

Housman Society Newsletter

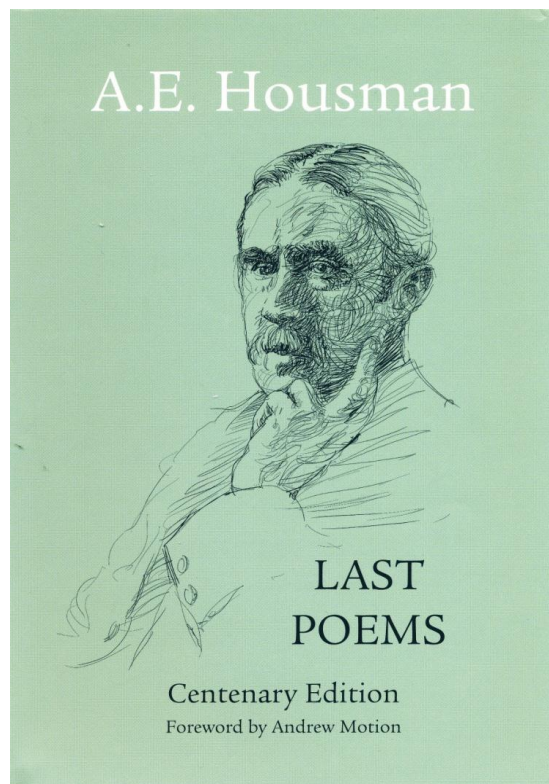
No. 55

March 2022

Last Poems: Centenary Edition

Review by Christopher Stray

This nicely-produced little volume marks the centenary of the original publication of Housman's *Last Poems*. The poems themselves are appropriately numbered from I to XLI. They are preceded by a short foreword by Sir Andrew Motion, Poet Laureate 1999-2009, and an introduction by the late Edgar Vincent, author of the fullest biography of Housman so far published. The text of the poems is followed by 34 pages of commentaries on them by John Cartwright. The volume ends with two appendices, one giving the text of J.C. Squire's review of the original edition, the other a chronology of Housman's life.



Motion's Foreword is only a page long. What could be done in such a short span, apart from a few clichés and rhetorical gestures? In fact,

Motion does much more, by focusing on the appearance of the poems in 1922, the Year of Modernism, celebrated for the publication of Woolf's *Jacob's Room*, Eliot's *The Waste Land* and Joyce's *Ulysses*. As he says, Housman's 'trimmed verse-blocks might easily be taken for stones in a wall that Housman built to keep Modernism out'. But Motion goes on to argue that simple opposition between Housman and the younger writers overlooks the commonality of some of their concerns. Housman himself wrote in 1928 that 'Mr Eliot, whom I know and like ... does not write what I call poetry'; but Motion's point is well made, and deserves to be pondered.

Edgar Vincent's Introduction gives a useful background to the text, linking it to Housman's relationship with Moses Jackson, news of whose serious illness prompted Housman to publish the poems, just as anxiety about Jackson and about his own homosexual identity had generated a state of 'continuous excitement' that led to the publication of *A Shropshire Lad* in 1895. Vincent's text is sensible and perceptive, and includes substantial quotations from Jackson's letters to Housman. The text of the poems is followed by detailed commentaries on each of them by John Cartwright, which deal helpfully with a range of different topics: the inspiration for particular poems, the meaning of obscure lines, the metrical schemes employed, and the nature of (sometimes conflicting) modern interpretations of their meaning. Both new and more experienced readers of the poems will find Cartwright's notes helpful. The volume is enhanced by several illustrations: portraits of Housman and Jackson, a contemporary *Punch* cartoon welcoming the publication of *Last Poems*, and a photograph of the Trinity College court in which Housman had rooms for more than twenty years. Several line drawings by Mark Ansell are reproduced among the poems themselves and on the front cover of the book.

The standard reference for the poems is and will surely remain Archie Burnett's complete edition of Housman's poetry, published by OUP in 1997. But this massive volume costs nearly £250 new, and not much less second-hand. The Housman Society's edition of *Last Poems*, very reasonably priced and even cheaper for Society members, is a nicely-judged and well-produced introduction.

