



# Housman Society Newsletter

No. 48

September 2018



Members assembling at the Queen's Inn, Elmley Castle, prior to the walk to Bredon, 14 July 2018

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## From the Secretary's Desk

How quickly the months pass --- perhaps it's an age thing. It seems only yesterday we were listening to Gregory Leadbetter addressing the Bromsgrove Commemoration after an excellent lunch provided by Bromsgrove School. Then four weeks later an encouraging turn-out for the A.G.M. in Ludlow heard our new Chairman, Peter Waine, deliver his first annual review.

Of course the A.G.M. is also the occasion when we consider some of the underlying health markers for the Society. The gradual decline in membership over recent years is not unique to our organisation but it challenges us to come up with new ideas. Current attempts to engage more directly with Trinity College and St John's,

Oxford may bring in some younger blood and we continue to take opportunities to bring our activities to wider audiences. We contributed to the annual conference of the Alliance of Literary Societies held this year in Birmingham and look to support the Housman related Ludlow English Song Festival which gives the Society some profile in its attractive glossy programme. Meanwhile the search continues for a suitable new “home” for the annual Housman Lecture.

With the decline in membership I have noticed that Gift Aid income has slipped. I suspect that there are still members out there who are eligible to provide the Society with Gift Aid declarations but have still not done so. Every little helps and a twenty percent addition to subscription income is more than a little. With this Newsletter you will find the relevant form for completion and return to Treasurer Richard Aust if you are able to help. Richard's task would also be eased if members still paying by personal cheque felt able to complete a Standing Order Mandate (also enclosed) thereby obviating the embarrassing need sometimes to send reminder letters.



Dr Derek Littlewood

Good news since the April A.G.M. has been the appointment of our new Journal Editor, Dr Derek Littlewood, who takes over from David Butterfield after nine fruitful years. Derek is currently Senior Lecturer at the School of English, Birmingham City University, where he has taught literature for 28 years. He and his wife Caroline have two teenage children and live in Stoke Prior, near Bromsgrove. Derek admires the lucid fluency of Housman's poetry together with the way it has touched the lives of many people of diverse backgrounds. Housman was a scholar, but his poetry often wears that learning lightly and his

own famous recognition of poetry in *The Name and Nature of Poetry* is physical rather than intellectual. Derek welcomes contributions to the Housman Journal. Send copy in a Word document to [derek.littlewood@bcu.ac.uk](mailto:derek.littlewood@bcu.ac.uk) Meanwhile I am pleased to report that the Society's website is now carrying all recent issues of the *Housman Society Journal* up to Volume 43 for 2017.

Our support for the campaign to protect the immediate environs of Bredon Hill from the predations of a holiday-park developer continued with a good turn-out for the walk on July 14<sup>th</sup>. In glorious summer sunshine a dozen or so members set out from the Queen Elizabeth Inn in the picture-post-card village of Elmley Castle, and most made it to the summit to take in the panoramic view of the “Coloured Counties”. We were pleased to be joined by Kate Collingwood, the Parish Council Chair, who brought us up to date with preparations for the imminent appeal against the District Council's refusal of planning permission. The Society's submission is one of many, including C.P.R.E., and we now await the outcome.

By the time you read these notes we shall be within days of the final event in our 2018 programme, the much anticipated visit to St. John's College Oxford. I was delighted that in putting back the date by one week to October 20<sup>th</sup> we were able to secure the participation of Prof. Henry Woodhuysen, a long-standing member and now Rector of Lincoln College. As many of you will know, Prof. Woodhuysen is the great-grandson of Alfred William Pollard, AEH's Oxford friend and fellow classicist. Prof. Woodhuysen published “A.E.H., A.W.P., a Classical Friendship” in 2006 and I am sure he will add much to our understanding of the significance of Housman's time in Oxford. Space factors have limited the numbers for this visit but if anyone wishes to add his/her name at this late stage it might be worth contacting the Editor.

And so we look ahead to 2019. As you will see from the Forthcoming Events list some dates are already fixed and can be pencilled into diaries; it would be particularly good to have support for the Ludlow Commemoration and A.G.M. in April. Meanwhile if you can fill in and return a Standing Order or Gift Aid form .....

Max Hunt.

## Forthcoming Events

**Saturday 20<sup>th</sup> October 2018**

### **Autum Visit**

St John's College, Oxford

A visit to the Library with Prof. Henry Woodhuysen.

