so that he didn’t bring disgrace on himself and his family is deeply moving. Housman was obviously moved, and wrote ASL XLIV when he read about Harry in a newspaper at the time. He kept that newspaper cutting – a report on the inquest into Harry’s death – in his own copy of *A Shropshire Lad*, carefully placed next to poem XLIV.

Harry Maclean’s family would not have been aware of the poem at the time of his death (*A Shropshire Lad* was published six months later); they were probably also unaware of Harry’s sexuality. It is interesting to speculate how his family would have felt if they had been aware of this – perhaps, sadly, that Harry had done the honourable thing in tragic circumstances. The atmosphere in Cradley Church during Max’s presentation was one of rapt attention; the talk was deeply moving and beautifully presented. It certainly merits being repeated, so that a wider audience can appreciate it. The entire audience – about 50 of us – quietly walked to Harry Maclean’s grave afterwards. Max laid the wreath from the Housman Society. Cradley’s Rector, Robert Ward, led some prayers and made some comments that were very apt and deeply sincere. There was a feeling of absolution for this 18-year-old young man. And back in the church, there was a wonderful tea to round things off!

Galen Bartholomew

More Cherry Trees

Members may recall the Japanese embassy-sponsored “Sakura” planting project first reported a year ago and involving Mid-Worcestershire MP Nigel Huddleston. **Now there comes news of** another local tree planting initiative. Bromsgrove based Committee member Pat Tansell has alerted our Secretary to a community project in Catshill to create a new orchard of native fruit trees. Made possible by a King Charles III Coronation Grant, the initial planting in Catshill has been of local varieties of pear, apple and plum trees. The aim is understood to be the creation of “a thriving green space for both people and wildlife”.



Planting a cherry tree at Catshill, 1974

Apparently plans are now in place to introduce wild cherry and bird cherry trees into the mix prompting memories of earlier planting projects initiated by the Society. The archives produced a photograph from our very first year when, in March 1974, Catshill churchyard was the scene of a well-publicised cherry planting event. With founding Chairman John Pugh and Secretary Joe Hunt looking on, the spade was wielded by Humphrey Symons close to the area of the churchyard with the Housman family graves. Clearly a guard of honour was provided by the local Brownies fifty-one years ago! The search is now on to identify some of these young ladies and to see if any of them remember that spring afternoon half a century ago. Perhaps there are readers who can help.

A farewell tribute to Jane Allsopp by her friends and local Housman Society members

The funeral of Jane Allsopp was held at St Peter’s Church on October 30th and family, friends and Housman Society members were present. But her neighbours and friends from Ludlow also wished to pay their own respects outside St Lawrence’s Ludlow on November 6th. A wreath was laid in front of the Housman memorial and Vice Chairman John Cartwright spoke about her contribution to the Housman Society and to music and the arts in the midlands. Jane’s love of Housman and the fact she was Music Administrator for Arts at St Lawrence’s for 17 years made the setting particularly appropriate. John Cartwright ended the ceremony by reading ‘Fancy’s Knell’ [first two stanzas below] from Jane’s book *The Land of Lost Content* – a poem set on Abdon Burf, a place that Jane and her late husband Tom Caulcott loved so much.

“ **WHEN lads were home from labour**
At Abdon under Clee,
A man would call his neighbour
And both would send for me.
And where the light in lances
Across the mead was laid,
There to the dances
I fetched my flute and played.



Vice Chairman John Cartwright and Camilla Caldwell lay a wreath in memory of Jane Allsopp

**Ours were idle pleasures,
 Yet oh, content we were,
 The young to wind the measures,
 The old to heed the air;
 And I to lift with playing
 From tree and tower and steep
 The light delaying,
 And flute the sun to sleep.”**

Subscription Reminder

Members are reminded that annual subscriptions to the Housman Society fall due in May. With today’s crippling postal charges, separate renewal notices are no longer feasible and we rely on you to make prompt payment. The ideal, of course, is payment by Standing Order which avoids the bank charges now incurred with cheque payments. Subscriptions remain unchanged at £15.00 (£17.50 joint) or £ 20.00 overseas (£25.00 joint) for which PayPal is preferred.

