



Housman Society Newsletter

No. 53

March 2021



Housman Society Chairman, Peter Waine, handing the Semple letters to Trinity College Librarian, Nicolas Bell, September 2020

Photo: Linda Hart

From the Secretary's Desk

Sitting at my desk in the fifth week of 'Lockdown 3,' I'm trying to summon some optimism for the year ahead as we watch the national race between infection and injection. Given the age profile of Society membership I imagine that many of you will, by now, have received your first vaccination and will be feeling more hopeful about the chances of a return to normal life.

Although our 2020 programme of events was completely lost, the year was not without some

positives. The revised Shropshire Trail seems to have been well received by members and I hope that before long we can resume its wider distribution. Meanwhile the story of the Semple letters donation, revealed in the last Newsletter, moved to its next chapter in early September. Chairman, Peter Waine and I, with Linda Hart in support as photographer, travelled to Cambridge for a low-key, covid-sensitive handover ceremony at Trinity College. Amidst the splendid surroundings of the Wren Library, Peter can be seen here with librarian Dr Nicolas Bell as the

cache of thirty letters was passed into the care of the College where they were written between 1925 and 1936. Our hope is that more members will have the chance to examine the letters at some future event at Trinity. Many of you will by now have read the commentary by Dr Christopher Stray in the latest Society Journal. We are enormously grateful to Robert Semple for donating his grandfather's correspondence which has shed new light on AEH's complex personality.

A second positive to report is progress with the centenary edition of *Last Poems*, also announced in September and scheduled for publication in the spring of 2022. Sir Andrew Motion's Foreword is in place, as is the reflective Introduction by Edgar Vincent, who so very sadly died in November, just a few weeks after completing the text. A tribute to Edgar appears elsewhere in this issue. Work continues on the Commentary section being prepared by John Cartwright, and the project Steering Group are confident that, notwithstanding covid difficulties, this very special publication will be on sale in time for the 2022 Ludlow Commemoration.

In the more immediate future, we are hopeful that at least some of the events planned for the coming year and trailed in the last issue will be able to go ahead. The latest indications from government are that restrictions may begin to ease by early May. There seems no option other than to cancel the Birthday Commemoration on March 26th though, if small outdoor gatherings are permitted by then, one or two of us living near Bromsgrove might meet up next to the statue and read a few verses. There is a slightly greater chance that the AGM in Ludlow on April 30th might go ahead in some form and if this is not possible I plan, with my brother, to mount a virtual alternative by recourse to Zoom. To help make this possible the Treasurer's Annual Report and Accounts are printed within this issue for reference by those able to join in. We would aim to follow the brief business session with our presentation "The Brothers Housman".

All of this uncertainty makes it more important than ever that we are able to make contact with members by email. In spite of repeated efforts on

my part many of our longer-standing members have not provided this information, and in some other cases recent emails have bounced back – presumably because of failure to notify changes. So yet another appeal from your Secretary: will members please take just a few minutes to convey or confirm email addresses to me using maxhunt468@gmail.com In this way you can be assured of up-to-date information about the current year's programme as the covid situation evolves.

There can be more confidence that things might be back to some sort of normality by mid-summer. The Evesham Festival of Words organisers have now published their programme with a slight change of date for the main weekend at the beginning of July (See Forthcoming Events). We look forward to welcoming Peter Parker to deliver the Housman Lecture in All Saints Church on Saturday July 3rd. A little later in the month we hope to run the summer visit to Lyme Regis as originally planned for last year, and we hope members will be able to renew their accommodation bookings for July 13/14th. Beyond that we are still giving thought to the possibility of a Cambridge event in October with opportunity to inspect the Semple letters. We will try and keep up to date information on the website as well as making direct contact **where we have your email addresses**.

Even while we are locked down surprises still occur. Just the other day a copy of the 2020 Journal dropped through the Secretarial letter box, having been returned as undelivered all the way back from New York City! A quick check confirmed that the mailing address for this long-standing member, a senior American classicist, had been clearly rendered by the printer's despatch clerk. Records also showed timely subscription payment for the current year, so no indication of changed circumstances. Anxious that our American professor be not denied the benefit of Chris Stray's commentary on the Semple letters, I was pondering options when ex-New Yorker Linda Hart sprang to my assistance with her local knowledge of the Bronx. In no time at all she was chatting on the phone to Professor David Sider whose immediate response was "Trump"!