**26 March 2019**

### **Birthday Commemoration**

Bromsgrove High Street, to be followed by lunch at Bromsgrove District Council Offices, Parkside

**5-7 April 2019**

### **Ludlow English Song Weekend**

info@ludlowenglishsongweekend.com

**9 April 2019**

### **Leamington Literary Society**

A.E. Housman: a Worcestershire Lad

Julian Hunt Octagon, St Mary Magdalene's Church, Vicarage Road, Lillington, Leamington Spa CV32 7RH 7.30pm

**27 April 2019**

### **Ludlow Commemoration and A.G.M.**

Details to be announced

**9 July 2019**

Bromsgrove Summer School

Bromsgrove School

Details to be announced.

## **A.E.H. Birthday Commemoration 26 March 2018**

Our annual commemoration of the birth of A.E. Housman was held by the statue in Bromsgrove High Street on Monday 26 March 2018. Members of the Housman Society were joined by Councillor Caroline Spencer, Vice-chair of Bromsgrove District Council, and County and District Councillor Rita Dent. Our guest speaker was Gregory Leadbetter of Birmingham City University. After the ceremony, the party walked along High Street and St John's Street to Housman Hall where an excellent lunch, generously provided by Bromsgrove School, was enjoyed by all. This was followed by a witty and thoughtful address by Gregory Leadbetter on his students' response to poetry in general and to A.E. Housman in particular.



Chairman of the Housman Society, Peter Waine, with Gregory Leadbetter, guest speaker at the Birthday Commemoration, 26 March 2018.

## **Housman Society A.G.M., 28 April 2018**

The Annual General Meeting of the Housman Society was held at the Charlton Arms Hotel, Ludlow, on the 28 April 2018. The Chairman opened the meeting with a minute's silence in memory of Liz Oakley. In reviewing the preceding year he highlighted Peter Sisley's talk on Laurence as A.E.H.'s literary executor, the memorable Cambridge Library visit, and Robin Shaw's very successful appearance in the BBC Antiques Road Trip. The Society had made formal representations in two controversial planning issues involving Bredon and Longmeadow in Street; neither were yet resolved. The year had also seen the publication of the last Journal under David Butterfield's very successful editorship, though PDFs of the most recent issues were still awaited for uploading to the website. Unfortunately, following the demise of the Hay Lecture, it had not proved possible in 2017 to find a new home for this annual event. Opportunities for the future were still being explored with

particular interest in the possibility of a joint exercise with Trinity College for the Michaelmas Term of 2019. Meanwhile it had been pleasing to have the new Rector of St. Laurence's, Rev. Kelvin Price, accept ex-officio honorary membership, and especially encouraging to have been able to welcome Sir Andrew Motion as an addition to our list of Vice-Presidents. The Society's year had concluded with the Chairman's participation in the memorial service for Colin Dexter in Oxford's Christ Church Cathedral just two days before.

The A.G.M. was followed by a presentation entitled 'A.E. Housman, Man of Letters', in which Julian Hunt told the story of A.E. Housman using the poet's own letters to family and friends as his only source material. The letters were ably read by Julian's brother, our Secretary Max Hunt. We were joined for lunch at the Charlton Arms Hotel by the Mayor of Ludlow, Councillor Tim Gill, and the Rector of Ludlow, the Rev Kelvin Price. After lunch the party walked up the hill to the Parish Church of St Laurence for the commemoration of the death of A.E. Housman.

This year Julian Hunt addressed a receptive audience in Chalfont St Peter Parish Church on 'A.E. Housman, the Worcestershire Lad.' Several in the church who were not familiar with A.E. Housman were deeply moved by Julian's talk and some of A.E.H.'s more autobiographical poems.



Julian Hunt speaking at the Chalfont St Giles Literary Festival, 16 May 2018

### **Alliance of Literary Societies, Birmingham, 19-20 May 2018**

The Housman Society has been a member of the Alliance of Literary Societies since its inception. This year the Alliance held its Annual General Meeting at the Ibis Hotel, Ladywell Walk, Birmingham. The highlight of Saturday morning's proceedings was a talk by Michael Hall of the Francis Brett Young Society on 'Francis Brett Young's Birmingham.'

The A.G.M. was held after lunch and was followed by a series of short presentations, including one by Tony Gray and John Llewellyn on 'The Life and Times of Jerome K. Jerome.' As both the A.G.M. and some of the other speakers had over-run their time, Julian Hunt then gave a breathlessly fast biography of A.E. Housman. The pace of the delivery certainly woke up a few attendees who were having a well-earned after-lunch nap. Maria Artamonova closed the afternoon's proceedings, ably describing 'Tolkien's Childhood in Birmingham.'

Those who stayed in Birmingham overnight were treated on Sunday morning to 'A Pre-Raphaelite guided tour' of the Museum and Art Gallery.



Housman Society Chairman Peter Waine with the Rev. Kelvin Price, and Councillor and Mrs Tim Gill, Ludlow, 28 April 2018.