Christopher Stray is an honorary research fellow in the Department of Classics at Swansea University. His books include A.E. Housman: Classical Scholar, edited with David Butterfield (2009). The new hardback edition of Last Poems is available from the Society at £14.99 (£10.00 to members) plus £2.00 postage in the U.K.

From the Secretary's Desk

Does anyone, I wonder, imagine that when *Last Poems* was published in October 1922, A.E. Housman thought himself to be in the middle of a literary revolution? Since the New Year it has seemed that one can barely switch on Radio Four or pick up the review section of any serious newspaper without finding some assertion of the significance of 1922 in the cultural life of the nation. We are encouraged to believe that one hundred years ago, between the publication of Joyce's *Ulysses* in Paris in February and the appearance of Eliot's *The Waste Land* in October, the literary world was swept up in a rising tide of Modernism. Fourteen years later in her book of essays, *Not Under Forty*, Willa Catha wrote: "The world broke in two in 1922 or thereabouts" and, for Lady Chatterley in Lawrence's novel, February 1922 was the month in which she first met Oliver Mellors, the estate gamekeeper!

The *Times* newspaper for February 4th 1922 had reported "13,000 deaths from influenza in England and Wales since Christmas"; so perhaps then, as now, people had other preoccupations while the Spanish Flu pandemic worked its way out. Housman was clearly underwhelmed by *Ulysses*. In June, returning the illicit copy sent to him by Grant Richards, he wrote that he "found one or two half-pages amusing". He was writing to his publisher just one day after sending the manuscript of *Last Poems*. This slim volume of poetry had been his own preoccupation over the previous six months and it is very much the focus

for the Society's programme of events over the year ahead.

In his Foreword to the Society's special centenary edition (which is reviewed by Dr Chris Stray on page 1), Andrew Motion suggests links between some of Housman's themes in *Last Poems* and the thinking of the Modernists. So perhaps even in 1922, and twenty-six years after *A Shropshire Lad*, Housman can still be seen as "a man of his time". Edgar Vincent's Introduction reminds us of the fulsome critical reception given to Housman's new volume on publication. John Cartwright's Commentaries offer interpretive insights for each of the forty-one poems. Our main book launch will be on April 23rd in Ludlow to coincide with the AGM and annual Commemoration, when I hope many of you will wish to join us. (See Forthcoming Events for details of the day). Books will be available for purchase on the day at the specially discounted price of £10.00.

The Society's Annual General Meeting will be held at the Cliffe Hotel in Ludlow, commencing at 11.00am. Any Resolution for consideration at the AGM must be proposed by a member, seconded by a member and be in my hands by April 16th. Nominations for membership of the Committee are also invited. We have struggled without a Membership Secretary or a Marketing Officer for over four years now and our Treasurer since 2017, Richard Aust, has recently notified his wish to step down at the end of the year. We do need the support of a full and active Committee if the Society is to continue beyond its 50th anniversary in 2023. Volunteers would be warmly welcomed!

A special treat for lovers of song settings will be the concert in St Laurence's church at 4.00 pm on Sunday April 24th, entirely devoted to Housman. The programme will include works by Gurney, Somervell, Butterworth and Ireland, performed by members of the Royal Birmingham Conservatoire (see enclosed flyer for more details).

We return to Evesham on July 2nd to again play our part in the annual Festival of Words (see enclosed flyer) when Prof. Gregory Leadbetter will draw his lecture theme from *Last Poems*. I hope some members will be tempted to make a full day of it and also enjoy a more light-hearted performance in the morning when Linda Hart and I reprise our "Poems of the Sea" first given in

Lyme Regis last summer. And for those able to join us on the Friday afternoon the Events Programme offers a guided walk on Bredon Hill.