Apparently our American cousins had been experiencing chaos in their postal service as a result of the politically motivated changes inflicted by the now ex-President. The story was one of holiday forwarding arrangements being lost or ignored and hence the “return to sender”. Prof. Sider’s Journal is now on its way back to New York and will, I imagine, hold some sort of record as the most travelled copy in the history of the Housman Society!

I wish all members a steadily improving year and repeat my plea to receive current email addresses.

Max Hunt.

Forthcoming Events

(Details and dates still provisional depending on Coronavirus restrictions).

Friday --26th March 2021, 12.30pm

By the statue in Bromsgrove High Street
A.E.H. BIRTHDAY COMMEMORATION
CANCELLED

Friday 30th April 2021, 11.00am

Venue in Ludlow to be determined
ANNUAL GENERAL MEETING
with a presentation by Julian and Max Hunt on
“The Brothers Housman”.

N.B. The A.G.M. will be held via Zoom if necessary

Friday 30th April 2021, 3.00pm

St Laurence’s Ludlow
LUDLOW COMMEMORATION

Saturday 3rd July 2021, 3.00 pm

EVESHAM FESTIVAL OF WORDS
The Housman Lecture by Peter Parker (author of
Housman Country)
“Bredon and Other Hills”.
All Saints Church, Evesham.

Tuesday 13th/Wednesday 14th July 2021

SUMMER VISIT TO LYME REGIS
With a poetry reading by Linda Hart and Max Hunt and visits to Rose Hill and Lyme Regis Museum.
(see March 2020 Newsletter --- members to arrange own accommodation).

Edgar Vincent 1933-2020



We were much saddened to learn early in December of the death of long-time Society member, Edgar Vincent, at the age of 87. His acclaimed biography *A.E.Housman: Hero of the Hidden Life* was published by Boydell & Brewer in 2018. In a full-length, 500-page work, Edgar drew on published letters as well as new material to conjure an image of Housman which wove together his scholarly life with biographical elements found in his poetry. In so doing, he examined Housman’s often hidden feelings with dispassion and objectivity.

Reviewing the book for the Society’s 2018 *Journal*, Andrew Maund noted that while it is “an engaging and easy read from first to last partly because it wears its scholarship so lightly, of its academic weight and rigour there can be no doubt.” Reflecting on the evident “pain and injustice so keenly felt” by Housman, Andrew concluded that “Edgar Vincent throws the full light of understanding onto that life in a carefully crafted, rigorously scholarly, and thoroughly engaging biography.”

Edgar Vincent read English at St Catherine’s College, Oxford, in the 1950s before taking up a commission in the Royal Navy. His subsequent career was with Imperial Chemical Industries where he worked for thirty years, rising to become Group Personnel Manager. Shortly after retiring he began work on his much-praised *Nelson: Love and Fame*, an award-winning book published by Yale University Press in 2003.

In the last months of his life Edgar wrote the Introduction for the Society’s forthcoming Centenary Edition of *Last Poems*, which is scheduled for publication in the spring of 2021. This, the last piece of writing he did, will stand as a fitting memorial to a noted Housman biographer.

Ludlow English Song Weekend 2021

At the time of going to press, owing to the present covid restrictions, the organisers of the Ludlow Song Weekend have rearranged events for the end of October. The details confirmed are as follows:

St Laurence's Church, Ludlow 7pm Friday 29 October Opening Recital

Roderick Williams, *baritone*
Iain Burnside, *piano*

Works to include:

George Butterworth *Bredon Hill*
O fair enough are sky and plain
When the lad for longing sighs
On the idle hill of summer
With rue my heart is laden

C.W. Orr from *A Shropshire Lad*
Along the field
When I watch the living meet
The Lent Lily

Roderick Williams *Three Housman Parodies*
Woe
Tea-time parody
What, still alive at twenty-two?

Plus works by Ivor Gurney, Ralph Vaughan Williams, Benjamin Britten and Louis Mander.