### **Chalfont St Giles Literary Festival 16 May 2018**

This is one of the newer literary festivals, held every two years in the picturesque Chiltern village of Chalfont St Giles. In 2016 major attractions included afternoon tea with Wendy Cope and our own Linda Hart, talking about Robert Frost, who had lived in nearby Beaconsfield from 1912-14.

## Bromsgrove Summer School 10-12 July 2018

The 8<sup>th</sup> Bromsgrove Summer School was held at Bromsgrove School 10-12. The most popular course this year was given by Chris Nesbitt and Trevor Bott of the Bromsgrove Society on the history of Catshill. In the afternoon, students walked around the village and at the parish church were shown the unusual portable font used by the Rev Thomas Housman, the first incumbent of Christ Church, Catshill.



Bromsgrove Summer School Students at Housman Hall, 10 July 2018

Housman enthusiasts had a difficult choice, for on the same day, Michael Hall and Julian Hunt gave their presentations on Laurence Housman. They examined how our view of A.E. Housman had been coloured by the writings of his younger brother and discussed Laurence's dilemma as literary executor of what to publish and what to suppress from A.E.H.'s surviving manuscript poems and letters. Michael Hall read the extracts from Laurence's autobiography 'The Unexpected Years,' and from his letters to family and friends. In the afternoon, students visited Housman Hall where they enacted a scene from Laurence's smash-hit play 'Victoria Regina'. Pat Tansell graciously accepted the role of Queen Victoria. Michael Hall played Albert and Julian Hunt Albert's brother Ernest. There followed some readings from Laurence Housman's 'Collected Poems' and a discussion about his long and varied literary career.

## Visit to Bredon Hill, Worcestershire 14 July 2018

On Saturday 14 July, members of the Housman Society were joined by Kate Collingwood Chair of Great Comberton Parish Council for lunch at the Queen's Inn, Elmley Castle. The Housman Society had been working with Great Comberton Parish Council in opposing the wholly inappropriate planning application for a large static caravan park in the centre of the famous view of the 'coloured counties' from Bredon Hill.

After an agreeable lunch at the Queen's Inn, the party set off on the one-mile walk along the lanes towards Bredon, followed by a further one-mile climb to the summit. The weather was hot but the sun was hazy, so that members were not unduly exposed to the sun's rays. At the top, our Chairman, Peter Waine, and Linda Hart shared the honour of reading 'In Summer Time on Bredon'. Marjorie Cashmore read Last Poems XXXII 'When I would muse in boyhood ...' with great feeling. Julian Hunt read part of Laurence Housman's poem, 'The Call of the Blood.'

Where among the midland hills,  
Wooded blue the distance fills,  
Years ere I became a man  
Western ways my fancy ran:  
Ere its tide was up to flood  
Ever westward turned my blood.

Hills on which the day went down,  
Mists that rose from Malvern town,  
Severn's windings, Worcester's towers,  
Beaconed all my boyhood's hours:  
Ere my feet could run a mile  
How the distance seemed to smile.

Over highways far descried  
East and west the world went wide;  
But the steep of rising day  
Never won my heart away:  
Twilight fell, and in my breast  
Burned the fever of the west.

Following afternoon tea at the Queen's Inn, the party dispersed, with David and Marjorie Cashmore accepting a lift to Pershore Station in our Secretary's 1937 Railton motor car.



Members of the Housman Society on the summit of Bredon Hill, 14 July 2018

## The Housman Society Book Exchange

In the following listing the Book Exchange has been favoured with the disposal of a deceased member's Housman library, and, as previously, I feel that it is appropriate to list it in its entirety in the first part of the Sales List. In an attempt to dispose of these books in a timely manner they are very keenly priced and are remarkably good value. In the second part of the listings you will find other fine and interesting Housman volumes from Society stock and from member's consignments. Because of limitations of space I am not listing any bargain basement stock this time but do please give me a call if you have any requirements.

As always the items offered for sale are on a first-come, first-served basis irrespective of the means of contact used. All enquiries, please, to Peter Sisley at Ladywood Cottage, Baveney Wood, Cleobury Mortimer, Shropshire DY14 8HZ on telephone number 01299 841361 or e-mail at [sisley.ladywood@talk21.com](mailto:sisley.ladywood@talk21.com)

## SALES LIST – SEPTEMBER 2018

Postage and Packing are additional to the prices quoted.

### SECTION ONE: A Housman Collection.

ASQUITH (Cyril). VERSIONS FROM 'A SHROPSHIRE LAD'. Basil Blackwell, Oxford, 1929. First edition. 12mo. 31 pages. Translations into Latin of twelve lyrics from A Shropshire Lad with the English original on the opposite page. Paper covers but with front cover missing. Very clean. Extremely rare. £50.