Housman wrote and compiled *Last Poems* in his rooms in Whewell's Court at Trinity College during the early months of 1922. With the support of College librarian Dr Nicolas Bell, we are planning our autumn visit to Cambridge for October 22nd, the nearest Saturday to the anniversary of the original publication date. It is hoped that the manuscript held in the Fitzwilliam Museum can be on display. At Trinity, members will be able to inspect for the first time the recently donated letters written by AEH to his student William Semple between 1925 and 1936. (They were published in Prof. David Sider's article in the Society's 2021 Journal.) The programme for the afternoon in Trinity, with several visiting speakers and short presentations, is still being finalised.

A booking form for all of these events is enclosed with the Newsletter for UK residents. Responses by email are particularly welcomed, but here again I must repeat **my plea to those members (and they are many) who have not supplied me with email addresses.** Already this year there have been communications with advance notice of programme dates and details which have been missed by those for whom I have no email address. This is no way to run a literary society in the twenty-first century!

To finish on a more positive note, and to return to Radio Four where I began, the *Today* programme on Saturday February 4th carried a delightful interview with Judi Dench recorded in her own garden. Amidst a piece designed to support the Queen's Jubilee Year tree planting initiative, Dame Judi shared with Martha Kearney her joy in particular specimen plantings. Then, recalling the special quality she had admired whenever her friend Sir John Gielgud read poetry, she moved seamlessly into a perfect recitation of "Loveliest of trees". It cheered me enormously as I finished breakfast on a dull February morning. If you missed it there is always the magic of BBC Sounds.

Max Hunt

FORTHCOMING EVENTS 2022

Friday 25th March 2022, 12.30pm

By the statue in Bromsgrove High Street.

A.E.H. BIRTHDAY COMMEMORATION

The brief annual ceremony will be followed by a buffet lunch in the Old Chapel at Bromsgrove School. The Guest of the Day will be Jo Slade, recently the Bailiff of Bromsgrove.

Saturday 23rd April 2022, 11.00am

The Cliffe Hotel, Ludlow (coffee from 10.30).

ANNUAL GENERAL MEETING

With a presentation to launch the centenary edition of *Last Poems*.

Followed by two-course lunch at 1.00pm.

Saturday 23rd April 2022, 3.00pm

St Laurence's Church, Ludlow.

LUDLOW COMMEMORATION

To be followed by reception in the Castle Bookshop and public launch of *Last Poems*.

Sunday 24th April 2022, 10.30am

WALK: Brown Clee Ramble.

A walk guided by John Cartwright (subject to response).

Sunday 24th April 2022, 4.00pm

St Laurence's Church, Ludlow.

CELEBRATION CONCERT: Song settings to include Ivor Gurney, George Butterworth and John Ireland *We'll to the woods no more.*

Musicians from the Royal Birmingham Conservatoire. Tickets from Ludlow Assembly Rooms

www.ludlowassemblyrooms.ticketsolve.com

Friday 1st July 2022, 12.30 pm

WALK: Summertime on Bredon.

Pub lunch in Elmley Castle and afternoon walk on Bredon Hill (subject to response).

Saturday 2nd July 2022

EVESHAM FESTIVAL OF WORDS

11.00 am Friends Meeting House, Evesham: "Poems of the Sea" -- a performance by Linda Hart and Max Hunt inspired by a letter from AEH to his brother Laurence.

3.00 pm All Saints Church: The Annual Housman Lecture by Prof. Gregory Leadbetter: "Leaving, Greeting and Lasting in Housman's *Last Poems*". All Saints Church, Evesham.

Saturday October 22nd 2022, 11.00am to 4.00pm.

TRINITY COLLEGE, CAMBRIDGE

A university launch event for the new edition of *Last Poems*, in the week of the actual centenary. Plans currently include a display of Housman's original manuscript together with the recently donated AEH letters to William Semple. Contributors to an afternoon symposium on *Last Poems* to be announced.