St Laurence's Church, Ludlow 11.30am Saturday 30 October Morning Recital

Natalya Romaniew, *soprano*
Benson Wilson, *baritone*
Iain Burnside, *piano*

Works by Ireland, Clarke, Lehman, Bridge and Howells

St Laurence's Church, Ludlow 2.30pm Saturday 30 October Young Artists Showcase

Works by Ralph Vaughan Williams and Frank Bridge

St Laurence's Church, Ludlow 5pm Saturday 30 October In Memory of Christopher "Kiffer" Finzi

Kathryn Rudge, *mezzo*
Iain Burnside, *piano*

Gerald Finzi *Let us bring garlands*
Edward Elgar *Sea Pictures*

For further information on the Festival, tickets, and all other information please go to Ludlow English Song Festival website:
www.ludlowenglishsongweek.com

Housman Society Book Exchange Sale

As I write these few introductory words for the newsletter I calculate that this is the nineteenth year of the Book Exchange and it is interesting to note how much has changed over that period. The second-hand bookshop has all but disappeared from our streets and browsing old titles within those little shops has been replaced by surfing the internet on a variety of electronic contraptions in a myriad of locations. And the result of the relentless march of the internet on book prices has been simple – it has made the price of ordinary books much cheaper and the price of special books much more expensive. I recall buying a copy of the American edition of *More Poems* back in the 1980's in Ludlow and paying £42 – that's probably about £100 in today's money – for a book which I could now easily pick up for a ten-pound note. On the other hand, if you search the internet and locate the only copy of a book advertised on the web then that seller can ask virtually what he will for the buyers will be beating a path to his inbox.

Likewise, at the Book Exchange I can report that the 'Stop Press' items in last September's Newsletter - the funeral notices for AEH and the virtually unobtainable copies of 'Three Poems' and Gow's *Adversaria* – sold out in hours, while the bulk of the other advertised material made little impact on purchasers; but you will recall that I admitted that I was advertising 'old stock', as the covid problems had denied the Book Exchange the opportunity to obtain new material. As covid has not relented since then, and rather than reprint the same listing, I have decided to announce the first Housman Society Book Exchange Sale. Roll up! Roll up!

Now, I have mentioned over the years that the Society has a large stock of modestly priced volumes which have been largely ignored by the membership and so in the following listing everything is now priced at £5 or £10. It will be noted that the books offered are not Collectors' Copies, but everything listed is properly described and much of this stock has been reduced by between 25% and 50% from previous advertised prices in the hope of making them more attractive to a purchaser. In Section Two the unsold Association Copies that have been previously advertised are reduced to a giveaway £10 each.

As always the items offered for sale are on a first-come, first-served basis irrespective of the means of contact used. All enquiries, please, to Peter Sisley at Ladywood Cottage, Baveney Wood, Cleobury Mortimer, Shropshire DY14 8HZ on telephone number 01299 841361 or e-mail at sisley.ladywood@talk21.com

SALES LIST – February 2021

Postage and Packing are additional to the prices quoted.

SECTION ONE: SALE MATERIAL

ALDINGTON (Richard). A.E. HOUSMAN & W.B. YEATS. The Peacocks Press, Hurst, Berkshire; 1955. First edition. 8vo. 35 pages. Green cloth missing the tissue jacket. Limited edition. One of 350 copies. These lectures were originally given in New York in 1938. Ex library. Good. £5

ALLSOPP (Jane). THE LAND OF LOST CONTENT. Shropshire Books, Shrewsbury, 1995. 8vo. 104 pages. A description of the Shropshire landscape and villages interspersed with Housman's poetry. Beautifully written and delightfully illustrated. Photographic covers. Fine. £10.