BAYLEY (John). HOUSMAN'S POEMS. Clarendon Press, Oxford, 1992. First edition. 202 pages. A critical appraisal of Housman's Poetry. Very good in a similar dust jacket. £25

BELL (Alan) [editor]. FIFTEEN LETTERS TO WALTER ASHBURNER. The Tragara Press, Edinburgh, 1976. First edition. 8vo. 24 pages.

Blue paper wrappers. Ashburner was an academic lawyer, a Professor of Jurisprudence at Oxford, a book collector and, like Housman, a gourmet. These letters were not featured in Maas. Number 56 of 125 copies. In fine condition. £50

BRYN MAWR COLLEGE LIBRARY. THE NAME AND NATURE OF A.E. HOUSMAN. Bryn Mawr College Library, Pennsylvania, 1986. First edition. 4to. 54 pages. With an introduction by Seymour Adelman. The catalogue of the amazing Housman collection donated to the College by Adelman. A superb work. Mint condition, still in the Library paper bag £20

CARTER (John) and SCOTT (Joseph) CATALOGUE ON AN EXHIBITION ON THE CENTENARY OF HIS BIRTH. University College, London, 1959. First edition. 8vo. 35 pages. Green paper covers. Contains a preface by Carter and a biographical Introduction by Scott. A rare catalogue. Covers dusty but interior fine. £20

CARTER (John). A.E. HOUSMAN. SELECTED PROSE. Cambridge at the University Press, 1961. First edition. 12mo. 204 pages. Black cloth. Very good with similar dust jacket. £15

CHAMBERS (R.W.). MAN'S UNCONQUERABLE MIND. Studies of English Authors from Bede to A.E. Housman and W.P. Ker. Jonathan Cape, London, 1939. First edition. 8vo. 414 pages. Blue cloth. Brown clothing missing the dust jacket. £5

CLUCAS (Humphrey). THROUGH TIME AND PLACE TO ROAM. University of Salzburg, 1995. First edition. 8vo. 67 pages. Softcover. Nine essays on Housman. Very good indeed. £5

DIGGLE (J) and GOODYEAR (F.R.D.). THE CLASSICAL PAPERS OF A.E. HOUSMAN. VOLUME I 1882 -1897, VOLUME II 1897 - 1914, VOLUME III 1915 - 1936. Cambridge University Press, 1972. First edition. 8vo. Three Volumes totalling 1318 pages. Fine in near fine dust jackets. A beautiful set of books but with remainder ticket to inside of dust jackets. £150

GOOLD (G.P.) [translator]. MANILIUS ASTRONOMICA. William Heinemann, London, 1977. First edition. 16mo. 388 pages. Red cloth in

the dust jacket. A translation into English. Fine in similar dust jacket. £10

GOW (A.S.F.) A.E. Housman – A SKETCH. Cambridge University Press. 1936. First Edition. 8vo. 137 pages. Green cloth missing the dust jacket. A delightful sketch of Housman by a fellow professor, together with a comprehensive list of his writings and indexes to his classical papers. Very good but with foxing to endpapers £5

GRAVES (Richard Perceval). A.E. HOUSMAN ; THE SCHOLAR-POET. Routledge and Kegan Paul, London. 1979. First Edition, 304 pages. The first comprehensive biography. Very good in similar dust jacket. £10

HABER (Tom Burns). THE MANUSCRIPT POEMS OF A.E. HOUSMAN. The University of Minnesota Press, Minneapolis, 1955. First American edition. 8vo. 146 pages. Brown cloth in the green dust jacket. The first attempt at unravelling the notebook fragments. Very good. £10

HABER (Tom Burns). THE MAKING OF A SHROPSHIRE LAD. A MANUSCRIPT VARORIOM. Seattle, University of Washington Press, 1966. First edition. 8vo. 204pp. Black cloth in cream dust jacket. Haber returns to the manuscript fragments. Very good in a very good dust jacket. £20

HABER (Tom Burns). A.E. HOUSMAN. Twayne Publishers, New York, 1967. First edition. 8vo. 223 pages. The first biography of Housman worthy of the name (Paul Naiditch speaks highly of this book) was never published in England and consequently is a scarce book on these shores. Very good, but with some ink annotations. £10

HAWKINS (Maude M.). A.E. HOUSMAN: MAN BEHIND A MASK. Henry Regnery Company, Chicago, 1958. First edition (not published in the U.K.). 292 pages. The author's writing style and tendency to assumption has resulted in this book being regarded as an unreliable biography but Hawkins did spend much time with Laurence Housman in the book's preparation. Very good in a good dust jacket. £10

