



Housman Society Newsletter

No. 54

September 2021



Housman Close, Ludlow

Photo: Linda Hart



Max Hunt, Jennie McGregor-Smith, Jim Page and Robin Shaw at Bromsgrove, 26 March Photo: Linda Hart

From the Secretary's Desk

Who knew that there was a Housman Close in Ludlow? The discovery came just a few weeks ago during a delivery of Society greetings cards to the home address of a town council assistant. The delivery was but one sign of an encouraging revival of interest in our activities reflecting my cautious optimism of last March. Perhaps because of the “Stacycation” phenomenon, the Council’s Buttercross Museum and now the re-opened Tourist Information Centre in Ludlow are taking our material. It has been particularly pleasing to see an enthusiasm for the revised Shropshire Trail which was first circulated to members a year ago.

Having begun the year with a decision to cancel the March 26 Birthday Commemoration in Bromsgrove and, even more regrettably, the Ludlow AGM at the end of April we were, nevertheless, able to have a few local members gather to mark each of these occasions without breaching Covid protocols. The substitution of a Zoom-enabled AGM allowed the first ever participation of overseas members. The presentation of “The Brothers Housman” which followed on from the business session actually attracted interest from a senior academic from the University of California (Berkeley)!

As I had hoped, the implementation of the Government’s “Roadmap” for the lifting of restrictions came just in time for us to go ahead with summer events. Peter Parker addressed a dutifully masked audience of members and local



Jenny McGregor-Smith, John Cartwright, Jim Page and Jane Allsopp at Ludlow, 30 April 2021

participants in Evesham on July 3 as part of the annual Festival of Words. An account appears elsewhere in this issue and the text of his wide-ranging lecture “Bredon and Other Hills” will be printed in the Journal at the end of the year.

The summer visit to Lyme Regis, so long in the planning because of intervening disruption, seemed to be much enjoyed by the select group of members who found their way to Dorset in mid-July. We were able to learn something of the history of the Jurassic Coast as well as following up on the various literary associations of this delightful resort. I must record formal thanks to Ian Chivers, and Kate Goldrick, the current owners of Rose Hill, for their hospitality, serving us tea and cakes on a lovely summer afternoon. We all felt that the Rev. Thomas Housman had been fortunate indeed to secure such a splendid retirement home back in 1867.



Rose Hill, Lyme Regis, 2019

Your scribe, with Jane Allsopp and Linda Hart, has been much involved in the Steering Group for the Society’s Centenary edition of *Last Poems*. With completion of John Cartwright’s detailed Commentaries on the forty-one poems in early summer, Linda in particular has devoted many hours to close proof reading, as typographical or punctuation errors would be unforgiveable in a volume of Housman’s poetry! As previously reported, our hardback publication will have Andrew Motion’s Foreword and the Introduction completed by Edgar Vincent just weeks before he died last November. As I write, we are within weeks of being able to take the completed book to our carefully chosen specialist printer, Short Run Press Ltd., in Exeter. This highly collectable

special edition will be available to members at a heavily discounted £10.00 in time for next year’s AGM in Ludlow at the end of April.

Other plans for next year currently include the customary Bromsgrove Commemoration set for Friday March 25 (the nearest weekday) and a return to the Evesham Festival of Words in early July. *Last Poems* was originally published on 19 October 1922 and we hope to mount a Cambridge event to coincide with the centenary. Perhaps we could hope to emulate the experience of one hundred years ago when AEH wrote to Moses Jackson to tell him that “It is now 11 o’clock in the morning, and I hear that the Cambridge shops are sold out.”

All of this depends, of course, upon the continued interest and support of members. Included with this mailing is a subscription reminder letter to the small number who still pay annually by cheque. And I have to repeat yet again my appeal for email addresses. Over recent weeks I have been able to forward both the annual Journal of the Alliance of Literary Societies and their Autumn Newsletter to all for whom I have such contact details. (Both these publications are available on-line only.) It would be good to share this benefit of our association with the Alliance with all Housman Society members.

The importance of such links becomes the greater from next Spring as a consequence of a decision taken during the last AGM. In the light of continued steep rises in international mailing costs, and in line with the policy being adopted by other comparable organisations, **the Newsletter will be available to Overseas members only in electronic form from 2022**. This decision was taken with some regret and will not affect the distribution of the Journal which will continue to be provided to all members in the traditional print format. I do appeal to all Overseas members to ensure that I have a current email address in order to maintain contact as we approach an important year for the Society.

