

Housman Society Newsletter

No. 57

March 2023

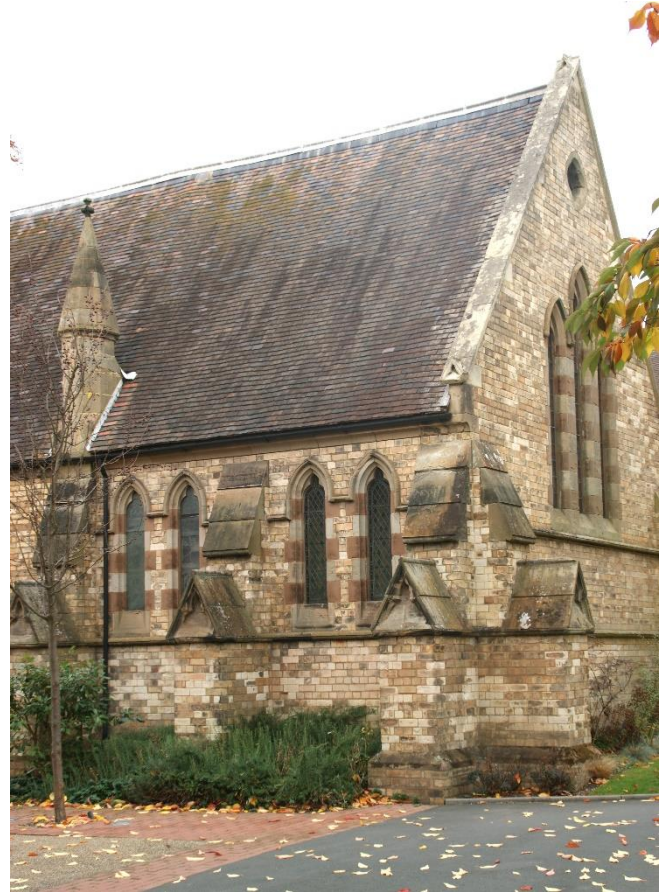
Housman Society 50th Anniversary

Birmingham Post readers opening their morning paper on Monday 7th May 1973 would have spotted the following headline:-

Devotees form society to honour poet.

Young reporter Nicholas Owen described how “The words of A.E. Housman came to life in a tiny Worcestershire school chapel on Saturday” when “a small band of devotees gathered at his old school where they pledged they would promote the poet’s work by forming the first Housman Society 37 years after his death.”

Fifty years after attending the Society’s launch event at Bromsgrove School, Nick Owen is now the well-known anchor for BBC’s Midlands Today programme and a long-standing Society member. He hopes to be joining us at the statue in the High Street on March 24th for a special annual Commemoration. I am delighted also to report that for later in the year Nick has agreed to be the principal reader for the verse component of the Celebration Concert planned for July 10th (see Forthcoming Events).



Bromsgrove School Old Chapel, the venue for the launch of the Housman Society, 5 May 1973

Back in 1973 the up-and-coming young journalist managed to combine his appreciation for the verse with a characteristic welcome for the start of the cricket season by quoting from More Poems XXXIV:-

On miry meads in winter
The football sprang and fell;
May stuck the land with wickets:
For all the eye could tell,
The world went well.

The world did indeed go well on that Saturday afternoon fifty years ago, and we look forward to welcoming Nick back for what promises to be a very special event at Bromsgrove School on the evening of July 10th.



Housman Society founders John Pugh (left) and Joe Hunt, accompanied by Sally Pugh

This year's Ludlow Commemoration will be on Thursday April 27th – a date chosen to avoid the noise and congestion inevitably associated with the May Fair which will be setting up for the weekend on the following day. The Housman Society AGM will be held at the Church Inn commencing at 11.00 am. Any Resolution for consideration at the meeting must be proposed by a member, seconded by a member, and be in my hands by April 20th. Nominations for membership of the Committee are also invited. After the meeting we have arranged for members to have a guided tour of St Laurence's before returning to the Church Inn for lunch, for which there will be a charge of £20 (again see Forthcoming Events). The Commemoration will be in the churchyard at 3.00 pm.

