

# Housman Society Newsletter

No 51

March 2020

Contents	Page
From the Secretary's Desk	1
Forthcoming Events	2
Cambridge Dons and Brexit Blues	3
Poems about the Sea	4
Tom Caulcott 1927-2019	4
An Appeal by Peter Sisley	4
Housman Book Exchange	5

## From the Secretary's Desk

Writing in the last week of January it might be tempting to reflect on how AEH would have reacted to the ratification of the EU Withdrawal Agreement. Is there a clue in Last Poems I:

“Oh wide's the world, to rest or roam,  
With change abroad and cheer at home”?

If no Bongs from Big Ben, then happy perhaps that “From Clee to heaven the beacon burns” in celebration. Or would this enthusiast for French cuisine and the delights of Venice be lamenting the end of Freedom of Movement as loss of “happy highways” where he might not come again? The speculation – and it can be nothing more – was prompted by Christopher Stray's reference in his Trinity College lecture to Housman's own reflection on England's “disappearance from the (academic) fellowship of nations” in the later part of the 19<sup>th</sup> century.

Members will have had opportunity to digest Professor Stray's full text printed in Volume 45 of the Journal. The address was a feast for the classicists among us and provided a challenging finale to our day in Cambridge in October. Just six weeks later your scribe, with Linda Hart, was in the Upper Library at Christ Church representing the Society at the launch of *Liddell and Scott* the new analysis of this leading lexicon of ancient Greek for which Stray was lead editor – a fascinating occasion in that splendid setting which some will remember from our Oxford visit in 2018.

If the year ended on a predominantly classical note the opening of a new decade has already set us thinking more seriously about the poetry. *Last Poems* appeared in 1922 and the centenary deserves to be marked appropriately. Initial discussions envisage a programme of events embracing Bromsgrove, Ludlow and the Universities. I hope we will be able to devote similar energy to the commemoration as our predecessors did to the ‘Shropshire Lad’ centenary in 1996. Watch this space.

More immediately I hope members will note minor changes to some of the dates in the 2020 events calendar on page 2. Those for whom I have email addresses have already been alerted to the alterations occasioned by factors beyond our control. In particular the late Easter this year means that the Bromsgrove Commemoration is delayed until March 30<sup>th</sup> because of the end-of-term arrangements at Bromsgrove School. Guest of the Day will be Jo Slade who has just made history by becoming the first female Bailiff of Bromsgrove. I hope we can muster a good turnout to welcome her to the Birthday Commemoration.

Traditionally our Ludlow AGM and Commemoration at St Laurence's has been on the nearest Saturday to April 30<sup>th</sup>. Since May 2<sup>nd</sup> would have put us in the middle of the annual Fair, we have opted for April 25<sup>th</sup> when we will again be using the facilities of the Dinham Hall Hotel. The AGM programme will include a “Brothers Housman” presentation from my brother and me and will be followed by lunch before we move on to the church for our usual short ceremony. The success of arrangements for this and the Bromsgrove event is, of course, much dependent on Members' prompt return of the Booking Form which is included with this issue.

In June we will be returning to Evesham as part of the Festival of Words and I am delighted that Peter Parker has accepted our invitation to speak

under the intriguing title of “Bredon and Other Hills”. Thus is the annual Housman Lecture re-established, and I hope many of you will wish to join us on the afternoon of June 27<sup>th</sup>. The Festival programme for the day is included in the Newsletter mailing in case members wish to book for other events. I am sure many of us will want to join the tour of the Abbey site. Peter Parker, of course, delivered a memorable lecture in Hay shortly after publication of his *Housman Country* in 2016 and he will be speaking at 3.00 pm. on the Saturday.

For this year’s summer visit we have decided to attempt something a bit more ambitious than previously by planning a mid-week stay in Lyme Regis in July. There will be a talk by Julian Hunt on the Rev. Thomas Housman, who retired to Lyme in 1867, poetry readings about the sea, read by Linda Hart and myself (see page 4) and a visit to the Rev. Thomas’s house, now called Rose Hill, courtesy of Mr Ian Chivers. Members may also wish to visit the excellent town museum and follow in Jane Austen’s footsteps in strolling along the Cob. Further details will be found opposite under the heading Forthcoming Events.