Shropshire in Highgate

Paintings by Robert Cunning

When A. E. Housman published 'A Shropshire Lad' in 1896, he was living in Highgate village on the outskirts of London, where sheep grazed the hills around Hampstead Heath, reminding him of his youth in rural Worcestershire. Did Housman have a premonition that the world was rapidly changing? His poems only became well known 20 years later at the outbreak of The Great War, when enlisted men and their families looked back with nostalgia to the peaceful rural England of pre-industrial times.



Long Mynd in Winter by Robert Cunning

Robert Cunning has lived in the Clun Valley for 30 years and his paintings reflect the same love of landscape which Housman displayed in *A Shropshire Lad*. Robert's exhibition 'Shropshire in Highgate,' will be at the Highgate Gallery, Highgate Literary and Scientific Institution, 11 South Grove, London N6 6BS, from 25 March to 7 April. There will also be a lecture entitled 'A Shropshire Lad in Highgate' to be given by Peter Parker, 5 April 2022, at 6.00pm. For further details see www.hlsi.net/highgate-gallery

A Staffordshire Lad

by Julian Hunt

In 1820, the Rev Thomas Housman, grandfather of A.E. Housman, was appointed stipendiary curate of St. Peter's Church, Kinver, in Staffordshire. Kinver was a perpetual curacy, held in plurality by the Rev. Howel Davies, Rector of Stoke Edith in Herefordshire. There was no house provided for the curate, so the Rev. Housman must have rented accommodation in the town. In 1822, the Rev. Housman married Ann, daughter of Joseph Brettell, a well-to-do solicitor in Bromsgrove. Several of the couple's children were baptised at St Peter's, including the poet's father, Edward Housman, who was born at Kinver in 1831. By this time, Joseph Brettell had given up his practice in Bromsgrove and gone to live in Kinver with his son-in-law. I asked various contacts in Kinver where the Rev. Thomas Housman might have lived, imagining an impressive Georgian house with room for a large family and servants. No-one seemed to know where their curate had lived, but Chris Pickford (formerly County Archivist for Bedfordshire and now a Kinver resident) recommended William Bright's 1830 map of the town, a copy of which is in Kinver Library.

During a relaxation of the lock-down in 2021, my wife and I visited Kinver Library and found an aged photostat of the map, accompanied by a key which gave the owner and occupier of each property. We soon found a house and garden numbered 1041, owned by Mrs Francis and tenanted by the Rev. Thomas Housman. Although the map was slightly out of focus, we could see that this property was at the south-east end of the High Street, almost opposite the junction with Church Hill. We were delighted to find that his house still exists. It is a double-fronted, two-storey late-Georgian house, with what was probably a coach house, set back on the right. We were later able to get a high quality scan of the original 1830 Map of Kinver from Staffordshire Record Office (ref. 7730/1). The Record Office also has a copy of the key (ref. D 891/3-4).

When the Rev. Davies died in 1834, the Rev. Thomas Housman might have expected to be promoted to the perpetual curacy, but instead, the Rev. George Wharton, then master of the Free

Grammar School at Kinver, was appointed. A faction within the parish was clearly upset by the Bishop's choice, as the Rev. Thomas Housman was given a silver tea service 'as their farewell testimony to the zeal, piety and faithfulness which for fifteen years have distinguished his ministerial conduct.' It is entirely possible that if the Bishop of Lichfield had promoted the curate rather than the schoolmaster, A.E. Housman's famous volume of poetry might have been entitled *A Staffordshire Lad*.



The one-time home of the Rev. Thomas Housman, High Street, Kinver

Val Richardson

by Jim Page

We are sorry to record the death of Valerie Richardson who was an active member of the Society for many years, joining the committee in 1989 and retiring in 2015. She was always quick to step forward and offer help and when the Society's early Poetry Competitions attracted over 2,000 entries her ability to make informed judgements was invaluable in sorting the wheat from the chaff. She was responsible for sending the Society Journal to academic institutions and was also a judge at the Society's Schools Speaking competition. Our sympathies go to her family.