HAWKINS (Maude M.). A.E. HOUSMAN: MAN BEHIND A MASK. Henry Regnery Company, Chicago, 1958. First edition (not published in the U.K.). 292 pages. Another copy, signed by the author and here presented in a home-made dust jacket. £15

HOLDEN (Alan) and BIRCH (Roy). A.E. HOUSMAN. A REASSESSMENT. MacMillan, London, 2000. 8vo. 225 pages. Black cloth with dust jacket. A dozen essays on Housman have been brought together in this book, which although recently published is very difficult to acquire on the second-hand market. Fine in similar dust jacket. £20

HOUSMAN (A.E.). M. MANILII ASTRONOMICON LIBER SECVNDVS. Grant Richards Ltd., London, 1912. First edition. 8vo. 31 pages of introduction followed by 123 pages of text. Original blue boards with paper spine label. Extremely rare. Very good indeed. £100

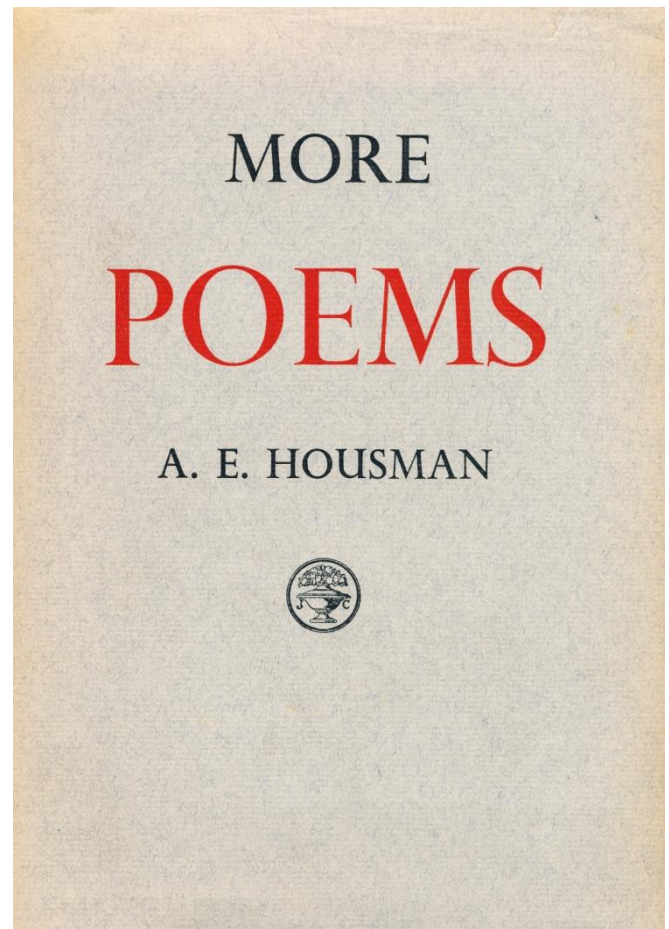
HOUSMAN (A.E.). LAST POEMS. Grant Richards Limited, London, 1922. First edition. 79 pages. Blue cloth in the cream dust jacket. The true first edition with the missing punctuation on page 52 which so annoyed Housman and led to his accusation that bibliophiles were "an idiotic class". Very good in the very good and scarce dust jacket showing minimal wear. £50

HOUSMAN (A.E.). D. IVNII IVVENALIS SATVRAE. Cambridge University Press, 1931. Second edition. 146 pages. Red cloth missing the dust jacket.. Contains the preface to the 1905 edition together with the preface of the corrected edition. £30

HOUSMAN (A.E.). THE NAME AND NATURE OF POETRY. Cambridge University Press. 1933. First edition. 51 pages. Brown cloth. The text of the Leslie Stephen lecture which was delivered at Cambridge on the 9<sup>th</sup> May, 1933. Very good missing its tissue dust jacket. £15

HOUSMAN (A.E.). MORE POEMS. Jonathan Cape, London, 1936. The limited edition. Number 37 of 379 copies. 8vo. 71 pages. Quarter leather, marbled endpapers, top edge gilt. Contains a manuscript facsimile of *Tarry, delight, so seldom met*, not included in the trade edition. An excellent

copy of this limited edition with the scarce but slightly faded dust jacket. £100



HOUSMAN (A.E.) MANILII ASTRONOMICON. LIBER I. Cambridge University Press, 1937. Reprint. 125 pages plus 75 pages of introduction. Brown cloth in the dust jacket. Very good indeed. £35

HOUSMAN (A.E.) MANILII ASTRONOMICON. LIBER III. Cambridge University Press, 1937. Reprint. 78 pages plus 28 pages of introduction. Brown cloth missing the dust jacket. Very good indeed. £15