BOURNE (Jeremy). SOLDIER, I WISH YOU WELL. The Housman Society, Bromsgrove, 2001. First edition. 91 pages. Soft cover. The military poems of A.E.H. and the letters from Burma of George Herbert Housman. Fine. £5

BROWNE (Piers). AN ELEGY IN ARCADIA. An Artist's view of Housman's Poetry. Ashford Press, Southampton. 1990. Second Edition. 164 pages. Following Browne's sumptuous limited edition of *A Shropshire Lad* published by The Shorthorn Press in 1986 this book explores the influences on Housman's work from the perspective of the artist. Near fine in a very good dust jacket. £10

CARTER (John) and SPARROW (John). A.E. HOUSMAN. AN ANNOTATED HAND-LIST. Rupert Hart-Davis, London, 1952. First edition. 54 pages. The text is based upon Carter and Sparrows hand-list for the Bibliographical Society in 1940 and here appears in book form for the first time. Very good missing the dust jacket. £10

CARTER (John) and SCOTT (Joseph) CATALOGUE ON AN EXHIBITION ON THE CENTENARY OF HIS BIRTH. University College, London, 1959. First edition. 8vo. 35 pages. Green paper covers. Contains a preface by Carter and a biographical Introduction by Scott. A rare catalogue. Ex-library. Good. £5

CARTER (John). A.E. HOUSMAN. SELECTED PROSE. Cambridge at the University Press, 1961. First edition. 12mo. 204 pages. Black cloth. Very good a worn dust jacket. £10

CARTER (John), SPARROW (John) and WHITE (William). A.E. HOUSMAN – A BIBLIOGRAPHY. St. Paul's Bibliographies, Godalming, 1982. 8vo. 94 pages. An updated, revised and considerably enlarged version of the 1952 first edition. Very good. £10

CHAMBERS (R.W.). MAN'S UNCONQUERABLE MIND. Studies of English Authors from Bede to A.E. Housman and W.P. Ker. Jonathan Cape, London, 1952. Reprint. 414 pages. Blue cloth missing the dust jacket. £5

CLUCAS (Humphrey). THROUGH TIME AND PLACE TO ROAM. University of Salzburg, 1995. First edition. 8vo. 67 pages. Softcover. Nine essays on Housman. Very good indeed. £10

GOW (A.S.F.) A.E. Housman – A SKETCH. Cambridge University Press. 1936. First Edition. 8vo. 137 pages. Green cloth in the dust jacket. A delightful sketch of Housman by a fellow professor, together with a comprehensive list of his writings and indexes to his classical papers. Good. £10

GRAVES (Richard Perceval). A.E. HOUSMAN: THE SCHOLAR-POET. Routledge and Kegan Paul, London. 1979. First Edition, 304 pages. The first comprehensive biography. Very good in similar dust jacket. £10

HOUSMAN (A.E.). A SHROPSHIRE LAD. Grant Richards Ltd., London, 1920. 8vo. 126 pages. Grey decorated cloth. A reprint of the 1908 edition with the Hyde illustrations. Previous owner's bookplate. Very good. £10*