The Housman Society Book Exchange

As I sat down to write these words in the first week of the New-Year I consulted Archie Burnett's *Letters* to see what AEH was committing to paper one-hundred years previously and discovered a short letter to Major Henry Cholmondeley Jackson, son of Housman's old friend, Henry Jackson, Regius Professor of Greek at Cambridge.

Housman wrote "I know from experience that the paper of this edition does not take ink well, so I have copied the poem on a separate sheet." Archie's useful footnote tells us that the edition referred to is the 1896 first edition of *A Shropshire Lad* which Jackson had purchased for one-shilling at a sale, and the poem that AEH copied for him was *ASL II* [Loveliest of trees, the cherry now]. It is interesting to note that those two acquisitions of the Major, at a combined cost of one-shilling, would today achieve perhaps £10,000.

That fact is proof, if proof were needed, of the wisdom of acquiring books – and hence I draw your attention to the fact that the Book Exchange is having one of its periodic sales in the second part of this listing. And I would remind members that the Housman Society Book Exchange is always interested in acquiring more Housman stock, either by outright purchase or, alternatively, via the sale-or-return scheme where material is sold through these pages for a 10% commission. Do get in touch if you have any suitable material.

All items offered for sale are on a first-come, first-served basis irrespective of the means of contact used. All enquiries, please, to Peter Sisley, Ladywood Cottage, Baveney Wood, Cleobury Mortimer, Shropshire DY14 8HZ on telephone number 01299 841361 or e-mail at sisley.ladywood@talk21.com

SALES LIST – FEBRUARY 2022

Postage and Packing are additional to the prices quoted.

BAYLEY (John). HOUSMAN'S POEMS. Clarendon Press, Oxford, 1992. First edition. 8vo. 202 pages. Blue cloth. A critical appraisal of Housman's Poetry. Fine in a similar dust jacket. £25

BELL (Alan) [editor]. FIFTEEN LETTERS TO WALTER ASHBURNER. The Tragara Press, Edinburgh, 1976. First edition. 8vo. 24 pages. Blue paper wrappers. Ashburner was an academic lawyer, a Professor of Jurisprudence at Oxford, a book collector and, like Housman, a gourmet. These letters were not featured in Maas. Number 56 of 125 copies. In fine condition. £60

BRINK (C.O.). ENGLISH CLASSICAL SCHOLARSHIP. James Clarke & Co. Ltd., Cambridge, 1985. First edition. 8vo. 243 pages. Reflections on Bentley, Porson and Housman by a successor Kennedy Professor of Latin. Fine in a very good dust jacket. £20

BRYN MAWR COLLEGE LIBRARY. THE NAME AND NATURE OF A.E. HOUSMAN. Bryn Mawr College Library, Pennsylvania, 1986. First edition. 4to. 54 pages. With an introduction by Seymour Adelman. The catalogue of the amazing Housman collection donated to the College by Adelman. A superb work. Fine. £20

CARTER (John) [editor]. THE CONFINES OF CRITICISM. Cambridge University Press, 1969. First edition. 12mo. 54pp. Yellow cloth. The text of Housman's 1911 Cambridge Inaugural lecture with notes by John Carter. Fine in a fine dust jacket. £25

CARTER (John), SPARROW (John) and WHITE (William). A.E. HOUSMAN – A BIBLIOGRAPHY. St. Paul's Bibliographies, Godalming, 1982. 8vo. 94 pages. An updated, revised and considerably enlarged version of the 1952 first edition. Fine. £15

DIGGLE (J) and GOODYEAR (F.R.D.). THE CLASSICAL PAPERS OF A.E. HOUSMAN. VOLUME I 1882 -1897, VOLUME II 1897 -1914, VOLUME III 1915 - 1936. Cambridge University Press, 1972. First edition. 8vo. Three Volumes totalling 1318 pages. Fine in near fine dust jackets. A beautiful and desirable set of books. £160

HABER (Tom Burns). THE MANUSCRIPT POEMS OF A.E. HOUSMAN. The University of Minnesota Press, Minneapolis, 1955. First American edition. 8vo. 146 pages. Brown cloth in the green dust jacket. The first attempt at unravelling the notebook fragments. Very good in similar dust jacket. £25