The Summer Visit on July 8th offers a unique opportunity to follow in the footsteps of the Housman brothers when they went to Broadway in 1934. The recent Journal reprinted the account taken from the *Memories* of the famous American actress Mary Anderson de Navarro whose Edwardian garden is still considered to be one of the best preserved in England. Court Farm is not normally open to the public but Mary Anderson's grandson, Michael Navarro KC, has kindly offered to welcome Society members for an afternoon visit. Numbers are strictly limited and prompt notification of interest is recommended since places will be allocated on a first come first served basis.

Members for whom I have current email addresses will already have received the events calendar and an on-line booking form. We do hope for a good response for these events in our 50th anniversary year.

Max Hunt.

Annual subscriptions

Members are reminded that subscriptions to the Society are due on 1 May. Rates remain at £15,00 for single members, £17.50 for couples and £20 for overseas-members. Those who do not have a standing order are invited to make a bank transfer to the Society's account 60-04-05 77188837 or send a cheque to the Housman Society, 7 Dowles Road, Bewdley DY12 2EJ

Forthcoming Events

Friday 24th March 2023, 12.30 pm

By the statue in Bromsgrove High Street
A.E.H. BIRTHDAY COMMEMORATION
The brief ceremony will be followed by a buffet lunch in the Old Chapel at Bromsgrove School. The Guest of the Day will be Jim Page, our Vice-President and former Chairman.

Wednesday 19th April 2023, 7.30 pm

In the Routh Hall at Bromsgrove School
THE ANNUAL BROMSGROVE LECTURE
The Housman Family Story
By Julian Hunt. Tickets £7.50
(Booking via the Bromsgrove School Box Office
www.bromsgrove-school.co.uk/boxoffice)

Thursday 27th April 10.30 for 11.00 am

The Church Inn, Ludlow
ANNUAL GENERAL MEETING
Followed by guided tour of St Laurence's church
Two-course lunch at 1.00 pm (charge of £20)

Thursday 27th April 2023, 3.00 pm

St Laurence's Church, Ludlow
LUDLOW COMMEMORATION

Saturday July 8th 2023, 2.00 pm

Court Farm, Broadway, Worcestershire
SUMMER VISIT IN THE STEPS OF A.E.H.
(Numbers strictly limited).

Monday July 10th 2023, 6.30 for 7.00pm

In the Routh Hall at Bromsgrove School
50TH ANNIVERSARY CONCERT
A celebration through verse and Song Settings with the Dante Quartet and readings by Nick Owen. Tickets £25 including interval refreshments.
(Booking via the Bromsgrove School Box Office
www.bromsgrove-school.co.uk/boxoffice)

October 2023 – date to be arranged **VISIT TO WROXETER WITH ROGER H. WHITE**

(See H.S. Journal 2022) If sufficient expressions of interest to Secretary.

N.B. Booking/expressions of interest by notification to the Secretary, Max Hunt
maxhunt468@gmail.com unless otherwise indicated.

Housman Society visit to Cambridge

On 22 October, members of the Housman Society enjoyed a varied programme of events at the Fitzwilliam Museum and Trinity College on the 100th anniversary of the publication of A.E. Housman's *Last Poems*. We met at the Fitzwilliam Museum at 11.00am where we were to see the manuscript of *Last Poems* in the Founder's Library. The 'founder' was of course Richard 7th Viscount Fitzwilliam, who bequeathed his art collection and library to the University of Cambridge in 1816. The Library is not ordinarily open to the public, but special arrangements had been made with Dr Suzanne Reynolds, Keeper of Printed Books and Manuscripts, to gain access. As the original manuscript of *Last Poems* is unbound, it had been possible to place each page in sequence along a series of tables. We were therefore able to spread out and read our favourite poem at our leisure as soon as the space in front of it was vacated.



The Founders Library, Fitzwilliam Museum

It was explained that in November 1922, the then Director of the Fitzwilliam, Sidney Cockerell, had been trying to persuade A.E. Housman to donate the manuscript of *A Shropshire Lad* to the Museum. As Housman had been unable to find the ASL manuscript at that time, he had offered him that of the newly published *Last Poems* instead. The manuscript of ASL was in fact given to Trinity College in March 1926.