Max Hunt

Bredon and other Hills

On 3 July 2021, a goodly collection of Housman Society members attended Peter Parker's talk entitled 'Bredon and other Hills' at the Evesham Festival of Words. Peter focused on Bredon because of its proximity to Evesham and it being one of the best-loved poems in *A Shropshire Lad*.

The event was preceded by a walk around Evesham Abbey when we were brought up to date with the restoration of the abbey walls and the proposed excavation of the grounds. Peter's presentation was held in nearby All Saints Church, where the seats had been spaced out in accordance with Covid regulations and a large projector screen erected in front of the chancel arch. His talk was illustrated with carefully chosen black and white images of Worcestershire and Shropshire hills.



Peter Parker, speaking at the Evesham Festival of Words, 3 July 2021 Photo: Naman Chaudhary

As a boy, Housman looked west from a hill near his home at Bromsgrove towards the 'blue remembered hills' (which Peter suggested were

probably the Malverns rather than any Shropshire hills). His most famous poem about a hill, 'In summertime on Bredon,' also celebrated the Worcestershire landscape.

Peter noted that *A Shropshire Lad* begins with a poem about Queen Victoria's golden jubilee bonfires on Clee and other hills in 1887:

Look left, look right, the hills are bright,
The Dales are light between,
Because 'tis fifty years to-night
That God has saved the Queen.

For the diamond jubilee in 1897, Housman returned to his native Worcestershire and surveyed the varied beacons from the top of Walton Hill, near Clent, eight miles north-west of Bromsgrove. He described the scene in a letter to his stepmother, who had left Bromsgrove in 1895.

Of the distant fires Malvern was much the largest: the pile was sixty feet high and could be seen with the naked eye by daylight: through a telescope it looked like the Eiffel tower, as it was much higher than its width and held together with iron. But it had been so saturated with paraffin that it burnt out in an hour. The Clent fire was on the further hill, and not at the top but on the south-western face. By midnight the number of fires had very much decreased, and only four, beside the Clent one, were visible at two o'clock

Peter listed many other poets who featured hills in their work, many of them longing for a distant homeland during the First World War. Ivor Gurney, who later set several Housman verses to music, recited the names of the hills and valleys of his childhood almost as therapy.

I'm homesick for my hills again –
My hills again!
Cotswold or Malvern, sun or rain!
My hills again!

Gurney was one of many composers who set 'In summertime on Bredon' to music. Peter had counted over 30 musical renderings of the poem.

It is hoped that the Housman Society will continue its association with the Evesham Festival of Words in 2022.

Julian Hunt

The Housman Society at Lyme Regis

Known as the 'Pearl of Dorset,' Lyme Regis takes its name from the river Lym which simply means 'a torrent of water.' In 1284 Lyme was granted a Royal Charter and had the right to form a Guild which sent two members to Parliament. The Cobb – a curving Harbour wall to protect shipping during stormy weather – certainly helped the development of Lyme as a thriving port. The current popularity of Lyme Regis as a tourist attraction was heightened in 1969 when John Fowles wrote his novel, *The French Lieutenant's Woman*, which is set in the town in 1867.

So what was the connection which brought the Housman Society here on a visit in mid-July 2021? Our well informed guides, Linda Hart and Max Hunt, gave us the answer in that A.E.H.'s grandfather, the Rev. Thomas Housman, retired to a grand house there named Roseville in 1867. His son Edward Housman, a solicitor of Perry Hall, Bromsgrove, paid for the house with a mortgage for more than the purchase price. Thomas's younger son, Joseph Brettell Housman, was a regular visitor to the town and became the curate of nearby Symonsbury and later married the Rector's daughter.

When the Rev. Thomas Housman died in 1870, his widow Anne remained at Roseville with her two unmarried daughters. In 1875 she and the rest of the Housman family were forced to take Edward Housman to court over his mishandling of the family finances. It was Joseph Brettell Housman who came to the rescue, paying off the various mortgages and becoming the de facto owner of Perry Hall and Roseville.



Max Hunt, Julian Hunt and Jim Page at Rose Hill, Lyme Regis, 14 July 2021

Photo: Linda Hart

On Tuesday afternoon our walk around the town commenced at the Museum which has a fine collection of fossils. On our tour we passed through the churchyard where we saw the grave of Mary Anning, the pioneer fossil collector who is celebrated in the recent film 'Ammonite.' Our route took us up Broad Street where we saw Clarence House, the boarding house where A.E.H. stayed when visiting his aunt in 1893. We had tea in the chapel adjacent to the Alexandra Hotel where Julian Hunt gave us a lucid presentation on the Rev. Thomas Housman.