HAMILTON (Robert). HOUSMAN THE POET. Sydney Lee, Exeter, 1953. First edition. 8vo. 74 pages. Paper covers. One of the earliest books to concentrate on an evaluation of Housman's poetry. Scarce. Very good. £45

HOLDEN (Alan) and BIRCH (Roy). A.E. HOUSMAN. A REASSESSMENT. MacMillan, London, 2000. 8vo. 225 pages. Black cloth with dust jacket. A dozen essays on Housman have been brought together in this book, which although recently published is very difficult to acquire on the second-hand market. Fine. £25

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. E. Grant Richards, London, 1905. First edition. 8vo. 36 pages of preface are followed by 146 pages of text. Original boards showing some wear and missing the paper spine label. Spine fragile. Internally very clean. An extremely rare volume. In good condition. Price much reduced to clear. £50

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. Cambridge University Press, 1931. Second edition. 146 pages. Red cloth. Contains the preface to the 1905 edition together with the preface of the corrected edition. Previous owner's bookplate. Very good, missing the dust jacket. £45

HOUSMAN (A.E.). M. MANILII ASTRONOMICA. EDITIO MINOR. Cambridge University Press, 1932. 8vo. First edition. 8vo. xiv. 181pp. Blue cloth missing the dust jacket. A sharp and clean copy. Very good. £50

HOUSMAN (A.E.). MORE POEMS. Jonathan Cape, London, 1936. The limited edition. Number 171 of 379 copies. 8vo. 71 pages. Quarter leather, marbled endpapers, top edge gilt. Contains a manuscript facsimile of *Tarry, delight, so seldom met*, not included in the trade edition. An excellent copy of this rare edition but missing the elusive dust jacket. £60

HOUSMAN (A.E.). INTRODUCTORY LECTURE 1892. Cambridge at the University Press, 1937. First trade edition. 42 pages. Blue cloth. With an introductory note by A.S.F. Gow, this is the text of Housman's lecture at University College on 3rd October, 1892. Fine, but for bookplates, in a very good dust jacket. £20

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. Cambridge University Press, 1938. Third edition. 8vo. 146 pages. Red cloth missing the dust jacket. Contains the preface to the 1905 edition together with the preface of the corrected edition. Some foxing to preliminaries, hence good. £30

HOUSMAN (A.E.). A SHROPSHIRE LAD. George Harrap, London, 1940. Proof Copy. 8vo. 99pp. With the evocative wood engravings by Agnes Miller Parker. Brown paper covers endorsed 'Advance Proof Copy. Unrevised and Confidential'. An interesting and unusual survivor. £40

HOUSMAN (A.E.). A MORNING WITH THE ROYAL FAMILY. Privately printed at Christmas 1955. 12mo. 16 pages. Cream Paper covers. Very good. £10

HOUSMAN (A.E.). A SHROPSHIRE LAD. The Chantry Press, Leominster, 1991. 8vo. Unpaginated. Quarter leather. With an introduction by Norman Page and illustrations by Alison Dunworth. Number 17 of 50 copies. Fine, with the book-plate of noted Housman collector P.B.Morris. £50

HOUSMAN (A.E.). BIRCH (R) [editor]. UNKIND TO UNICORNS. Silent Books, Cambridge, 1995. First edition. 8vo. 47 pages. Brown cloth. Illustrated by David Harris and with an introduction by Norman Page. The hardback limited edition of 150 copies. Fine. £30

HOUSMAN (Laurence) [contributes]. ENCOUNTER MAGAZINE. VOLUME XXIX No.4. Continental Publishers, London, 1967. 8vo. 96pp. Paper covers. On pages 33-41 is printed for the first time A.E. *Housman's 'De Amicitia'*, annotated by John Carter. Very good indeed. £25