The Housman Society Book Exchange

Members of the Society will note that the recently delivered annual journal has the magic number '50' on its cover, which is no mean achievement for a small Society like ours. Looking back over those years many things have changed, most notably that, nationally, membership of Literary Societies is definitely on the wane – and your Society has not bucked that trend

The Housman Society Book Exchange was initiated in 2003 and I calculate that this current issue is the 45th Sales Catalogue that I have produced. But it would seem that, compared to the early days, collectors are becoming an endangered species. Twenty years ago, when the newsletter dropped through letterboxes, there existed a frenzy of activity to acquire the advertised rarities. Nowadays things are much calmer as the Grim Reaper has taken many collectors from us and they have not been replaced while remaining member's acquisitions may have slowed as they have now achieved a satisfactory Housman library. But, for as long as the Book Exchange fulfils a useful purpose it will continue to serve the membership.

Finally, I would remind members that the Housman Society Book Exchange is always interested in acquiring more Housman stock, either by outright purchase or, alternatively, via the sale-or-return scheme where material is sold through these pages for a 10% commission. Please, do get in touch if you have any suitable material.

All items offered for sale are on a first-come, first-served basis irrespective of the means of contact used. All enquiries, please, to Peter Sisley, Ladywood Cottage, Baveney Wood, Cleobury Mortimer, Shropshire DY14 8HZ on telephone number 01299 841361 or e-mail at sisley.ladywood@talk21.com

SALES LIST – FEBRUARY 2025.

Postage and Packing are additional to the prices quoted.

BAILEY (John). HOUSMAN'S POEMS. Clarendon Press, Oxford, 1992. First edition. 8vo. 202 pages. A critical appraisal of Housman's poetry. Fine in fine dust jacket but for University Library withdrawal stamp on first free endpaper..
£25

BLOCKSIDGE (Martin). A.E. HOUSMAN: A SINGLE LIFE. Sussex Academic Press, Brighton, 2017. 8vo. 195 pages. Green boards. Easily the best of the recent biographies. It is well written, comprehensive notes are provided and the author never confuses fact with opinion. As new. £25

BELL (Alan) [editor]. FIFTEEN LETTERS TO WALTER ASHBURNER. The Tragara Press, Edinburgh, 1976. First edition. 8vo. 24 pages. Blue paper wrappers. Ashburner was an academic lawyer, a Professor of Jurisprudence at Oxford, a book collector and, like Housman, a gourmet. These letters were not featured in Maas. Number 56 of 125 copies. In fine condition.
£60

BRYN MAWR COLLEGE LIBRARY. THE NAME AND NATURE OF A.E. HOUSMAN. Bryn Mawr College Library, Pennsylvania, 1986. First edition. 4to. 54 pages. With an introduction by Seymour Adelman. The catalogue of the amazing Housman collection donated to the College by Adelman. A superb work. Fine.
£20

CARTER (John) [editor]. THE CONFINES OF CRITICISM. Cambridge University Press, 1969. First edition. 12mo. 54pp. Yellow cloth. The text of Housman's 1911 Cambridge Inaugural lecture with notes by John Carter. Fine in a fine dust jacket.
£20

DIGGLE (J) and GOODYEAR (F.R.D.). THE CLASSICAL PAPERS OF A.E. HOUSMAN. VOLUME I 1882 -1897, VOLUME II 1897 -1914, VOLUME III 1915 - 1936. Cambridge University Press, 1972. First edition. 8vo. Three volumes totalling 1318 pages. Fine in near fine dust jackets. A beautiful and desirable set of books.
£160

EFRATI (Carol). THE ROAD OF DANGER, GUILT AND SHAME: THE LONELY WAY OF A.E. HOUSMAN. Farleigh Dickinson University Press, Madison, 2002. First edition. 8vo. 370 pages. Very detailed – the bibliography runs to 12 pages of small print. A very scarce title. Very good in similar but repaired dust jacket.
£45