Christine Walters, presenting the Housman letters to Nicolas Bell, with Peter Waine (centre)

After lunch, the Housman Society group reassembled at the Wren Library, Trinity College, where the librarian, Nicolas Bell, had arranged a display of the recently accessioned Jackson family news-cuttings from 1922 and the Housman-Semple letters, donated by Robert Semple in 2020. We were joined by Christine Walters, who handed to Nicolas six letters from A.E. Housman to Clemence and Laurence Housman, dating from 1905-35. Four of these letters are not in Archie Burnett's *Letters of A.E. Housman* and two of them were only known to Burnett via their inclusion in *A.E.H.*, Laurence Housman's biography of his brother. The letters were found with other papers of Laurence Housman which are to be added to the Housman Society collection at Worcestershire Archives.

The Housman Society party then moved to the Winstanley Lecture Theatre, one of Trinity College's newer venues, for the Housman Symposium, chaired by Peter Waine, Society Chairman. Peter welcomed the group, now augmented by other local academics and a few overseas members who joined us on Zoom. First to the stage were Linda Hart and Max Hunt who brought to life the complex process by which AEH's second collection of verse came to fruition. This they did by reference to letters between AEH and his publisher Grant Richards between 1920 and 1922. The presentation culminated with AEH's poignant letter to Moses Jackson which accompanied a presentation copy of *Last Poems*.

Dr. Kieron Winn then explored the relationship between Housman's themes in *Last Poems* and the new literary world of the Modernists in the 1920s, with particular reference to T.S. Eliot and *The Waste Land*. His partner, Dr. Amanda Holton, read from some of the poems he had discussed in his talk. Dr. Chris Stray next described Trinity College in the 1920s, by far the largest of Cambridge's colleges, and what life was like for A.E. Housman as a Fellow at that time. Dr John Cartwright, author of the Commentaries in the Housman Society's centenary edition of *Last Poems*, described how he had approached elucidating four of the poems. Last but not least, Prof. Gregory Leadbetter assessed Housman's place in Twentieth Century literature. Peter then chaired an open forum where members of the audience put questions and comments to the speakers.

Suffrage Exhibition at Worcester

Laurence and Clemence Housman feature heavily in an exhibition on Women's Suffrage which opened at the Hive, the home of Worcestershire Archives, in February. The compilers drew extensively on the Housman Society papers which were deposited at the Hive in 2005. A cutting from *The Standard*, 30 September 1911, shows Clemence with her brother posing in front of a Women's Tax Resistance League banner.



Laurence and Clemence Housman, 1911

This was the time when Clemence was imprisoned for non-payment of rates on her holiday home in Swanage, Dorset. Elizabeth Oakley reproduced the same photograph in her 2012 book 'Inseparable Siblings,' where she explained that Clemence is wearing a suit and tie as featured in a contemporary edition of *The Vote*.

A.E. Housman, writing to Grant Richards on 1 October 1911, joked "there was a lovely picture of my disreputable relatives in yesterday's *Standard*." The display at Worcester also includes Laurence's illustrations for Clemence's novel, 'The Were-wolf,' published in 1896.

Housman Bike Ride at Bromsgrove

The Birmingham-based Bicycle Adventure Club organised a cycle ride, beginning in Sanders Park, Bromsgrove, on Sunday 5 February. The ride was held during LGBT+ History Month to celebrate A.E. Housman as well as his brother and sister Laurence and Clemence. Cyclists were encouraged to wear colourful clothes and they stopped off at a few Housman places of interest during the bike ride.



Bicycle Adventure Club members at the Housman Statue, Bromsgrove

Housman Celebration Concert, Bromsgrove, Monday 10th July

The Housman Society is delighted to be part of a collaboration of organisations in Bromsgrove marking the Society's 50th Anniversary with a celebrity concert. The event will take place at Routh Concert Hall, Bromsgrove School on Monday 10th July at 6.30 for 7.00pm.