- HOUSMAN (A.E.). INTRODUCTORY LECTURE 1892. Cambridge at the University Press, 1937. First trade edition. 42 pages. Blue cloth. With an introductory note by A.S.F. Gow this is the text of Housman's lecture at University College on 3rd October, 1892. Ex-Library. £5
- HOUSMAN (A.E.). INTRODUCTORY LECTURE 1892. New York, The Macmillan Company, 1937. First trade edition. 42 pages. Blue cloth. With an introductory note by A.S.F. Gow this is the text of Housman's lecture at University College on 3rd October, 1892. Very Good. £10
- HOUSMAN (A.E.). THE COLLECTED POEMS OF A.E. HOUSMAN. First edition. 8vo. 256pp. Blue cloth, stamped in gilt. No dust jacket. London, Jonathan Cape, 1939. Very good. £10
- HOUSMAN (A.E.). THE COLLECTED POEMS OF A.E. HOUSMAN. First edition. 8vo. 256pp. Blue cloth, stamped in gilt within red frame. No dust jacket. New York, Henry Holt, 1940. The true American first edition marked 'first printing'. Very good. A nice copy. £10
- HOUSMAN (A.E.). A SHROPSHIRE LAD. George Harrap, London, 1940. 8vo. 99 pages. Brown cloth missing the dust jacket. The first edition with the delightful woodcuts by Agnes Miller Parker. Very good. £10
- HOUSMAN (A.E.). A MORNING WITH THE ROYAL FAMILY. Privately printed at Christmas 1955. 12mo. 16 pages. Cream Paper covers. Good. £10
- HOUSMAN (A.E.) [contributes]. THE LONDON MAGAZINE. Volume 6 Number 6. 8vo. Paper covers. London, Heinemann, 1959. Contains Housman's poem *The Death of Socrates*, published here for the first time since its appearance in the *Bromsgrove Messenger* in 1874. Good in good covers. £5
- HOUSMAN (A.E.). A SHROPSHIRE LAD. The Ashford Press, Shedfield, 1988. First edition. Folio. The trade edition of Piers Browne's sumptuous Shorthorn Press edition of *ASL*. Very good in the slipcase. £10
- HOUSMAN (A.E.). A SHROPSHIRE LAD. Walker Books, London, 1991. 4to. Unpaginated. Green cloth. Illustrated by Robin Bell Corfield with notes as to derivation as he wandered across the Shropshire landscape. A delightful book. Very good indeed in similar dust jacket. £10
- HOUSMAN (A.E.). BIRCH (R) [editor]. UNKIND TO UNICORNS. Silent Books, Cambridge, 1995. First edition. 47 pages. Paper covers. Illustrated by David Harris and with an introduction by Norman Page. Very Good. £5
- HOUSMAN (Laurence). MY BROTHER: A.E. HOUSMAN. Washington, Kennikat Press, 1937. First edition. 8vo. 286 pages. Green cloth. The American edition of Laurence's memoir. Fine. £10
- HOUSMAN SOCIETY. WESTMINSTER ABBEY TESTIMONIALS. The Housman Society, Bromsgrove, 1996. 8vo. 40 pages. Card covers. A printing of 36 letters from the great and the good supporting Housman's admission to Poets' Corner. A delightful little book. Very Good. £5
- ICELY (H.E.M.). BROMSGROVE SCHOOL THROUGH FOUR CENTURIES. Basil Blackwell, Oxford, 1953. 8vo. 150 pages. Blue cloth in the dust jacket. Housman references. Very Good. £5
- JEBB (Keith). A.E. HOUSMAN. Seren Books, Bridgend, 1992. First edition. 8vo. 147 pages. Green cloth in dust jacket. Fine in similar dust jacket. £10
- JEBB (Keith). A.E. HOUSMAN. Seren Books, Bridgend, 1992. First edition. 8vo. 147 pages. Paperback. Very Good. £5
- KEMP (Ivor). LAURENCE HOUSMAN 1865-1959. Street Library, Somerset, 1967. Blue card covers. 17 pages. A catalogue of the Housman collection at Street. Notwithstanding the title, works by Clemence are included. Very good. 5*
- KENYUR HODGKINS (I.G.). THE HOUSMANS. National Book League, London, 1975. First edition. 12mo. 43 pages. Paper covers. Catalogue of an Exhibition. Very good. £5
- KENYUR HODGKINS (I.G.). CATALOGUE OF THE IAN KENYUR- HODGKINS COLLECTION OF LAURENCE HOUSMAN. Warwick & Perkins, Oxford, 1978. 8vo. Unpaginated. Card covers. A listing of the 620 items in the collection. Good. £5
- MARLOW (Norman). A.E. HOUSMAN. SCHOLAR AND POET. University of Minnesota Press, Minneapolis, 1958. First edition. 192 pages. Cream cloth missing the dust jacket. The first full-length study of Housman's poetry. Very Good. £10
- OAKLEY (Elizabeth). INSEPARABLE SIBLINGS. Brewin Books, Studley. 2009. First edition. 8vo. 150 pages. Photographic soft cover. 'A Portrait of

Laurence and Clemence Housman'. With a dedication from the author on the title page. Very good. £5

PAGE (Norman). A.E. HOUSMAN – A CRITICAL BIOGRAPHY. Macmillan Press Limited, London, 1996. Reprint. 8vo. 236 pages. Paperback. A beautifully written biography. Very good. £5

PARKER (Peter). HOUSMAN COUNTRY: INTO THE HEART OF ENGLAND. Little, Brown; London, 2016. First edition. 8vo. 446 pages plus a printing of *A Shropshire Lad*. Black cloth in the dust jacket. An investigation into the life of Housman and his famous book. Mint condition. £10

PUGH (John). BROMSGROVE AND THE HOUSMANS. The Housman Society, Bromsgrove. 1974. 178 pages plus 84 pages of appendix. First edition. Hardback. Previous owner's bookplate. Very Good. £5