On Wednesday 14 July we met at the Alexandra Hotel for a Poetry Reading entitled 'Poems of the Sea,' compiled by Linda Hart and read by Max Hunt. As well as poems by A.E. Housman, there were well-chosen pieces by Samuel Taylor Coleridge, Alfred Lord Tennyson, Lewis Carroll, Robert Frost, Francis Brett Young, John Betjeman and Roger McGough. Linda introduced each poem with a witty explanation for its inclusion. Max's rendition of John Masefield's 'Cargoes' was particularly well received. Who would have thought that our Secretary had such theatrical ability?

In the afternoon we all gathered at the Alexandra Hotel before walking over the road to Roseville (now called Rose Hill) where the present owners, Ian Chivers and his wife, Kate Goldrick, gave us tea and scones. This was an opportunity to hear from them how they had restored the house and to inspect their albums of 'before and after' photographs. The warm sunshine and the relaxed atmosphere made it easy to converse with other guests. I was particularly glad to meet Adrian Denis Housman Symons whose father, Gerald, had been such a help to me in 1997 when I was compiling a 'simplified' family tree. This can be found on pages 46 and 47 of the Housman Society Journal of that year.

The Society is very grateful to Ian and Kate for making us so welcome at Rose Hill. Thanks should also go to Julian Hunt for setting up this imaginative tour and for his endless kindness in ferrying some of the party of limited mobility around this hilly town!

Jim Page

The Housman Society Book Exchange

I would like to draw your attention to the first item on the listings below which is a remarkably scarce item at a modest price. Now, words like “remarkably scarce” are not uncommon in booksellers’ catalogues but this item justifies that description exactly. I recall when, back in 2003, I purchased the Housman collection of the legendary bibliophile, Alan Clodd, from Maggs Bros. in Berkeley Square it contained an envelope marked “‘Order of Service – both variants’, but to my disappointment it contained only the first misprinted edition. It took me a further sixteen years to locate a replacement copy.

Following Housman’s death on 30th April 1936 Trinity College instructed the University Press to print 300 copies of the Order of Service of the funeral to be held at Trinity College Chapel, but, and not for the first time, AEH suffered at the hands of a misprint when *Ecclesiasticus*, rather than *Ecclesiastes*, crept into the text. [Carter and Sparrow’s bibliography makes reference to “misprints pursued Housman to the grave”, or as a wag at the time observed: “Exit Housman, pursued by misprints.”] A further 100 copies were printed by CUP, of which this is one. The Book Exchange does not expect to find another.

With Covid restrictions being eased I can tell you that last week I visited an auction house for the first time in eighteen-months and came away with a new, well second-hand, bookcase - and those books which I had purchased over the same timeframe and stored vertically may now resume their traditional horizontal position. And finally, speaking of Covid, the Book Exchange has obtained no material from the membership over the last year-and-a-half and would be delighted to resume that activity.

All items offered for sale are on a first-come, first-served basis irrespective of the means of contact used. All enquiries, please, to Peter Sisley, Ladywood Cottage, Baveney Wood, Cleobury Mortimer, Shropshire DY14 8HZ on telephone number 01299 841361 or e-mail at sisley.ladywood@talk21.com

Sales List – September 2021

Postage and Packing are additional to the prices quoted.

ALFRED EDWARD HOUSMAN, FELLOW, KENNEDY PROFESSOR OF LATIN. This leaflet headed ‘Trinity College’ carries the Order of Service for Housman’s funeral on the first page, the second and fourth are blank; on the third are printed for the first time the three stanzas beginning *O thou that from thy mansion* which became *More Poems XLVII* under the title *For My Funeral*. One of 100 copies that the University rushed out correcting the error in the first printing. Scattered foxing, but a virtually unobtainable piece of history. £75

ASQUITH (Cyril). VERSIONS FROM ‘A SHROPSHIRE LAD’. Basil Blackwell, Oxford, 1929. First edition. 12mo. 31 pages. Translations into Latin of twelve lyrics from A Shropshire Lad with the English original on the opposite page. Paper covers but with the front cover missing. Very clean. Extremely rare. £50

BAYLEY (John). HOUSMAN’S POEMS. Clarendon Press, Oxford, 1992. First edition. 8vo. 202 pages. Blue cloth. A critical appraisal of Housman’s Poetry. Fine in a similar dust jacket. £25