The programme will include the Housman settings by Ian Venables, 'Songs of Eternity and Sorrow,' and Ralph Vaughan Williams's 'On Wenlock Edge.' Musical accompaniment will be by the renowned Dante Quartet. Established in 1995 and frequently heard on Radio 3, the Quartet has appeared many times at London's Wigmore Hall and Kings Place, and at some of the UK's foremost festivals and music societies. The Quartet comprises Zoë Beyers (violin), Ian Watson (violin) Carol Ella (viola) and Richard Jenkinson (Cello) who come together as one of the UK's finest ensembles. They will be joined by pianist Benjamin Frith and Tenor soloist Alessandro Fisher.

A complementary selection of Housman's poems will be read by the well-known BBC Midlands Today presenter, Nick Owen, a long-standing member of the Housman Society.



The Dante Quartet

The evening will begin with a drinks reception at 6.30pm, the concert commencing at 7.00pm with a welcome from Bromsgrove Society Chair, Jo Slade. Drinks and nibbles will be served during the interval. Tickets priced at £25 are available from the Bromsgrove School Box Office www.bromsgrove-school.co.uk/boxoffice or by telephone during office hours on 01527 579679 ext 616.

36th Annual Bromsgrove Lecture to feature the Housman Family

This year's annual lecture, hosted by the Bromsgrove Society in association with the Housman Society, will be given by Julian Hunt, whose title is 'The Housman Family Story.' The evening presentation will take place on Wednesday 19th April at 7.30pm in the Routh Concert Hall, Bromsgrove School.



Julian Hunt

Julian will trace the Housman family connection with Bromsgrove from the 1790s when the Rev. Robert Housman came to the town to visit his

brother-in-law, John Adams, manager of the local worsted spinning mill. In the 1830s, Adams, then living at Perry Hall, helped his nephew, the Rev. Thomas Housman, to become the first curate of Catshill. On Adams's death in 1858, the Rev. Thomas's son, Edward Housman, moved into Perry Hall and soon became a leading figure in Bromsgrove and a popular speaker at Court Leet dinners. Edward's eldest son, the poet Alfred Edward Housman, grew up at Perry Hall, as did his brother Laurence and sister Clemence, whose major role in the campaign for women's suffrage is only now being fully appreciated.



Perry Hall, Bromsgrove

Julian Hunt was born in Romsley and joined the staff of Birmingham Reference Library in 1968. He later worked as a local studies librarian in Oldham and Aylesbury. He has written several books English towns and most recently co-authored *Bromsgrove, the Story of a Market Town*, with Jenny Townshend. Julian's father, Joseph Hunt, founded the Housman Society with John Pugh in 1973, passing on his interest in the Housman family to his son.

Tickets for the 36th Bromsgrove Lecture are priced at £7.50 and include a complimentary drink after the presentation. Tickets are available online from the Bromsgrove School Box Office www.bromsgrove-school.co.uk/boxoffice

The Housman Society Book Exchange

The Book Exchange is delighted to have received a consignment of books with a most impeccable pedigree and it has been decided to list this offering to the membership in its entirety. All books have come down by direct family descent from Kate Symons, AEH's sister, and subsequent generations of her family. I have listed them in four sections: 'AEH', 'Clemence', 'Laurence' and 'Miscellaneous'. The listings are chronological, a full condition description is given and the books are keenly priced to fairly represent their condition.

Contained within this set are some most interesting volumes. To the untrained eye the 1916 *A Shropshire Lad* may seem to be just another of the 16mo editions that Grant Richards rolled off the presses – but it is, in fact, one of the most difficult editions to acquire. I recall, having spent twenty years searching for this book for my personal collection, contacting Paul Naiditch to enquire why it was so rare. Now Paul could not answer that question but he did tell me that he knew of the existence of just three copies of this edition, one in his own collection and two in American University libraries. In due course I did manage to find a copy for myself, and shortly afterwards I located another, although it was missing the first printer's signature in the book containing the dated titlepage – although it contained the printer's error which distinguishes only the 1916 printing. And with the discovery of the copy here advertised the known world stock of this edition increases to just six copies. As a footnote to this edition's undoubted rarity, my guess is that it was issued in a small wartime print run most of which were purchased by worried parents for their soldier sons fighting in the trenches, and most of those sons – and those books - never returned home.