HOUSMAN (Laurence). ALFRED EDWARD HOUSMAN'S "DE AMICITIA". The Little Rabbit Book Company, London, 1976. First edition. 8vo. 39pp. Laurence Housman's account of one aspect of his brother's life, written soon after Alfred's death and deposited at the British Museum in 1942, with the injunction that it remained sealed for twenty-five years. First published in Encounter Magazine in 1967, this unauthorised volume remains the only edition of the text in book form. A beautifully produced publication. One of 200 numbered copies. In fine condition. £60

HOUSMAN SOCIETY JOURNALS. A FULL SET. 1974 – 2020. The Society is pleased to offer a full set of Journals to the membership at a fraction of the cost that would be charged on the open market. Forty-six issues. The condition varies from Very Good to Mint. £180

LEGGETT (B.J.). HOUSMAN'S LAND OF LOST CONTENT. The University of Tennessee Press, Knoxville, 1970. First edition. 8vo. 160 pages. Green cloth. A critical study of A Shropshire Lad. Fine in similar dust jacket. £30

LEGGETT (B.J.). THE POETIC ART OF A.E. HOUSMAN. University of Nebraska Press, 1978. First edition. 8vo. 161pp. Dark Green cloth. A study of the theory of Housman's poetry. Fine in a very good dust jacket. £25

PLATT (Arthur). NINE ESSAYS. Cambridge at the University Press, 1927. First edition. 220 pages. Red cloth. Housman not only supplied the seven-page preface but also managed the progress of the book through the press. Very good indeed, missing the dust jacket as usual. £20

PUGH (John). BROMSGROVE AND THE HOUSMANS. The Housman Society, Bromsgrove, 1974. 178 pages plus 84 pages of appendix. First edition Number 47 of 100 copies signed by the author. Mint in mint dust jacket. £50

ROBERTS (S.C.). THE FAMILY: THE HISTORY OF A DINING CLUB. Printed for the Club, Cambridge, 1963. First edition. 8vo. 34 pages. Brown cloth. An unread copy. Housman was a member of the Family from 1919 until his death. Fine. £10

ROGERSON (Ian) [editor]. THE HOUSMAN FAMILY. Manchester, John Rylands Library, 2001. 8vo. 16 pages. Card covers. The catalogue of an exhibition held at the library from 17th July to 14th September 2001. Fine. £10.

SYMONS (Katharine E.), POLLARD (A.W.), HOUSMAN (Laurence), CHAMBERS (R.W.), KER (Alan), GOW (A.S.F.), SPARROW (John) and SYMONS (N.V.H.). ALFRED EDWARD HOUSMAN. Bromsgrove School, 1936. First edition. 4to. 65 pages. The true first edition. Number 211 of 250 copies. Card covers with deckled edges. The Housman Memorial supplement of the *Bromsgrovian*. Externally very good indeed and internally fine; almost certainly never read. An excellent example of a notoriously fragile publication. £60

SYMONS (Katherine E.) et al. ALFRED EDWARD HOUSMAN, Bromsgrove School, 1936. First edition. 4to. 65 pages. The true first edition. Number 67 of 250 copies. Identical to the previous item but this copy shows some minor foxing and a little wear on the card covers, internally fine. To clear. £25

WITHERS (Percy). A BURIED LIFE. Jonathan Cape, London, 1940. First edition. 8vo. 133 pages. Blue cloth missing the dust jacket. Withers first met Housman in 1917 at Cambridge and this book records their association over the next twenty years. A notoriously difficult book to acquire. A presentation copy signed by the author. £40

ZEITLIN & VER BRUGGE. A.E. HOUSMAN. WINTER CATALOGUE 1983. Zeitlin & Ver Brugge, Los Angeles, 1983. 4to. Unpaginated. Card covers. This catalogue of 203 items is packed with interest for Housman enthusiasts. Fine. £20

BARGAIN BASEMENT

SPECIAL OFFER: TAKE ANY THREE, GET THE CHEAPEST FREE.

We take this opportunity of offering a selection of our non-collector's stock at very attractive prices together with the additional special offer – as above.