Lyme Regis Museum

Plans for an autumn university-based event have yet to crystallise, but I hope members will sign up to the Spring and Summer programme by returning the enclosed Booking Form. As on previous occasions I have included a request for email addresses even if you are not booking in to events. This enables timely alerts to developments and opportunities between Newsletter mailings which currently only reach half of our membership. Your Secretary would like to be able to do better.

Max Hunt.

## Forthcoming Events

**Monday 30<sup>th</sup> March 2020, 12.30pm**

By the statue in Bromsgrove High Street  
**A.E.H. BIRTHDAY COMMEMORATION**  
The annual ceremony by the statue will be followed by a buffet lunch, courtesy of Bromsgrove School. The guest of the Day will be Jo Slade, the Bailiff of Bromsgrove, 2020.

**Friday 3<sup>rd</sup> to Sunday 5<sup>th</sup> April 2020**

St Laurence’s, Ludlow  
**LUDLOW ENGLISH SONG WEEKEND**  
Booking through the Assembly Rooms 01584 878141

**Saturday 25<sup>th</sup> April 2020, 11.00am**

Dinham Hall Hotel, Ludlow  
**ANNUAL GENERAL MEETING**  
with a presentation by Julian and Max Hunt on “The Brothers Housman”.  
To be followed by lunch at 1.00 pm.

**Saturday 25<sup>th</sup> April 2020, 3.00pm**

St Laurence’s Ludlow  
**LUDLOW COMMEMORATION**  
Guests the Mayor and Mayoress of Ludlow.

**Saturday 27<sup>th</sup> June 2020, 3.00 pm**  
**EVESHAM FESTIVAL OF WORDS**

The Housman Lecture by Peter Parker (author of *Housman Country*)  
“Bredon and Other Hills”.  
All Saints Church, Evesham.

**Tuesday 14<sup>th</sup>/Wednesday 15<sup>th</sup> July 2020**  
**SUMMER VISIT TO LYME REGIS**

Lyme Regis Museum, 14 July, 3.30pm, a talk on the Rev. Thomas Housman by Julian Hunt;  
Royal Lion Hotel, Lyme Regis, 15 July, 10.30am, Poems about the Sea, read by Linda Hart and Max Hunt;  
Rose Hill, Silver Street, Lyme Regis, 15 July, 2.00pm, a visit to the one-time home of the Rev. Thomas Housman. Please contact Julian Hunt on 01296 714634 for further details. (Members are to arrange their own accommodation).

**Saturday 17<sup>th</sup> October 2020**

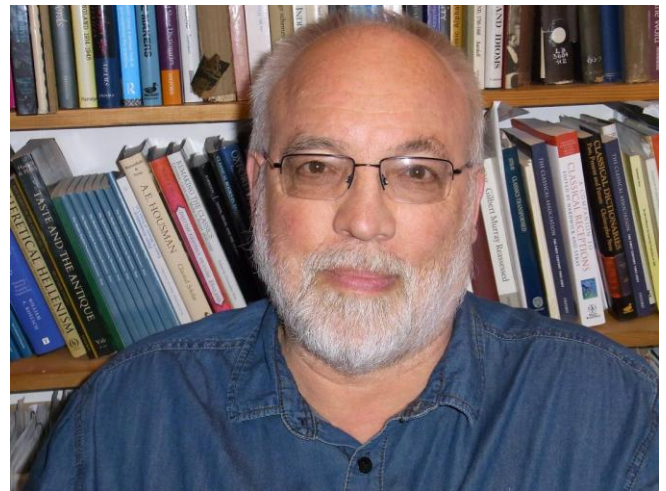
**UNIVERSITY EVENT** to be arranged.

## Cambridge Dons and Brexit Blues: An Autumn Outing to the Wren Library, Trinity College Cambridge

In the afternoon of October 19<sup>th</sup> some twenty members of the Society gathered in the magnificent Wren Library of Trinity College Cambridge at the invitation of the librarian and Society member Dr Nicholas Bell. The occasion was in part to celebrate the work of poets, past and present, associated with Trinity and recorded in a new publication: *Trinity Poets: An Anthology of Poems by Members of Trinity College Cambridge* (Carcenet Press 2017). But the day also contained other delights, such as afternoon tea in the rooms of Dr Bell - featuring his delicious home-made scones and jam – and, as a final course, a weighty lecture on Housman’s classical scholarship by Dr Christopher Stray.