The Laurence Housman section contains a number of titles with impressive art nouveau covers, and if they had not suffered from differing levels of ugly foxing they would be commanding three-figure selling prices. And, as you will see, many of these volumes contain interesting manuscript dedications to, or ownership signatures of, Housman family members.

In the Miscellaneous section I would draw your attention to a real rarity - W.B. Housman's delightful title *Housman History 1530-1913* – only the fourth copy which I have seen in my lifetime.

Because of space pressures the usual 'Collectors Editions' listing is greatly reduced in size – but please do get in touch if there is something specific for which you are searching.

All items offered for sale are on a first-come, first-served basis irrespective of the means of contact used. All enquiries, please, to Peter Sisley, Ladywood Cottage, Baveney Wood, Cleobury Mortimer, Shropshire DY14 8HZ on telephone number 01299 841361 or e-mail at sisley.ladywood@talk21.com

SALES LIST FEBRUARY 2023.

Postage and Packing are additional to the prices quoted.

A.E. HOUSMAN

HOUSMAN (A.E.). *A SHROPSHIRE LAD*. 16mo. 96 pages. Brown cloth. Grant Richards Ltd, London, 1916. An incredibly rare edition. Please see the write-up in the opening text. Very good indeed.
£75

HOUSMAN (A.E.). *LAST POEMS*. Reprint. 12mo. 79 pages. Blue cloth. Grant Richards Ltd., London, 1922. Very good.
£5

SYMONS (K.E.) et al. *ALFRED EDWARD HOUSMAN*. 4to. 60 pages. Green buckram. The hardback limited edition (500 copies). With a manuscript dedication from AEH's sister to her son, A.D. Symons. Bromsgrove School Memorial Fund, 1936. Very good.
£25

SYMONS (K.E.) et al. Another copy as above. Paper covers trade edition. Good.
£5

GOW (A.S.F.). *A.E. HOUSMAN: A SKETCH*. First edition. 8vo. 137 pages. Green buckram

missing the dust jacket. Cambridge at the University Press, 1936. Very Good.
£15

HOUSMAN (Laurence). *A.E.H.: A MEMOIR*. First edition. 8vo. 286 pages. Blue buckram, missing the dust jacket. With a manuscript gift inscription from K.E. Symons to N.V.H. Symons. Jonathan Cape, London, 1937. Very good.
£15

HOUSMAN (A.E.). *INTRODUCTORY LECTURE 1892*. First trade edition. 42 pages. Blue cloth in dust jacket. With an introductory note by A.S.F. Gow, this is the text of Housman's lecture at University College on 3rd October, 1892. Cambridge at the University Press, 1937. Very good.
£15

WITHERS (Percy). *A BURIED LIFE*. First edition. 133 pages. Blue cloth missing the dust jacket. Jonathan Cape, London, 1940. Foxing to page edges but book otherwise clean. Good.
£10

RICHARDS (Grant). *HOUSMAN 1897 – 1936*. First edition. 8vo. xxii. 493pp. Red cloth stamped in gilt. London, Oxford University Press, 1941. Very good.
£15

HOUSMAN (A.E.). *THE COLLECTED POEMS OF A.E. HOUSMAN*. Reprint. 8vo. Blue cloth. Jonathan Cape, London, 1942. Very good.
£5

MARLOW (Norman). *A.E. HOUSMAN: SCHOLAR AND POET*. First edition. 8vo. 192pp. Green cloth. Ex Library. With the ownership signature of NVH Symons. London, Routledge & Kegan Paul, 1958. Good.
£5

HOUSMAN (A.E.). *A SHROPSHIRE LAD*. Reprint. 12mo. 62 pages. Cloth with dust jacket. Peter Pauper Press, Mount Vernon, undated but 1965. Good. £5

HOUSMAN (A.E.). *A SHROPSHIRE LAD*. The Ashford Press, Shedfield, 1988. First edition. Folio. The trade edition of Piers Browne's

sumptuous Shorthorn Press edition of *A Shropshire Lad*. Very good in the slipcase.
£10

BROWNE (Piers). AN ELEGY IN ARCADIA. First edition. 8vo. xii. 164pp. Black cloth. Illustrated dust jacket. Southampton, Ashford Press, 1989. Foxing to text block otherwise very good.
£5