HAMILTON (Robert). HOUSMAN THE POET. Sydney Lee, Exeter, 1953. First edition. 8vo. 74 pages. Paper covers. One of the earliest books to concentrate on an evaluation of Housman's poetry. Scarce. Good plus.
£30

HOLDEN (Alan) and BIRCH (Roy). A.E. HOUSMAN. A REASSESSMENT. MacMillan, London, 2000. 8vo. 225 pages. Black cloth with dust jacket. A dozen essays on Housman have been brought together in this book, which although recently

published is very difficult to acquire on the second-hand market. Fine.
£25

HOUSMAN (A.E.). *D IVNII IVVENALIS SATVRAE*. E. Grant Richards, London, 1905. First edition. 36-page preface followed by 146 pages of text. Original boards showing some wear and with some loss to the paper spine label. Internally very clean. An incredibly rare book. Good plus.
£75

HOUSMAN (A.E.). *M. MANILII ASTRONOMICA*. EDITIO MINOR. Cambridge University Press, 1932. 8vo. First edition. 8vo. xiv. 181pp. Blue cloth missing the dust jacket. A sharp and clean copy. Very good.
£50

HOUSMAN (A.E.). *MORE POEMS*. Jonathan Cape, London, 1936. The limited edition. Number 171 of 379 copies. 8vo. 71 pages. Quarter leather, marbled endpapers, top edge gilt. Contains a manuscript facsimile of *Tarry, delight, so seldom met*, not included in the trade edition. An excellent copy of this rare edition but missing the elusive dust jacket.
£50

HOUSMAN (A.E.). *INTRODUCTORY LECTURE* 1892. Cambridge at the University Press, 1937. First trade edition. 42 pages. Blue cloth. With an introductory note by A.S.F. Gow, this is the text of Housman's lecture at University College on 3rd October, 1892. Very good in similar dust jacket.
£20

HOUSMAN (A.E.). *A MORNING WITH THE ROYAL FAMILY*. Privately printed at Christmas 1955. 12mo. 16 pages. Cream Paper covers. Very good.
£10

HOUSMAN (A.E.). BIRCH (R) [editor]. *UNKIND TO UNICORNS*. Silent Books, Cambridge, 1995. First edition. 8vo. 47 pages. Brown cloth. Illustrated by David Harris and with an introduction by Norman Page. The hardback limited edition of 150 copies. Fine
£30

HOUSMAN (Laurence) [contributes]. *ENCOUNTER MAGAZINE*. VOLUME XXIX No.4. Continental Publishers, London, 1967. 8vo. 96pp. Paper covers. On pages 33-41 is printed for the first time *A.E. Housman's 'De Amicitia'*, annotated by John Carter. Very good.
£15

HOUSMAN (Laurence). *ALFRED EDWARD HOUSMAN'S "DE AMICITIA"*. The Little Rabbit Book Company, London, 1976. First edition. 8vo.

39pp. Laurence Housman's account of one aspect of his brother's life, written soon after Alfred's death and deposited at the British Museum in 1942, with the injunction that it remained sealed for twenty-five years. First published in *Encounter Magazine* in 1967, this unauthorised volume remains the only edition of the text in book form. A beautifully produced publication. One of 200 numbered copies. In fine condition.
£60

HOUSMAN SOCIETY JOURNALS. A FULL SET. 1974 – 2024. The Society is pleased to offer a full set of Journals to the membership at a fraction of the cost that would be charged on the open market. Fifty-issues. The condition varies from Very Good to Mint. Our last set.
£195

LUDLOW PARISH CHURCH. *A SHROPSHIRE LAD CONCERT*. 16mo. 12 pages. Programme booklet contained within 8vo bifolium. Card covers with a reproduction of the Francis Dodd portrait laid down and further unattributed drawings. The concert was held at St Laurence's Parish Church, Ludlow on 13th August, 1951. Incredibly rare; only the third example I have seen. Very good.
£50