The library was built to impress, and it succeeds admirably. Designed by Wren in 1676 and completed in 1695, it contains a wonderful collection of antiquarian books and important manuscripts – a sample of which are always on display. Visitors are also awed by a marvellous collection of marble busts by the French sculptor Louis-Francois Roubiliac (1702-1762) of such luminaries as Isaac Newton, Francis Bacon and of course Housman’s beloved Richard Bentley (1662-1742). Towards the south end of the library stands a lifesize statue of a pensive Lord Byron completed in 1834 by the Danish sculptor Bertel Thorvaldsen. Byron’s friends and admirers had hoped the statue could be erected in Poets’ Corner in Westminster Abbey - an ambition dashed by the ecclesiastical authorities of the day on the grounds of Byron’s immorality. So here it stands in Byron’s old College, one of many Yeatsian “monuments of unageing intellect”.

It was in front of this statue that Trinity poets Michael Brown, Rebecca Watts, Todd Swift and Angela Leighton read from their own work and from that of former poets linked with Trinity College. Fittingly, given the proximity of a marble Byron and the fact we were considering the work of Housman, both Michael Brown and Todd Swift read poems dealing with love and sexual identity. Swift gave a powerful and moving rendition of *Additional Poems XVIII* “*Oh who is that young sinner with the handcuffs on his wrists*” and *VII* “*He would not stay for me; and who can*



Dr Christopher Stray

*wonder*”, reminding us again of the almost unbearably powerful last line “*And went with half my life about my ways*”. He also read Byron’s lyrical romp “*So, we’ll go no more a roving/ So late into the night*”.

As the poems were read, I was sure I saw Byron give a knowing smile – but it may have been that glass of wine at lunch. Angela Leighton completed the readings with Housman’s masterpiece *ASL XXXII* “*From far from eve and morning*” and her own delightful poem on the artistic upside of losing something to a pickpocket in Naples:

“...I – unaware of my loss, or luck,  
a skimming finger at my zipped backpack,  
my almost biblically lightened load—  
notice too late the exchange of gifts:  
a stranger’s touch, a poem to start,  
and the deal’s struck: art for art.”

Between the nourishing experiences of poetry and scones, Society members were able to peruse some of the manuscripts and first editions on display. These riches included parts of the original manuscript of *A Shropshire Lad* and Tennyson’s *In Memoriam*, together with a First Folio of Shakespeare’s plays (1623) and Newton’s own copy of his *Principia* (1687).

The day was rounded off with a lecture by Dr Christopher Stray on the subject: “*Brexit as Banquet: Housman on the history of classical scholarship*”. The lecture concerned the accuracy and context of Housman’s claim in the infamous 1903 *Preface* of his *Manilius’s Astronomica* that the great age of scholarship, begun in 1691 by Bentley, had suffered a lamentable decline from

1825-1864 as English scholars turned their backs on Europe and sat down in Housman's phrase to "banquet on mutual approbation". Stray also examined Housman's claim that the great tradition of German scholarship (Altertumswissenschaft) was by 1903 also coming to an end. But was Housman's vituperative account of sections of classical scholarship in his *Preface* just or even accurate? Stray advises caution, claiming that Housman was most likely guilty of what we all do (Brexiters take note he observed): shaping the past to conform to our current preferences – "*not so much blue remembered hills as blue imagined hills*". We can see other Housman biases in his attitude to some academic journals. He was scathing, for example, of the *Classical Museum* (which ran 1843-1849) yet his antipathy primarily sprang it seems from the fact that he was committed to a type of narrow linguistic textual scholarship (at which he excelled) in which the journal did not specialise and from which it had tried to break free. In defence of Housman though we might add that the quality of scholarship in the *Classical Museum* also became increasingly poor as the journal unfolded.

So in the end there was no escape from Brexit. When the talk finished, we heard that Parliament had passed Letwin's amendment to the Johnson Brexit Bill. How to cope with Britain's painful exit process from Europe? Perhaps we should follow Housman's advice "*Be still, be still my soul it is but for a season...*" (*ASL XLVIII*). As we left, I thought I saw a tear roll down from Byron's eye – but I could have imagined it.