BELL (Alan) [editor]. FIFTEEN LETTERS TO WALTER ASHBURNER. The Tragara Press, Edinburgh, 1976. First edition. 8vo. 24 pages. Blue paper wrappers. Ashburner was an academic lawyer, a Professor of Jurisprudence at Oxford, a book collector and, like Housman, a gourmet. These letters were not featured in Maas. Number 56 of 125 copies. In fine condition. £60

BRINK (C.O.). ENGLISH CLASSICAL SCHOLARSHIP. James Clarke & Co. Ltd., Cambridge, 1985. First edition. 8vo. 243 pages. Reflections on Bentley, Porson and Housman by a successor Kennedy Professor of Latin. Fine in a very good dust jacket. £20

BRYN MAWR COLLEGE LIBRARY. THE NAME AND NATURE OF A.E. HOUSMAN. Bryn Mawr College Library, Pennsylvania, 1986. First edition. 4to. 54 pages. With an introduction by Seymour Adelman. The catalogue of the amazing Housman collection donated to the College by Adelman. A superb work. Fine. £20

CARTER (John) and SCOTT (Joseph) CATALOGUE ON AN EXHIBITION ON THE CENTENARY OF HIS BIRTH. University College, London, 1959. First edition. 8vo. 35 pages. Green paper covers. Contains a preface by Carter and a biographical Introduction by Scott. A rare catalogue. Very good. £30

CARTER (John) [editor]. THE CONFINES OF CRITICISM. Cambridge University Press, 1969. First edition. 12mo. 54pp. Yellow cloth. The text of Housman's 1911 Cambridge Inaugural lecture with notes by John Carter. Fine in a fine dust jacket. £25

CARTER (John), SPARROW (John) and WHITE (William). A.E. HOUSMAN – A BIBLIOGRAPHY. St. Paul's Bibliographies, Godalming, 1982. 8vo. 94 pages. An updated, revised and considerably enlarged version of the 1952 first edition. Very good. £15

DIGGLE (J) and GOODYEAR (F.R.D.). THE CLASSICAL PAPERS OF A.E. HOUSMAN. VOLUME I 1882 -1897, VOLUME II 1897 -1914, VOLUME III 1915 - 1936. Cambridge University Press, 1972. First edition. 8vo. Three Volumes totalling 1318 pages. Fine in near fine dust jackets. A beautiful and desirable set of books. £160

GOW (A.S.F.) A.E. Housman – A SKETCH. Cambridge University Press. 1936. First Edition. 8vo. 137 pages. Green cloth in the dust jacket. A delightful sketch of Housman by a fellow professor, together with a comprehensive list of his writings and indexes to his classical papers. Very good. £15

GRAVES (Richard Perceval). A.E. HOUSMAN: THE SCHOLAR-POET. Routledge and Kegan Paul, London. 1979. First Edition, 304 pages. The first comprehensive biography. Very good in similar jacket. Signed by the author. £10

HABER (Tom Burns). THE MANUSCRIPT POEMS OF A.E. HOUSMAN. The University of Minnesota Press, Minneapolis, 1955. First American edition. 8vo. 146 pages. Brown cloth in the green dust jacket. The first attempt at unravelling the notebook fragments. Very good in similar dust jacket. £25

HAMILTON (Robert). HOUSMAN THE POET. Sydney Lee, Exeter, 1953. First edition. 8vo. 74 pages. Paper covers. One of the earliest books to concentrate on an evaluation of Housman's poetry. Scarce. Very good. £45

HOLDEN (Alan) and BIRCH (Roy). A.E. HOUSMAN. A REASSESSMENT. MacMillan, London, 2000. 8vo. 225 pages. Black cloth with dust jacket. A dozen essays on Housman have been brought

together in this book, which although recently published is very difficult to acquire on the second-hand market. Fine. £25

HOUSMAN (A.E.) [contributes]. THE QUARTO. A VOLUME ARTISTIC, LITERARY AND MUSICAL, VOLUME III. J.S. Virtue & Co., 1897. First edition. 4to. 97 pages. Pale blue-green paper boards. On page 95 is the first printing of *Diffugere Nives* ('The snows are fled away, leaves on the shaws'). [This is Housman's only translation from the Latin – Horace, *Odes*, IV,7.]. The covers bear some bumps and minor wounds from the last 120 years but the book internally is very good. Rare. £45

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. E. Grant Richards, London, 1905. First edition. 8vo. 36 pages of preface are followed by 146 pages of text. Original boards showing some wear and missing the paper spine label. Spine fragile. Internally very clean. An extremely rare volume. In good condition. Price much reduced to clear. £50