JEBB (Keith). A.E. HOUSMAN. First edition. 8vo. 147pp. Green cloth. Green dust jacket bearing a reproduction of the photograph that was the basis for the 1922 Spicer-Simson medallion. Bridgend, Seren Books, 1992. Very good.
£10

ALLSOP (Jane). *The Land of Lost Content*. First edition. 4to. 104 pages. Soft cover. A look at the Shropshire countryside that accompanies the poetry. A delightful volume. Shropshire Books, Shrewsbury, 1995. Very good.
£10

HOUSMAN (A.E.). *A SHROPSHIRE LAD*. Reprint. 8vo. 109 pages Cloth. Silent Books, Cambridge, 1996. Very good.
£5

BOURNE (Jeremy). *THE WESTERLY WANDERER*. First edition. 126 pages. Soft cover. A layman's biography. The Housman Society, Bromsgrove, 1996. Very good.
£5

HOUSMAN (A.E.). *A SHROPSHIRE LAD*. Merlin Unwin, Ludlow, 2009. With photographs by Gareth B. Thomas and an introduction by Christopher Ricks. First edition thus. 4to. 116 pages. Cloth in the dust jacket. Signed by Gareth B. Thomas. A beautiful volume in fine condition.
£10

CLEMENCE HOUSMAN

The Unknown Sea. First edition. 12mo. 215 pages. Green cloth. Duckworth and Co., London, 1898. Heavy foxing. Good.
£10.

The Life of Sir Aglovale de Galis. First edition. 12mo. 307 pages plus adverts. Green cloth. Methuen & Co., London, 1905. Poor.
£5

The Were-Wolf. Reprint. 8vo. 123 pages. Purple cloth. Illustrations by Laurence Housman. Arno Press, New York, 1976. Good.
£5

LAURENCE HOUSMAN

A Farm in Fairyland. First edition. 12mo. 160 pages. Green decorative boards worn and faded. Heavy foxing to preliminaries, endpapers, text block and title page but internally good. With the ownership signature of Basil Housman. Kegan Paul, London, 1894. Good.
£20

The House of Joy. First edition. 12mo. 181 pages. Green covers, with wear to top and bottom of spine. Foxing affects the text block, preliminaries and title page and with scattered foxing elsewhere. With the ownership signature of Basil Housman. Kegan Paul, London, 1895. Good.
£30

Green Arras. First edition. 12mo. 90 pages plus adverts. Green decorative cloth showing damage at head and tail of spine. Heavy foxing to preliminaries, endpapers and text block. With the ownership inscription of Jennie and Basil Housman. John Lane Bodley Head, London, 1896. Good.
£30

All-Fellows. First edition. 12mo. 138 pages plus adverts. Sage green decorative covers. Heavy foxing to text block, extremities, title-page and the internal tissue guards. Kegan Paul, London, 1896. Good.
£15

Gods and their Makers. First edition. 12mo. 213 pages plus adverts. Green cloth. Heavy foxing to text block. With the ownership signature of Basil Housman. John Lane, The Bodley Head, London, 1897. Good.
£20

The Field of Clover. First edition. 12mo. 148 pages plus adverts. Green decorative boards in decent shape but the title pages and one of the illustrations are detached from the book. Some foxing but generally the internals are in good order. With the ownership signature of Basil Housman. Kegan Paul, London, 1898. Good.
£30

An Englishwoman's Love-letters. Reprint. 12mo. 322 pages. Vellum covers worn and grubby with ribbon ties worn, frayed and broken. Internally very good indeed. John Murray, London, 1901. This book was published anonymously and became Laurence's first best-seller. First published in November 1900 this ninth edition is dated May 1901. With the ownership signature of Basil and Jeannie Housman. Good plus.
£30

A Modern Antaeus. First edition. 8vo. 518 pages. Dark blue decorated cloth. Foxing to extremities and the spine has a slight lean. With the ownership signature of Basil Housman. John Murray, London, 1901. Good.
£10

Spikenard: A book of devotional love poems. First edition. 53 pages. Brown boards. With the ownership signature of Basil Housman. Grant Richards, London, 1898. Scattered foxing. Good.
£20