John Cartwright

### **Poems about the Sea: Readings by Linda Hart and Max Hunt**

For our forthcoming visit to Lyme Regis (See page 2), Linda Hart has been trawling through oceans of verse to find poems with a watery theme. The programme she's put together will begin with Housman's views on poems about the sea. Is what he says correct? His own poem on the subject will get us off to a humorous start. Then she and Max Hunt will read poems about the sea written by Matthew Arnold, Alfred Lord Tennyson, John Masefield, Francis Brett Young, John Betjeman, Robert Frost ... the list goes on and on. "Our readings," said Linda, "will span

approximately 1,000 years of English poetry, starting with an anonymous Anglo-Saxon poem about a seafarer. If you have a favourite poem about the sea that you would like included and that we might have overlooked, send details c/o the newsletter editor" (julianmhunt@btinternet.com).

### **Tom Caulcott, 1927-2019**

There was a strong turnout of Housman Society members at the dignified and well-attended funeral of Tom Caulcott, at St Laurence's Church, Ludlow, on Thursday 16 January. Tom was born in Wolverhampton in 1927 and was educated at Solihull School and Emmanuel College, Cambridge. After National Service in the RAF he enjoyed a meteoric rise in the Civil Service. He is well-known for establishing the Department of Economic Affairs under the unpredictable George Brown in the Labour Government of 1964. In 1982, he was head-hunted to become chief-executive of Birmingham, perhaps the biggest job in local government. His legacy includes the city's Symphony Hall which attracted Simon Rattle to become Conductor of the City of Birmingham Symphony Orchestra. Appropriately, the Birmingham City Organist, Thomas Trotter, played 'Nimrod' from Elgar's Enigma Variations at the funeral.



Tom Caulcott

In 1988, Tom retired to Ludlow, with his second wife, Jane Allsopp. Together they supported many local cultural events and were the backbone of the Housman Society 'branch' in the town. Tom is survived by his wife, Jane, who is Vice-Chairman of the Housman Society, and by Celia, his daughter by his first wife.

## An Appeal by Peter Sisley

It was back in 1994 that I purchased my first 'first-edition' *Shropshire Lad* and it was on that very day that the idea came to me of assembling a really first-class Housman collection. Twenty-five years later I am now considering the idea of publishing, in a short print-run, a listing of my collection with an appropriate commentary. For the past twelve months I have been editing my catalogue listings and I estimate that by the end of this year it may be ready for publication. It would, I feel, be appreciated by a small but loyal band of Housman enthusiasts and the bibliographical detail which it contains may be of considerable value to future researchers.

But as I get nearer to publication there is some sadness in my thoughts. A bookseller friend of mine put into words what I really already knew; that as soon as the book is published then all sorts of other material will come my way. And so, in a futile hope of minimising that risk, the Editor of the *Society Newsletter* has kindly allowed me to address the membership in an appeal for any rare or unusual Housman material that they may possess and would be willing to part with.

I have never, for example, seen a copy of Housman's Introductory Lecture [CUP 1892] come onto the market, or the 1944 pamphlet printing a Housman letter by E.H. Blakeney's private press, or a copy of the Richards Press 1926 pocket edition *Shropshire Lad* containing the one-and-only errata slip authorised by AEH. And, despite emailing American booksellers for the last ten years, I have not been able to locate a copy of John Lane's 1906 printing of *A Shropshire Lad* in the red cloth binding with 'The Bodley Head' on the spine.

My Housman collection contains not only valuable books, manuscripts and rarities but items of frivolous whimsy, trivial ephemera, interesting bits-and-bobs, old newspaper cuttings, and much, much more – indeed anything with a Housman connection is welcome. And, for the avoidance of doubt, I am looking to purchase any suitable material, not hawking for donations. If you have anything that you think may be of interest to me then please do get in touch. My contact details are shown on the Book Exchange pages. Thank you.

## The Housman Society Book Exchange

In the selection below we have a copy of the first edition of *Last Poems* in very good condition in a very good dust jacket. Writing to Grant Richards, his publisher, on 12<sup>th</sup> October, 1922 Housman complains "I knew the printers would do something, and I only wondered what it would be. On p. 52 they have removed a comma from the end of the first line and a semi-colon from the end of the second." Two days later in a post card to his publisher Housman writes "No, don't put in an errata slip. The blunder will probably enhance the value of the 1<sup>st</sup> edition in the eyes of bibliophiles, an idiotic class." Sixty years later the noted Housman collector Seymour Adelman pondering Housman's words wrote "Book Collectors, however, are noted for their magnanimity: and we have never permitted Housman's inexplicable attitude towards us to slacken our pursuit of his first editions, manuscripts, memorabilia and indeed anything we can lay our hands on." I am pleased to say that in the listings below we also have a fine copy of the Bryn Mawr catalogue of the Seymour Adelman exhibition.