NAIDITCH (P.G.). *PROBLEMS IN THE LIFE AND WRITINGS OF A.E. HOUSMAN*. Krown and Spellman, Beverly Hills, 1995. First edition. 8vo. 244 pages. Seventy notes, articles and reviews of Housman interest. The publishers *Corrigenda* of the book tipped in to preliminaries. Fine.
£35

PARKER (Peter). *HOUSMAN COUNTRY: INTO THE HEART OF ENGLAND*. Little, Brown; London, 2016. First edition. 8vo. 446 pages plus a printing of *A Shropshire Lad*. Black cloth in the dust jacket. An investigation into the life of Housman and his famous book. Mint condition. £10.

PLATT (Arthur). *NINE ESSAYS*. Cambridge at the University Press, 1927. First edition. 220 pages. Red cloth. Housman not only supplied the seven-page preface but also managed the progress of the book through the press. Very good indeed, missing the dust jacket as usual.
£20

PUGH (John). *BROMSGROVE AND THE HOUSMANS*. The Housman Society, Bromsgrove, 1974. 178 pages plus 84 pages of appendix. First edition Number 47 of 100 copies signed by the author. Mint in mint dust jacket.
£50

ROGERSON (Ian) [editor]. THE HOUSMAN FAMILY. Manchester, John Rylands Library, 2001. 8vo. 16 pages. Card covers. The catalogue of an exhibition held at the library from 17th July to 14th September 2001. Fine. £10.

ROME (G.E.). [collected by]. TRAVAILS WITH A SKELETON: THE LITERARY REMAINS OF ALFRED CODLIN. Outpost Publications, Walton -on-Thames, 1975. First edition. 8vo. 16 pages. Paper covers. A book of parodies. The introduction to the book concludes with the words "But now let the reader open for himself this repository of precious remains and decipher, if he can, the message of its contents". £15

SYMONS (Katharine) [contributes]. THE EDWARDIAN MAGAZINE, KING EDWARDS SCHOOL, BATH, Volume 17, number 3, September 1936. 8vo. 36pp. Contains the article 'Memories of A.E.H', which is more often found as the offprint, as below. Rare. Very Good. £25.

SYMONS (Katharine). MEMORIES OF A.E. HOUSMAN. Offprint of article printed in the Edwardian as above. Grant Mellhuish, Bath, 1936. 8 pages. Paper covers. Pamphlet written by Housman's sister extracted from the magazine of King Edward's School. Bath. Contains the first appearance of seven of Housman's comic verses. An excellent copy. Rare. Fine. £20.

SYMONS (Katharine). MORE MEMORIES OF A.E.H. Offprint of an article printed in the Edwardian, KES Bath, December 1936. 4pp. Contains a couple of AEH's humorous verses, *The Force of Habit* and *Heliogabus*. A more difficult item to locate than the previous entry. Fine. £25.

ZEITLIN & VER BRUGGE. A.E. HOUSMAN. WINTER CATALOGUE 1983. Zeitlin & Ver Brugge, Los Angeles, 1983. 4to. Unpaginated. Card covers. This catalogue of 203 items is packed with interest for Housman enthusiasts. Fine. £20

BARGAIN BASEMENT

The Society holds an extensive stock of modestly priced Housman books. If you are looking for a particular title it is most likely that we hold a copy. Please give me a call.

WANTS LIST

The Book Exchange is always very interested in acquiring Housman books, letters, manuscripts and ephemera. Single items or collections are sought by outright purchase or commission sale.

If you have anything of interest then please get in touch with Peter Sisley on telephone number 01299.841361 or by email at sisley.ladywood@talk21.com.

The Housman Society Newsletter

is published by the Housman Society, Abberley Cottage, 7 Dowles Road, Bewdley DY12 2EJ

The Next Newsletter will be circulated in September 2024. Contributions should be sent to the Editor at julianmhunt@btinternet.com by the end of July 2024.