Bethlehem. First edition. 8vo. 44 pages. Green decorated boards. Heavy foxing, mainly to extremities. Macmillan, London, 1902.
£10

The Blue Moon. First edition. 12mo. 210pp. Decorated blue boards with some damage. Text block foxed. With a manuscript dedication from Laurence to Jeannie Housman. John Murray, London, 1904. Good.
£15

Sabrina Warham. First edition. 8vo. 439 pages. Light brown cloth. With a manuscript dedication by the author to his nephew, Denis. Extensive foxing. John Murray, London, 1904. Good.
£15

The Cloak of Friendship. First edition. 12mo. 192 pages. Sage-green boards. Heavy foxing

throughout. With a manuscript dedication from Laurence to Jeannie Housman. John Murray, London, 1905. Good.
£15

The New Child's Guide to Knowledge. First edition. 12mo. 84 pages plus adverts. With a manuscript dedication from Laurence to Jeannie and Basil Housman. Sidgwick & Jackson, London, 1911. Very good.
£15

What is Womanly? First edition. 16mo. 45 pages. Green card covers. The Women's Freedom League, London, no date but 1911. A rare little book which has survived in surprisingly good order.
£20

John of Jingo. First edition. 12mo. 376 pages. Green cloth. Chapman and Hall, London, 1912. Heavy foxing. Good.
£5

The Royal Runaway. First edition. 12mo. 389 pages. Red covers, faded and worn. Chapman and Hall, London, 1914. Good.
£10

Great Possessions. First edition, 8vo. 23 pages. Blue paper covers. Church of St Ethelburgh, London, 1915. Folded, worn and some foxing. Uncommon title.
£10

The Sheepfold. Reprint. 12mo. 344 pages plus adverts. Blue cloth. Foxing to extremities. Duckworth & Co., London, 1918. Good.
£10

Ploughshare and Pruning-hook. 12mo. 244 pages. Quarter cloth. Signed by the author. The Swarthmore Press, London, 1919. Very good.
£15

False Premises. First edition. 12mo. 96 pages plus adverts. Brown decorated covers. Basil Blackwell, Oxford, 1922. Very good.
£10

Angels & Ministers. First American edition. 12mo. 150 pages. Quarter cloth. With a manuscript dedication "To Jerry and Cecily on

their marriage – from Uncle Laurence, September 1924”. New York, Harcourt, Brace and Co., 1922. Good.
£15

Angels and Ministers. First illustrated edition. 8vo. 140 pages. Quarter cloth with some fading. Jonathan Cape, London, 1922. Very good.
£10

Dethronements. First trade edition. 12mo. 95 pages. Grey boards. Jonathan Cape, London, 1922. Some foxing. Good.
£5

Moonshine & Clover. First edition. 8vo. 220 pages. Blue cloth. With a manuscript dedication from the author to Denis Symons. Foxing mainly confined to preliminaries and text block. Jonathan Cape, London, 1922. Good.
£10

A Door in Fairyland. First edition. 8vo. 220 pages. Grey cloth. With a manuscript dedication by the author to Denis Symons. Jonathan Cape, London, 1922. The book is warped and has a slight lean. Good.
£15

All-Fellows and The Cloak of Friendship. First edition thus. 8vo. 192 pages. Grey boards. Foxing throughout. With the author’s manuscript dedication to Denis Symons. Jonathan Cape, London, 1923. Good.
£15

Trimblerigg. First edition. 8vo. 320 pages. Quarter cloth in worn state. With the ownership signature of Basil Housman. Jonathan Cape, London, 1924. Good.
£5

Trimblerigg. First American edition. 12mo. 320 pages. Marbled boards. With the author’s manuscript dedication to Denis Symons. Albert & Charles Boni, New York, 1925. Very good.
£15

Uncle Tom Pudd. First edition. 12mo. 224 pages. Brown cloth. Jonathan Cape, London, 1927. With a manuscript dedication from the author to his nephew, Denis. Good.
£15

Ironical Tales. First American edition. 12mo. 266 pages. Black cloth. With the author’s manuscript dedication to Basil and Jeannie Housman. George H Dorran, New York. 1927. Very good. £15