In the 'Bargain Basement' section we are offering 15% discount on any two books, and a 25% discount on any three books – and you are welcome to mix-and-match within that section.

As always the items offered for sale are on a first-come, first-served basis irrespective of the means of contact used. All enquiries, please, to Peter Sisley at Ladywood Cottage, Baveney Wood, Cleobury Mortimer, Shropshire DY14 8HZ on telephone number 01299 841361 or e-mail at [sisley.ladywood@talk21.com](mailto:sisley.ladywood@talk21.com)

### SALES LIST – February 2020

Postage and Packing are additional to the prices quoted.

### COLLECTORS' COPIES

ALLSOPP (Jane). *THE LAND OF LOST CONTENT*. Shropshire Books, Shrewsbury, 1995. 8vo. 104 pages. A description of the Shropshire landscape and villages interspersed with Housman's poetry. Beautifully written and delightfully illustrated. Photographic covers. Fine. £10

ASQUITH (Cyril). *VERSIONS FROM 'A SHROPSHIRE LAD'*. Basil Blackwell, Oxford, 1929. First edition. 12mo. 31 pages. Translations into Latin of twelve lyrics from *A Shropshire Lad* with the English original on the opposite page. Paper covers, with the front cover missing. Very clean. Extremely rare. £50

BAYLEY (John). HOUSMAN'S POEMS. Clarendon Press, Oxford, 1992. First edition. 202 pages. A critical appraisal of Housman's Poetry. Fine in a similar dust jacket. £25

BELL (Alan) [editor]. FIFTEEN LETTERS TO WALTER ASHBURNER. The Tragara Press, Edinburgh, 1976. First edition. 8vo. 24 pages. Blue paper wrappers. Ashburner was an academic lawyer, a Professor of Jurisprudence at Oxford, a book collector and, like Housman, a gourmet. These letters were not featured in Maas. Number 56 of 125 copies. In fine condition. £60

BRINK (C.O.). ENGLISH CLASSICAL SCHOLARSHIP. James Clarke & Co. Ltd., Cambridge, 1985. First edition. 8vo. 243 pages. Reflections on Bentley, Porson and Housman by a successor Kennedy Professor of Latin. Fine in a very good dust jacket. £20

BRYN MAWR COLLEGE LIBRARY. THE NAME AND NATURE OF A.E. HOUSMAN. Bryn Mawr College Library, Pennsylvania, 1986. First edition. 4to. 54 pages. With an introduction by Seymour Adelman. The catalogue of the amazing Housman collection donated to the College by Adelman. A superb work. Fine. £20

CARTER (John). A.E. HOUSMAN. SELECTED PROSE. Cambridge at the University Press, 1961. First edition. 12mo. 204 pages. Black cloth. Fine with a very good dust jacket, sunned at spine. £25

CARTER (John), SPARROW (John) and WHITE (William). A.E. HOUSMAN – A BIBLIOGRAPHY. St. Paul's Bibliographies, Godalming, 1982. 8vo. 94 pages. An updated, revised and considerably enlarged version of the 1952 first edition. Fine. £10

DIGGLE (J) and GOODYEAR (F.R.D.). THE CLASSICAL PAPERS OF A.E. HOUSMAN. VOLUME I 1882 -1897, VOLUME II 1897 -1914, VOLUME III 1915 - 1936. Cambridge University Press, 1972. First edition. 8vo. Three Volumes totalling 1318 pages. Fine in near fine dust jackets. A beautiful set of books. £200

GOW (A.S.F.) A.E. Housman – A SKETCH. Cambridge University Press. 1936. First Edition. 8vo. 137 pages. Green cloth missing the dust jacket. A delightful sketch of Housman by a fellow professor, together with a full list of his writings and indexes to his classical papers. A sharp and clean copy. Very good indeed. £15

GRAVES (Richard Perceval). A.E. HOUSMAN: THE SCHOLAR-POET. Routledge and Kegan Paul, London. 1979. First Edition, 304 pages. The first

comprehensive biography. Price clipped dust jacket otherwise near fine.