PUGH (John). BROMSGROVE AND THE HOUSMANS. The Housman Society, Bromsgrove. 1975. 178 pages plus 84 pages of appendix. Second edition. Hardback and softback. Some signed. £5

RICHARDS (Grant). HOUSMAN 1897-1936. Oxford University Press, London, 1941. First edition. 8vo. 493 pages. In addition to Richard's reminiscences there is an excellent set of appendices by other hands. Ex public library. Good. £5

RICHARDS (Grant). HOUSMAN 1897-1936. Oxford University Press, London, 1941. First edition. 8vo. 493 pages. In addition to Richard's reminiscences there is an excellent set of appendices by other hands. Good. £5

RICKS (Christopher) [editor]. A.E. HOUSMAN. A COLLECTION OF CRITICAL ESSAYS. First edition. 8vo. 182 pages. Paperback. Three poems about Housman by Auden, Pound and Amis are followed by a dozen essays by various hands including John Wain, J.P. Sullivan and John Sparrow. Many annotations by someone who cannot spell Housman. Good. £5

ROBB (Nesca). FOUR IN EXILE. First edition. 8vo. Hardback. Four essays including one on AEH. Hutchinson, London, 1945. Good. £5

ROBERTSON (Stephen L.) THE SHROPSHIRE RACKET. Sheed & Ward, London, 1937. 76pp. Brown cloth. Good. £5

SHAW (Robin). HOUSMAN'S PLACES. The Housman Society, Bromsgrove, 1995. The limited-edition hardback. With the *Housman Places*

bookplates of noted Housman collector Peter Morris, otherwise mint condition. £10

SHAW (Robin). HOUSMAN'S PLACES. The Housman Society, Bromsgrove, 1995. Paperback. Very good indeed. £5

SIMPSON (Percy) [editor]. ESSAYS AND STUDIES BY MEMBERS OF THE ENGLISH ASSOCIATION. Oxford at the Clarion Press, 1940. 8vo 115pp. Green cloth in the dust jacket. Contains an essay on AEH by H.W. Garrod. Very Good. £5

SKUTSCH (Otto). ALFRED EDWARD HOUSMAN 1859 – 1936. The University of London, The Athlone Press, 1960. First edition. 14pp. Blue paper wrappers, now in library binding. The text of an address delivered at University College to celebrate the anniversary of Housman's birth. Ex library. Good. £5

STOPPARD (Tom). THE INVENTION OF LOVE. Faber and Faber, London, 1997. Paperback. Fine. £5

SYMONS (Katharine E.), POLLARD (A.W.), HOUSMAN (Laurence), CHAMBERS (R.W.), KER (Alan), GOW (A.S.F.), SPARROW (John) and SYMONS (N.V.H.). ALFRED EDWARD HOUSMAN. Bromsgrove School, 1936. First trade edition. 4to. 60 pages. Green cloth. Limited to 500 copies. Good £10

SYMONS (Katharine E.), POLLARD (A.W.), HOUSMAN (Laurence), CHAMBERS (R.W.), KER (Alan), GOW (A.S.F.), SPARROW (John) and SYMONS (N.V.H.). ALFRED EDWARD HOUSMAN. Bromsgrove School, 1936. 4to. 60 pages. Trade issue, paper covers. Good. £5

WATSON (George L.). A.E. HOUSMAN – A DIVIDED LIFE. Rupert Hart-Davis, London, 1957. First edition. 235 pages. Hardback missing the dust jacket. The first attempt at a comprehensive biography. Good. £5*

WITHERS (Percy). A BURIED LIFE. Jonathan Cape, London, 1940. First edition. 8vo. 133 pages. Blue cloth missing the dust jacket. Good. £10 *

SECTION TWO: ASSOCIATION COPIES. £10 EACH

HOUSMAN (Clemence). THE LIFE OF SIR AGLOVALE DE GALIS. London, Methuen & Co., 1905. First edition. 308 pages plus adverts. Green cloth. Extensive foxing, some very heavy. Poor. With a manuscript dedication dated 1912 from Kate Symons to Jeannie Housman.

HOUSMAN (Laurence). SABRINA WARHAM. London, John Murray, 1904. First edition. 439 pages. Brown cloth separating at spine. Extensive foxing. Poor. With the ownership signature of Basil Housman.