The Life of HRH The Duke of Flamborough. First edition. 12mo. 287 pages. Blue cloth. Jonathan Cape, London, 1928. Very good. £10

Palace Plays. First edition. 12mo. 126 pages. Red cloth. With a manuscript dedication to NVH Symons, first President of the Housman Society, 1930. Jonathan Cape, London, 1930. Very good.
£15

A Clean Sweep. The Tale of a Cat and a broomstick. First edition. 8vo. 32 pages. Decorative covers. Pictures by May Smith. Basil Blackwood, Oxford, no date but circa 1933. Good.
£15

Ethelindra’s Fairy. First edition. 12mo. 32 pages. Decorative covers. Pictures by A.H. Watson. Basil Blackwood, Oxford, no date but circa 1933. Good
£15

Victoria Regina. First edition. 8vo. 470 pages. Illustrations by Ernest Shepard. Red cloth with sunned spine. The dust jacket has been folded and laid in the book. Jonathan Cape, London, 1934. Text block foxed but internals good. Overall condition: very good minus
£15

The Unexpected Years. 8vo. 392 pages. Blue cloth. With the ownership name and address of Kate Symons. Jonathan Cape, London, 1937. Good plus.
£15

Palace Scenes. First edition. 12mo. 189 pages. Red cloth. Jonathan Cape, London, 1937. Good.
£10

The Preparation of Peace. First edition. 8vo. 252 pages. Blue cloth in spine-sunned dust jacket. Jonathan Cape, London, 1940. Very good.
£10

Gracious Majesty. First edition. 8vo. 222 pages. Blue cloth. With illustrations by Ernest Shepard. Jonathan Cape, London, 1941. Very good.
£10

Palestine plays. First edition. 12mo. 146 pages. Red boards, somewhat faded. With a manuscript dedication from Laurence to his nephew Dennis Symons. Jonathan Cape, London, 1942. Good. £15

Happy and Glorious. Reprint. 12mo. 480 pages. Reed cloth. With illustrations by Ernest Shepard. The Reprint Society, London, 1943. Very good. £10

Samuel, The King-Maker. First edition. 12mo. 106 pages. Red cloth. Jonathan Cape, London, 1944. Good. £10

Back Words and Fore Words. First edition. 8vo. 264 pages. Blue cloth. Jonathan Cape, London, 1945. Good. £5

MISCELLANEOUS ITEMS

SHELLEY (Percy Bysshe). The Sensitive Plant. First edition. 8vo. 60 pages. Illustrated by Laurence Housman. Blue cloth. Aldine House, London, 1898. Heavy foxing throughout. One of the illustrations detached. Poor. £10

HOUSMAN (William Bradshaw). HOUSMAN HISTORY 1530-1913. First edition. 12mo. Unpaginated. Red cloth. Handwritten by WBH with sketches by Agnes Winifred Valentine (nee Housman) and photo-printed by H.G.Thornton of Manchester. Self-published 1913. The first free endpaper carries the manuscript addition 'With compliments of Author and Artist'. An incredibly rare volume. Very good. £150

Housman (Laurence) and Barker (Granville). Prunella. First edition. 8vo. 89 pages plus adverts. Cream boards with sampler decoration. Sidgwick & Jackson, London, 1914. Scattered foxing spoils an otherwise nice book. Good. £10

SYMONS (K.E.). The Grammar School of King Edward VI Bath. First edition. 8vo. 372 pages together with four unnumbered supplements. J Grant Melluish, Bath, 1934. Written by A.E.H.'s

sister, whose husband, EW Symons, was headmaster of the school from 1896-1921. Very good. £15

KEMP (Ivor). LAURENCE HOUSMAN 1865-1959. First edition. 8vo. 17 pages. Card covers. A brief catalogue of the Laurence Housman collection of Roger and Sarah Clark held at Street Library. Trustees of Street Library, 1965. Very good. £5

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The Housman Society Newsletter is published by the Housman Society, Abberley Cottage, 7 Dowles Road, Bewdley DY12 2EJ. The next Newsletter will be circulated in September 2022 and contributions should be sent to the Editor at julianmhunt@btinternet.com by the end of July.