Signed by the author. £15

HABER (Tom Burns). THE MANUSCRIPT POEMS OF A.E. HOUSMAN. The University of Minnesota Press, Minneapolis, 1955. First American edition. 8vo. 146 pages. Brown cloth in the green dust jacket. The first attempt at unravelling the notebook fragments. Fine in very good dustjacket. £25

HABER (Tom Burns). THIRTY HOUSMAN LETTERS TO WITTER BYNNER. Alfred A. Knopf, New York, 1957. First edition. 8vo. Preface plus 36 pages. Beautiful decorative boards. Bynner was Poetry Editor of *McClures Magazine* which published extracts from *A Shropshire Lad* in the early years of the 20<sup>th</sup> Century. One of 700 copies. Fine. £30

HAMILTON (Robert). HOUSMAN THE POET. Sydney Lee, Exeter, 1953. First edition. 8vo. 74 pages. Paper covers. One of the earliest books to concentrate on an evaluation of Housman's poetry. Very scarce. Very good. £40

HOLDEN (Alan) and BIRCH (Roy). A.E. HOUSMAN. A REASSESSMENT. MacMillan, London, 2000. 8vo. 225 pages. Black cloth with dust jacket. A dozen essays on Housman have been brought together in this book, which although recently published is very difficult to acquire on the second-hand market. Fine in similar dust jacket. £25

HOUSMAN (A.E.) [contributes]. THE QUARTO. A VOLUME ARTISTIC, LITERARY AND MUSICAL, VOLUME III. J.S. Virtue & Co., 1897. First edition. 4to. 97 pages. Pale blue-green paper boards. On page 95 is the first printing of *Diffugere Nives* (The snows are fled away, leaves on the shaws). [This is Housman's only translation from the Latin – Horace, *Odes*, IV,7]. The cover bears some bumps and minor wounds from the last 120 years but the book is internally very good indeed. Scarce. £45

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. E. Grant Richards, London, 1905. First edition. 36 pages of preface followed by 146 pages of text. Original boards showing some wear and missing the paper spine label. Spine fragile. Internally very clean. An extremely rare volume. Good. £80

HOUSMAN (A.E.). M. MANILII ASTRONOMICON LIBER SECVNDVS. Grant Richards Ltd., London, 1912. First edition. 8vo. 31 pages of introduction followed by 123 pages of text. Original blue boards with paper spine label. Extremely rare. Very good. £100

HOUSMAN (A.E.). LAST POEMS. Grant Richards Limited, London, 1922. First edition. 79 pages. Blue cloth in the cream dust jacket. The true first edition with the missing punctuation on page 52 which so annoyed Housman and led to his accusation that bibliophiles were "an idiotic class". Very good in the very good and scarce dust jacket showing minimal wear. £50

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. Cambridge University Press, 1931. Second edition. 146 pages. Red cloth. Contains the preface to the 1905 edition together with the preface of the corrected edition. Neat small bookplate to fixed endpaper. Very good indeed, missing the dust jacket. £50

HOUSMAN (A.E.). M. MANILII ASTRONOMICA. EDITIO MINOR. Cambridge University Press, 1932. 8vo. First edition. 8vo. xiv. 181pp. Blue cloth missing the dust jacket. A sharp and clean copy. Very good. £50

HOUSMAN (A.E.). MORE POEMS. Jonathan Cape, London, 1936. The limited edition. Number 37 of 379 copies. 8vo. 71 pages. Quarter leather, marbled endpapers, top edge gilt. Contains a manuscript facsimile of *Tarry, delight, so seldom met*, not included in the trade edition. An excellent copy of this edition in a very good undamaged dust jacket. Rare in this condition. £150

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. Cambridge University Press, 1938. Third edition. 146 pages. Red cloth. Contains the preface to the 1905 edition together with the preface of the corrected edition. Previous professorial owner's signature. Very good, missing the dust jacket. £35

HOUSMAN (A.E.). A MORNING WITH THE ROYAL FAMILY. Privately printed at Christmas 1955. 12mo. 16 pages. Cream Paper covers. Fine. £15

HOUSMAN (A.E.). A SHROPSHIRE LAD. The Tern Press, Market Drayton, 1990. 4to. Unpaginated. Green cloth covers. A beautiful limited edition of 225 copies with wood engravings by Nicholas Parry of the Press. Fine. £75.