HOUSMAN (Laurence). THE CLOAK OF FRIENDSHIP. London, John Murray, 1905. First edition. 192 pages. Green cloth. Heavy foxing at preliminaries. Good. With a manuscript dedication by the author to his nephew, Denis Symons.

HOUSMAN (Laurence). ANGELS AND MINISTERS. New York, Harcourt, Brace and Company, 1922. First American edition. 150 pages. Quarter cloth with paper spine label. Covers worn and stained, internally very good. Signed by Laurence Housman.

HOUSMAN (Laurence). UNCLE TOM PUDD. London, Jonathan Cape, 1922.

First edition. 224 pages. Brown cloth. Very good. With a manuscript note by the author.

HOUSMAN (Laurence). LITTLE PLAYS OF St FRANCIS. London, Sidgwick & Jackson, 1922. First edition. 285 pages. Light brown cloth with paper spine label. Very good. With a manuscript dedication by the author to his nephew, Denis Symons.

HOUSMAN (Laurence). IRONICAL TALES. London, Jonathan Cape, 1926. First edition. 224 pages. Green cloth. Very good. With a manuscript dedication by the author to his nephew, Denis Symons.

HOUSMAN (Laurence). GODS AND THEIR MAKERS. London, George Allen and Unwin Ltd, 1937. Reprint. 221 pages. Green cloth. Good. Signed by Laurence Housman.

HOUSMAN (Laurence). THE GOLDEN SOVEREIGN. London, Jonathan Cape, 1937. First edition. 439 pages. Green cloth. Very good. With a manuscript dedication from the author to Jeannie Housman.

HOUSMAN (Laurence). THE LIFE OF HRH THE DUKE OF FLAMBOROUGH. London, Jonathan Cape, 1938. Second Impression. 287 pages. Purple cloth. Front cover part-faded but still very good. With a manuscript dedication by the author to his nephew, Denis Symons.

HOUSMAN (Laurence). GRACIOUS MAJESTY. London, Jonathan Cape, 1941. First edition. 222 pages. Blue cloth in the dust jacket. Some damage to covers and dust jacket but internally very good. With a

dedication from the author to his nephew, Denis Symons.

PUGH (John). BROMSGROVE AND THE HOUSMANS. Bromsgrove, The Housman Society, 1974. First limited edition. Number 27 of 100 copies signed by John Pugh. This copy is dedicated by the author to NVH Symons 'in friendship and gratitude'. 178 pages plus 84 pages of appendix. Black cloth. The book has suffered some water damage to the endpapers which does not affect the text. Annotations by NVH Symons at that time President of the Housman Society.

SKUTSCH (Otto). ALFRED EDWARD HOUSMAN 1859 – 1936. The University of London, The Athlone Press, 1960. First edition. 14pp. Blue paper wrappers. The text of an address delivered at University College to celebrate the anniversary of Housman's birth. Covers somewhat faded otherwise very good. Dated and initialled on the first free endpaper by NVH Symons.

SYMONS (E.W.). MEMORIES OF A.E. HOUSMAN. Grant Mellhuish, Bath, 1936. 8 pages. Paper covers. Pamphlet written by Housman's sister extracted from the magazine of King Edward's School. Bath. Contains the first appearance of seven of Housman's comic verses. Staples rusted as usual, the pages which are somewhat dog-eared and contain a pencilled limitation statement by NVH Symons.

SECTION THREE: COLLECTORS' COPIES

For an electronic copy of this sales list (as advertised in the September Newsletter) or for specific requirements please contact Peter Sisley on 01299.841361 or by email at sisley.ladywood@talk21.com.

WANTS LIST

The Book Exchange is always very interested in acquiring Housman books, letters, manuscripts and ephemera.

If you have anything of interest please get in touch with Peter Sisley on telephone number 01299.841361 or by email at sisley.ladywood@talk21.com.

The Housman Society Newsletter is published by the Housman Society, Abberley Cottage, 7 Dowley Road, Bewdley DY12 2EJ. The next Newsletter will be circulated in September 2021 and contributions should be sent to the Editor at julianmhunt@btinternet.com by the end of July