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. Cambridge University Press, 1931. Second edition. 146 pages. Red cloth. Contains the preface to the 1905 edition together with the preface of the corrected edition. Previous owner's bookplate. Very good, missing the dust jacket. £45

HOUSMAN (A.E.). M. MANILII ASTRONOMICA. EDITIO MINOR. Cambridge University Press, 1932. 8vo. First edition. 8vo. xiv. 181pp. Blue cloth missing the dust jacket. A sharp and clean copy. Very good. £50

HOUSMAN (A.E.). MORE POEMS. Jonathan Cape, London, 1936. The limited edition. Number 171 of 379 copies. 8vo. 71 pages. Quarter leather, marbled endpapers, top edge gilt. Contains a manuscript facsimile of *Tarry, delight, so seldom met*, not included in the trade edition. An excellent copy of this rare edition but missing the elusive dust jacket. £60

HOUSMAN (A.E.). INTRODUCTORY LECTURE 1892. Cambridge at the University Press, 1937. First trade edition. 42 pages. Blue cloth. With an introductory note by A.S.F. Gow this is the text of Housman's lecture at University College on 3rd October, 1892. Fine but for bookplates in a very good dust jacket. £20

HOUSMAN (A.E.) MANILII ASTRONOMICON. LIBER I. Cambridge University Press, 1937. Reprint. 125 pages plus 75 pages of introduction. Brown cloth in the dust jacket. Very good indeed. £35

HOUSMAN (A.E.) MANILII ASTRONOMICON. LIBER III. Cambridge University Press, 1937. Reprint. 78 pages plus 28 pages of introduction. Brown cloth missing the dust jacket. Very good indeed. £15

HOUSMAN (A.E.) MANILII ASTRONOMICON. LIBER IV. Cambridge University Press, 1937. Reprint. 142 pages plus 18 pages of introduction. Brown cloth missing the dust jacket. Very good indeed. £15

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. Cambridge University Press, 1938. Third edition. 8vo. 146 pages. Red cloth missing the dust jacket. Contains the preface to the 1905 edition together with the preface of the corrected edition. Some foxing to preliminaries, hence good. £30

HOUSMAN (A.E.). A SHROPSHIRE LAD. George Harrap, London, 1940. Proof Copy. 8vo. 99pp. With the evocative wood engravings by Agnes Miller Parker. Brown paper covers endorsed 'Advance Proof Copy. Unrevised and Confidential'. An interesting and unusual survivor. £40

HOUSMAN (A.E.). A MORNING WITH THE ROYAL FAMILY. Privately printed at Christmas 1955. 12mo. 16 pages. Cream Paper covers. Very good. £10

HOUSMAN (A.E.). A SHROPSHIRE LAD. The Chantry Press, Leominster, 1991. 8vo. Unpaginated. Quarter leather. With an introduction by Norman Page and illustrations by Alison Dunworth. Number 17 of 50 copies. Fine, with the book-plate of noted Housman collector P.B.Morris. £50

HOUSMAN (A.E.). BIRCH (R) [editor]. UNKIND TO UNICORNS. Silent Books, Cambridge, 1995. First edition. 8vo. 47 pages. Brown cloth. Illustrated by David Harris and with an introduction by Norman Page. The hardback limited edition of 150 copies. Fine £30

HOUSMAN (Laurence) [contributes]. ENCOUNTER MAGAZINE. VOLUME XXIX No.4. Continental Publishers, London, 1967. 8vo. 96pp. Paper covers. On pages 33-41 is printed for the first time A.E. *Housman's 'De Amicitia'*, annotated by John Carter. Very good indeed. £25

HOUSMAN (Laurence). ALFRED EDWARD HOUSMAN'S "DE AMICITIA". The Little Rabbit Book Company, London, 1976. First edition. 8vo. 39pp. Laurence Housman's account of one aspect of his brother's life, written soon after Alfred's death and deposited at the British Museum in 1942, with the

injunction that it remained sealed for twenty-five years. First published in Encounter Magazine in 1967, this unauthorised volume remains the only edition of the text in book form. A beautifully produced publication. One of 200 numbered copies. In fine condition. £60

HOUSMAN SOCIETY JOURNALS. A FULL SET. 1974 – 2020. The Society is pleased to offer a full set of Journals to the membership at a fraction of the cost that would be charged on the open market. Forty-six issues. The condition varies from Very Good to Mint. £180