HOUSMAN (A.E.). A SHROPSHIRE LAD. The Chantry Press, Leominster, 1991. 8vo. Unpaginated. Quarter leather. With an introduction by Norman Page and illustrations by Alison Dunworth. Number 17 of 50 copies. Fine but for the book-plate of Housman collector Peter Morris. £50

HOUSMAN (A.E.). A SHROPSHIRE LAD. Merlin Unwin, Ludlow, 2009. With photographs by Gareth B.

Thomas and an introduction by Christopher Ricks. First edition thus. 4to. 116 pages. Cloth in the dust jacket. Signed by Gareth B. Thomas. In mint condition. A beautiful volume. £10

HOUSMAN SOCIETY JOURNALS. A FULL SET. 1974-2018. Forty-Four issues. The condition varies from Very Good to Mint. £180

LEGGETT (B.J.). THE POETIC ART OF A.E. HOUSMAN. University of Nebraska Press, 1978. First edition. 8vo. 161pp. Dark Green cloth. A study of the theory of Housman's poetry. Fine in a very good dust jacket nicked at head of spine. £25

NAIDITCH (P.G.). A.E. HOUSMAN AT UNIVERSITY COLLEGE. THE ELECTION OF 1892. E.J. Brill, Leiden, 1988. First edition. 261 pages. Soft covers. A monumental work. Essential reading and now scarce. Very good. £50

PAGE (Norman). A.E. HOUSMAN – A CRITICAL BIOGRAPHY. MacMillan, London 1983. First edition. 8vo. 236 pages. Yellow cloth in dust jacket. A beautifully written biography. Fine in similar dust jacket. £15

PARKER (Peter). HOUSMAN COUNTRY: INTO THE HEART OF ENGLAND. Little, Brown; London, 2016. First edition. 8vo. 446 pages plus a printing of *A Shropshire Lad*. Black cloth in the dust jacket. An investigation into the life of Housman and his famous book. Mint condition. £15

ROBERTS (S.C.). THE FAMILY: THE HISTORY OF A DINING CLUB. Printed for the Club, Cambridge, 1963. First edition. 8vo. 34 pages. Brown cloth. An unread copy. Roberts was the Secretary of the dining club where AEH was a member from 1919 to 1936. We now have just two copies remaining of the donation from Trinity College. £10

SKUTSCH (Otto). ALFRED EDWARD HOUSMAN 1859 – 1936. The University of London, The Athlone Press, 1960. First edition. 14pp. Blue paper wrappers. The text of an address delivered at University College to celebrate the centenary of Housman's birth. Very good. £10

SYMONS (Katharine E.), POLLARD (A.W.), HOUSMAN (Laurence), CHAMBERS (R.W.), KER (Alan), GOW (A.S.F.), SPARROW (John) and SYMONS (N.V.H.). ALFRED EDWARD HOUSMAN: RECOLLECTIONS. Bromsgrove School, 1936. 4to. 60 pages. Limited edition of 500 copies. Fine, in original rubbed glassine wrapper. £20

WATSON (George L.). A.E. HOUSMAN – A DIVIDED LIFE. Rupert Hart-Davis, London, 1957. First edition. 235 pages. The first attempt at a comprehensive biography. Fine in a fine dust jacket. £15  
ZEITLIN & VER BRUGGE. A.E. HOUSMAN. WINTER CATALOGUE 1983. Zeitlin & Ver Brugge, Los Angeles, 1983. 4to. Unpaginated. Card covers. This catalogue of 203 items is packed with interest for Housman enthusiasts. Fine. £20