HOUSMAN (A.E.) MANILII ASTRONOMICON. LIBER IV. Cambridge University Press, 1937. Reprint. 142 pages plus 18 pages of introduction. Brown cloth missing the dust jacket. Very good indeed. £15

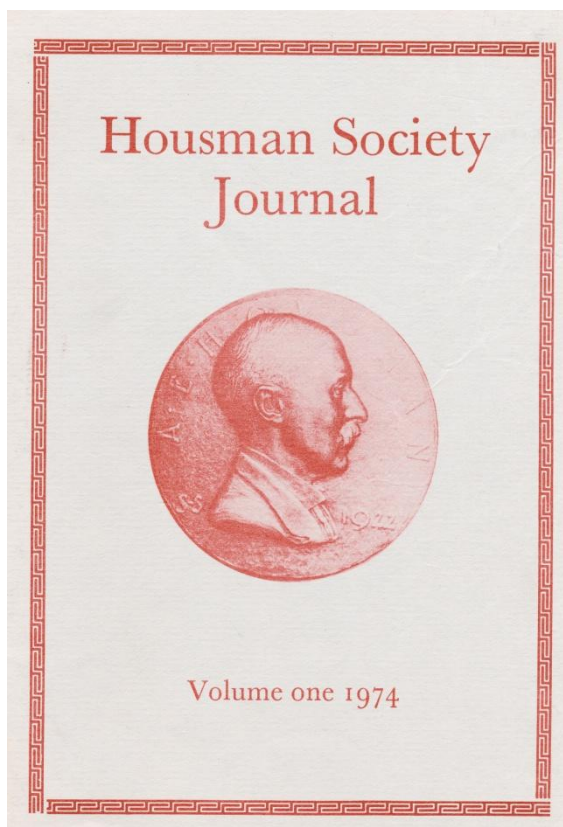
HOUSMAN (A.E.). THE COLLECTED POEMS OF A.E. HOUSMAN. First American edition. 8vo. 256pp. Blue cloth, stamped in gilt within red frame, missing the dust jacket. New York, Henry Holt, 1940. The true American first edition with the book marked 'first printing'. Spine faded otherwise very good. £10

HOUSMAN (A.E.). A MORNING WITH THE ROYAL FAMILY. Privately printed (but Jonathan Cape) at Christmas 1955. 12mo. 16 pages. Cream paper covers somewhat grubby, otherwise very good. £5

HOUSMAN (A.E.). THE CONFINES OF CRITICISM. THE CAMBRIDGE INAUGURAL 1911. Cambridge at the University Press, 1969. First edition. 12mo. 54 pages. With notes by John Carter. Green cloth in the dust jacket. Fine. £15

HOUSMAN (A.E.). A SHROPSHIRE LAD. The Hayloft Press, Birmingham, 1995. Landscape 8vo. 78 pages. With an introduction by Kelsey Thornton and illustrations by Claud Lovat Fraser. These 1920 decorations by Fraser for a proposed edition of A Shropshire Lad were rejected by Housman and here appear for the first and only time with the poems for which they were intended. One of 450 copies, but un-numbered. Fine. £35

HOUSMAN SOCIETY JOURNALS. Volume 1, 2, 3 and 4. Very Good. £30

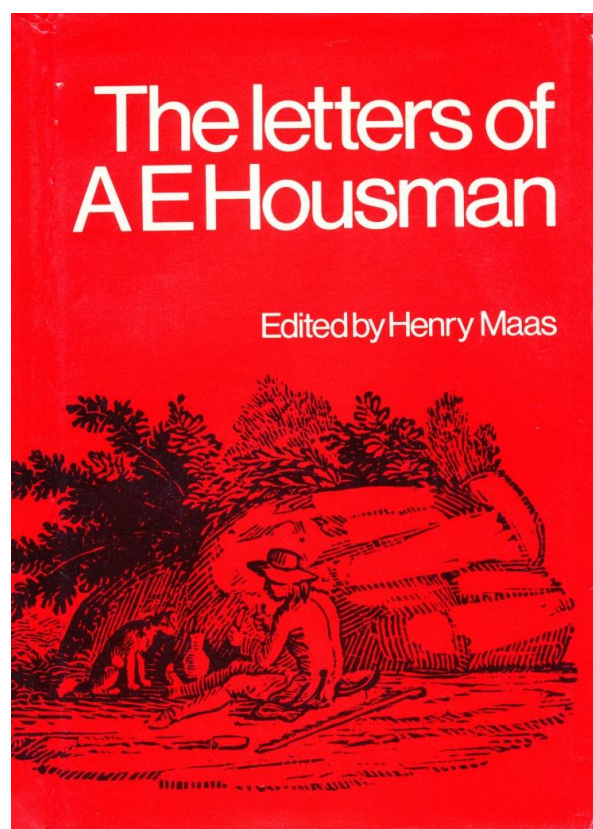


HYDER (Clyde Kenneth). A CONCORDANCE TO THE POEMS OF A.E. HOUSMAN. Peter Smith, Gloucester. Massachusetts, 1966. 133 pages. Brown Cloth. An essential reference tool. Rare. Very good. £30