LEGGETT (B.J.). HOUSMAN'S LAND OF LOST CONTENT. The University of Tennessee Press, Knoxville, 1970. First edition. 8vo. 160 pages. Green cloth. A critical study of A Shropshire Lad. Fine in similar dust jacket. £30

LEGGETT (B.J.). THE POETIC ART OF A.E. HOUSMAN. University of Nebraska Press, 1978. First edition. 8vo. 161pp. Dark Green cloth. A study of the theory of Housman's poetry. Fine in a very good dust jacket. £25

PARKER (Peter). HOUSMAN COUNTRY: INTO THE HEART OF ENGLAND. Little, Brown; London, 2016. First edition. 8vo. 446 pages plus a printing of A *Shropshire Lad*. Black cloth in the dust jacket. An investigation into the life of Housman and his famous book. Mint condition. £15

PLATT (Arthur). NINE ESSAYS. Cambridge at the University Press, 1927. First edition. 220 pages. Red cloth. Housman not only supplied the seven-page preface but also managed the progress of the book through the press. Very good indeed, missing the dust jacket as usual. £20

PUGH (John). BROMSGROVE AND THE HOUSMANS. The Housman Society, Bromsgrove, 1974. 178 pages plus 84 pages of appendix. First edition Number 47 of 100 copies signed by the author. Mint in mint dust jacket. £50

ROBERTS (S.C.). THE FAMILY: THE HISTORY OF A DINING CLUB. Printed for the Club, Cambridge, 1963. First edition. 8vo. 34pages. Brown cloth. An unread copy. Housman was a member of the Family from 1919 until his death. Fine. £10

ROME (G.E.) [collected by]. TRAVAILS WITH A SKELETON. Outpost Publications, Walton on Thames, 1975. First edition, 8vo. 16 pages. Paper covers. A book of parodies. From the introduction; 'But now let the reader open for himself this

repository of precious remains and decipher, if he can, the message of its contents.' Fine. £15

SKUTSCH (Otto). ALFRED EDWARD HOUSMAN 1859 – 1936. The University of London, The Athlone Press, 1960. First edition. 14pp. Blue paper wrappers. The text of an address delivered at University College to celebrate the anniversary of Housman's birth. Very good. £10

SYMONS (Katharine E.), POLLARD (A.W.), HOUSMAN (Laurence), CHAMBERS (R.W.), KER (Alan), GOW (A.S.F.), SPARROW (John) and SYMONS (N.V.H.). ALFRED EDWARD HOUSMAN. Bromsgrove School, 1936. First edition. 4to. 65 pages. The true first edition. Number 211 of 250 copies. Card covers with deckled edges. The Housman Memorial supplement of the 'Bromsgrovian'. Externally very good indeed and internally fine; almost certainly never read. An excellent example of a notoriously fragile publication. £60

SYMONS (Katherine E.) et al. ALFRED EDWARD HOUSMAN, Bromsgrove School, 1936. First edition. 4to. 65 pages. The true first edition. Number 67 of 250 copies. Identical to the previous item but this copy shows some minor foxing and a little wear on the card covers, internally fine. To clear. £25

WATSON (George L.). A.E. HOUSMAN – A DIVIDED LIFE. Rupert Hart-Davis, London, 1957. First edition. 235 pages. The first attempt at a comprehensive biography. Fine in a similar dust jacket. £10

WITHERS (Percy). A BURIED LIFE. Jonathan Cape, London, 1940. First edition. 8vo. 133 pages. Blue cloth missing the dust jacket. Withers first met Housman in 1917 at Cambridge and this book records their association over the next twenty years. A notoriously difficult book to acquire. A presentation copy signed by the author. £40

ZEITLIN & VER BRUGGE. A.E. HOUSMAN. WINTER CATALOGUE 1983. Zeitlin & Ver Brugge, Los Angeles, 1983. 4to. Unpaginated. Card covers. This catalogue of 203 items is packed with interest for Housman enthusiasts. Fine. £20

Wants List

The Book Exchange is always very interested in acquiring Housman books, letters, manuscripts and ephemera. Single items or collections are sought by outright purchase or commission sale.

If you have anything of interest then please get in touch with Peter Sisley on telephone number 01299.841361 or by email at sisley.ladywood@talk21.com.

The Housman Society Newsletter is published by the Housman Society, Abberley Cottage, 7 Dowles Road, Bewdley DY12 2EJ. The next Newsletter will be circulated in February 2022 and contributions should be sent to the Editor at julianmhunt@btinternet.com by the middle of January