**BARGAIN BASEMENT SPECIAL OFFER:**

**2 books 15% discount. 3 books or more 25% discount.**

**£4 each (but see special offer)**

Graves (R.P.). A. E. HOUSMAN: THE SCHOLAR-POET. Paperback.  
Birch (Roy) [ed]. UNKIND TO UNICORNS. Card covers. Fine.  
Carter (John) [ed]. SELECTED PROSE. Paperback.  
Housman (A.E.). COLLECTED POEMS. 1946. Cloth.  
Housman (A.E.). THE NAME AND NATURE OF POETRY. Cloth.  
Housman (A.E.). THE NAME AND NATURE OF POETRY. Card. Fine.  
Bourne (Jeremy). THE WESTERLY WANDERER. Paperback. Fine.  
The Society. WESTMINSTER ABBEY TESTIMONIALS. Fine.  
Jebb (Keith). A.E. HOUSMAN. Paperback. Very good.  
Pugh (John). BROMSGROVE AND THE HOUSMANS. Hardback. Very good.  
Pugh (John). BROMSGROVE AND THE HOUSMANS. P/back. Very good.  
Page (Norman). AEH: A CRITICAL BIOGRAPHY. Paperback. Very good.  
Richards (Grant). HOUSMAN 1897-1936. Ex Library.  
Housman (Laurence). A.E.H. (MEMOIR). Ex Library.  
Chambers (R.W.). MAN'S UNCONQUERABLE MIND. Ex Library.  
Housman (Laurence). THE UNEXPECTED YEARS. Ex library.  
Housman (Laurence). MY BROTHER, A.E. HOUSMAN. Ex library.  
Gow (A.S.F.). A.E. HOUSMAN: A SKETCH. Ex library.  
Marlow (Norman). AEH: SCHOLAR AND POET. Ex library.  
Carter and Sparrow. AEH: A HAND LIST. 1952. Ex library.

**£8 each (but see special offer)**

Housman (A.E.). THE NAME AND NATURE OF POETRY. Very good.  
Ricks (Christopher). CRITICAL ESSAYS. Hardback. Ex Library. Very Good.

Scott-Kilvert (Ian). A.E. HOUSMAN. Paper Covers. Very Good.  
Robertson (Stephen). THE SHROPSHIRE RACKET. Parodies. Cloth.  
Kenyon-Hodgkins (I.G.). THE HOUSMANS. Card covers. Very good.  
Kemp (Ivor). LAURENCE HOUSMAN. Catalogue. Card. Very good.  
Aldington (Richard). TWO LECTURES: Housman and Yeats. Ex library.  
Iceley (H.E.M.). BROMSGROVE SCHOOL. Hardback with DJ. Very good.  
Browne (Piers). AN ELEGY IN ARCADIA. Hardback with DJ. Very good.  
Haber (Tom Burns). THE MANUSCRIPT POEMS OF AEH. Ex Library.  
Wilson (Edmund). THE TRIPLER THINKERS. Ex Library.  
Graves (R.P.). AEH: THE SCHOLAR-POET. Cloth no DJ. Fine  
Gow (A.S.F.). A.E. HOUSMAN: A SKETCH. Cloth. Very good.

**£12 each (but see special offer)**

Housman (Laurence). A.E.H. (MEMOIR). Hardback. Very Good.  
Housman (A.E.). COLLECTED POEMS. First edition. Hardback. Very good.  
Housman (A.E.). INTRODUCTORY LECTURE. Cloth with DJ. Very Good.  
Jebb (Keith). A.E. HOUSMAN. Hardback with Dust Jacket. Fine.  
Page (Norman). AEH: A CRITICAL BIOGRAPHY. Cloth with DJ. Fine.  
Watson (George L.). AEH: A DIVIDED LIFE. Cloth with DJ. Very good.  
Richards (Grant). HOUSMAN 1897-1936. Hardback. Very good.  
Carter and Sparrow. AEH: A HAND LIST. 1952. Very good.  
Symons (Katharine) et al. AEH: RECOLLECTIONS. Cloth. Very good.  
Graves (R.P.). AEH: THE SCHOLAR-POET. Cloth with jacket. Very good.

**WANTS LIST**

The Book Exchange is always very interested in acquiring Housman books, letters, manuscripts and ephemera. If you have anything of interest please get in touch with Peter Sisley on telephone number 01299.841361 or by email at [sisley.ladywood@talk21.com](mailto:sisley.ladywood@talk21.com)

The Housman Society Newsletter is published by the Housman Society, Abberley Cottage, 7 Dowles Road, Bewdley DY12 2EJ  
The next Newsletter will be circulated in September 2020. Contributions should be sent to the Editor at [julianmhunt@btinternet.com](mailto:julianmhunt@btinternet.com) by the end of July 2020.