LEGGETT (B.J.). HOUSMAN'S LAND OF LOST CONTENT. The University of Tennessee Press, Knoxville, 1970. First edition. 8vo. 160 pages. Green cloth. A critical study of A Shropshire Lad. Fine in similar dust jacket. £25

LEGGETT (B.J.). THE POETIC ART OF A.E. HOUSMAN. University of Nebraska Press, 1978. First edition. 8vo. 161pp. Dark Green cloth. A study of the theory of Housman's poetry. Very good in a faded dust jacket. £15

MAAS (Henry). THE LETTERS OF A.E. HOUSMAN. Rupert Hart-Davis, London, 1971. First edition. 8vo. 458 pages. Red cloth with dust jacket. Very good. £15



MARLOW (Norman). A.E. HOUSMAN. SCHOLAR AND POET. Routledge and Kegan Paul, London, 1958. First edition. 192 pages. Hard back. The first full-length study of Housman's poetry. Missing the dust jacket. Good. £10

PLATT (Arthur). NINE ESSAYS. Cambridge at the University Press, 1927. First edition. 220 pages. Red cloth. Housman not only supplied the seven page preface but also managed the progress of the book through the press. Very good indeed, missing the dust jacket as usual. £15

RICHARDS (Grant). HOUSMAN 1897-1936. Oxford University Press, London, 1941. First edition. 8vo. 493 pages. Red cloth missing the dust jacket. In addition to Richard's reminiscences there is an excellent set of appendices by other hands. Good. £5

RICKS (Christopher) [editor]. A.E. HOUSMAN. A COLLECTION OF CRITICAL ESSAYS. First edition. 8vo. 182 pages. Paperback. Three poems about Housman by Auden, Pound and Amis are followed by a dozen essays by various hands including John Wain, J.P. Sullivan and John Sparrow. Very good. £5

ROBERTSON (Stephen). THE SHROPSHIRE RACKET. Sheed and Ward, London, 1937. First edition. 12mo. 76 pages. Brown cloth. Housman parodies, illustrated by Thomas Derrick. In good condition missing the dust jacket. £5

ROME (G.E.) [collected by]. TRAVAILS WITH A SKELETON. Outpost Publications, Walton on Thames, 1975. Paper covers. 16 pages. A book of parodies. From the introduction: "But now let the reader open for himself this repository of precious remains and decipher, if he can, the message of its contents." Fine. £15

SKUTSCH (Otto). ALFRED EDWARD HOUSMAN 1859 – 1936. The University of London, The Athlone Press, 1960. First edition. 14pp. Blue paper wrappers. The text of an address delivered at University College to celebrate the anniversary of Housman's birth. Good. £5

SYMONS (Katharine E.), POLLARD (A.W.), HOUSMAN (Laurence), CHAMBERS (R.W.), KER (Alan), GOW (A.S.F.), SPARROW (John) and SYMONS (N.V.H.). ALFRED EDWARD HOUSMAN. Bromsgrove School, 1936. First trade edition. 4to. 60 pages. Green cloth. Limited to 500 copies. Very good. £15

WITHERS (Percy). A BURIED LIFE. Jonathan Cape, London, 1940. First edition. 8vo. 133 pages. Blue cloth with dust jacket. Withers first met Housman in 1917 at Cambridge and this book is a record of their association over the next twenty years. A notoriously difficult book to acquire, here offered with the very scarce dust jacket. Very good in similar dust jacket. £35

ZEITLIN & VER BRUGGE. A.E. HOUSMAN. WINTER CATALOGUE 1983. Zeitlin & Ver Brugge, Los Angeles, 1983. 4to. Unpaginated. Card covers. This catalogue of 203 items is packed with interest for Housman enthusiasts. Very good in slightly faded covers. £10

## **SECTION TWO: Society stock and new consignments.**

ALLSOPP (Jane). THE LAND OF LOST CONTENT. Shropshire Books, Shrewsbury, 1995. 8vo. 104 pages. A description of the Shropshire landscape and villages interspersed with Housman's poetry. Beautifully written and delightfully illustrated. Photographic covers. Very good. £5