£4 each (but see special offer)

Graves (R.P.). A. E. HOUSMAN: THE SCHOLAR-POET. Paperback. VG

Birch (Roy) [ed]. UNKIND TO UNICORNS. Card covers. Fine

Housman (A.E.). THE NAME AND NATURE OF POETRY. Card. Fine

Housman Society. WESTMINSTER ABBEY TESTIMONIALS. VG

Jebb (Keith). A.E. HOUSMAN. Paperback. VG

Pugh (John). BROMSGROVE AND THE HOUSMANS. Hardback. VG

Pugh (John). BROMSGROVE AND THE HOUSMANS. Paperback. VG

Housman (A.E.). INTRODUCTORY LECTURE. Cloth with DJ. Ex. Lib. VG

Bourne (Jeremy). HOUSMAN AND HEINE. Softcover. VG

Symons (Katharine) et al. AEH: RECOLLECTIONS. Paper covers. G

Robb (Nesca). Four in Exile. Hardcover. G

£7 each (but see special offer)

Housman (Laurence). A.E.H. (MEMOIR). Ex Lib. VG

Richards (Grant). HOUSMAN 1897-1936. Ex Lib. VG

Wilson (Edmund). THE TRIPLER THINKERS. Ex Lib. VG

Ricks (Christopher). CRITICAL ESSAYS. Hardback. Ex Lib. VG

Carter & Scott. HOUSMAN CENTENARY EXHIBITION. Ex Lib. VG

Chambers (R.W.). MAN'S UNCONQUERABLE MIND. Ex Lib. VG

Gow (A.S.F.). A.E. HOUSMAN: A SKETCH. Ex Lib. VG

Housman (Laurence). MY BROTHER, A.E. HOUSMAN. Ex Lib. VG.

Carter and Sparrow. AN ANNOTATED HAND LIST. 1952. Ex Lib. VG

Marlow (Norman). AEH: SCHOLAR AND POET. VG. Ex Lib. VG

Watson (George L.). A DIVIDED LIFE. Ex. Lib. VG

Robertson (Stephen). THE SHROPSHIRE RACKET. Parodies. VG

Stoppard (Tom). THE INVENTION OF LOVE. Paperback. Fine.

Kenyur-Hodgkins (I.G.). THE HOUSMANS. Card covers. VG

Iceley (H.E.M.). BROMSGROVE SCHOOL. Hardback with DJ. VG

£10 each (but see special offer)

Browne (Piers). AN ELEGY IN ACADIA. Cloth in Jacket. VG

Gow (A.S.F.). A.E. HOUSMAN: A SKETCH. Cloth. VG

Carter, Sparrow & White. AEH BIBLIOGRAPHY. Cloth. VG

Bell (Alan). Fifteen Letters to Walter Ashburner. Ltd Ed. Ex Lib. VG

Housman (Laurence). A.E.H. (MEMOIR). Hardback. VG.

Housman (A.E.). INTRODUCTORY LECTURE. Cloth with DJ. VG

Jebb (Keith). A.E. HOUSMAN. Hardback with Dust Jacket. Fine

Chambers (R.W.). MAN'S UNCONQUERABLE MIND. VG

Richards (Grant). HOUSMAN 1897-1936. Hardback. VG

Symons (Katharine) et al. AEH: RECOLLECTIONS. Cloth. VG

Graves (R.P.). AEH: THE SCHOLAR-POET. Cloth with jacket. G

WANTS LIST

The Book Exchange is always very interested in acquiring Housman books, letters, manuscripts and ephemera. Single items or collections are sought by outright purchase or commission sale.

If you have anything of interest then please get in touch with Peter Sisley on telephone number 01299.841361 or by email at sisley.ladywood@talk21.com

The Housman Society Newsletter is published by the Housman Society, Abberley Cottage, 7 Dowley Road, Bewdley DY12 2EJ. The next Newsletter will be circulated in September 2022 and contributions should be sent to the Editor at julianmhunt@btinternet.com by the end of July.