BROWNE (Piers). ELEGY IN ARCADIA. Ashford, Southampton, 1990. Second edition. 8vo. 164 pages. Black cloth in the dust jacket. Written four years after his sumptuous limited edition of A Shropshire Lad this book examines Housman's poetry from the perspective of the artist. Very good. £10

CARTER (John). A.E. HOUSMAN. SELECTED PROSE. Cambridge at the University Press, 1961. First edition. 12mo. 204 pages. Black cloth. Fine with a similar but spine sunned dust jacket. £25

ENGLEN (Rodney). LAURENCE HOUSMAN. Catalpa Press, Stroud, 1983. First edition. 4to. 157 pages. Green cloth in decorative dust jacket. Volume 1 of the 'Artist and the Critic' series. Very good in similar jacket. £15

GARDNER (Philip) [editor]. A.E. HOUSMAN. THE CRITICAL HERITAGE. Routledge, London, 1992. First edition. 437 pages. Published commentary on Housman from the 1890's to the 1950's. Essential reading. Ex University Library but with minimal evidence of their ownership. Extremely rare. £35

HOUSMAN (A.E.). A SHROPSHIRE LAD. George Harrap, London, 1940. Proof Copy. 8vo. 99pp. With the evocative wood engravings by Agnes Miller Parker. Brown paper covers endorsed 'Advance Proof Copy. Unrevised and Confidential'. An interesting and unusual survivor. £40

HOUSMAN (A.E.). *A SHROPSHIRE LAD* [and] *LAST POEMS*. The Alcuin Press, Chipping Campden, 1929. Two volumes. 8vo. 91pp [and] 67pp. Plain light grey boards with linen spines and paper labels. The hand-numbered limited edition of 325 sets printed in black and red inks on heavy watermarked laid paper. This is the only matching edition of his poems ever approved by Housman and is often considered the best presentation of his work. A beautiful set. Very good indeed. With the neat Housman bookplate of Peter Morris. £180.

HOUSMAN (A.E.). *M. MANILII ASTRONOMICA. EDITIO MINOR*. Cambridge University Press, 1932. 8vo. First edition. 8vo. xiv. 181pp. Blue cloth missing the dust jacket. A sharp and clean copy. Very good. £50.

HOUSMAN (A.E.). *A SHROPSHIRE LAD*. The Chantry Press, Leominster, 1991. 8vo. Unpaginated. Quarter leather. With an introduction by Norman Page and illustrations by Alison Dunworth. Number 17 of 50 copies. Fine. With the book-plate of Housman collector P.B.Morris. £50.

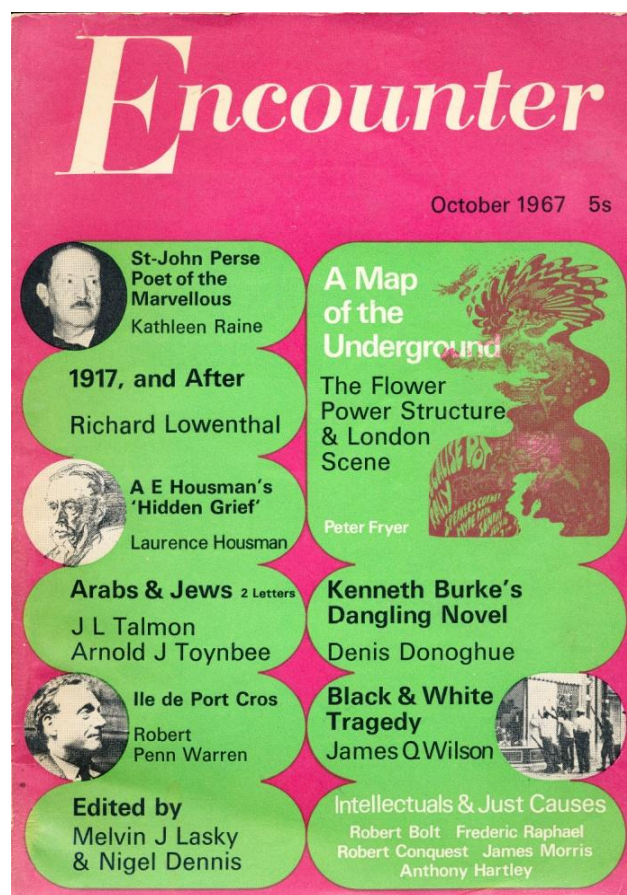
HOUSMAN (A.E.). *A SHROPSHIRE LAD*. Merlin Unwin, Ludlow, 2009. With photographs by Gareth B. Thomas and an introduction by Christopher Ricks. First edition thus. 4to. 116 pages. Cloth in the dust jacket. Signed by Gareth B. Thomas. In mint condition. A beautiful volume. £15

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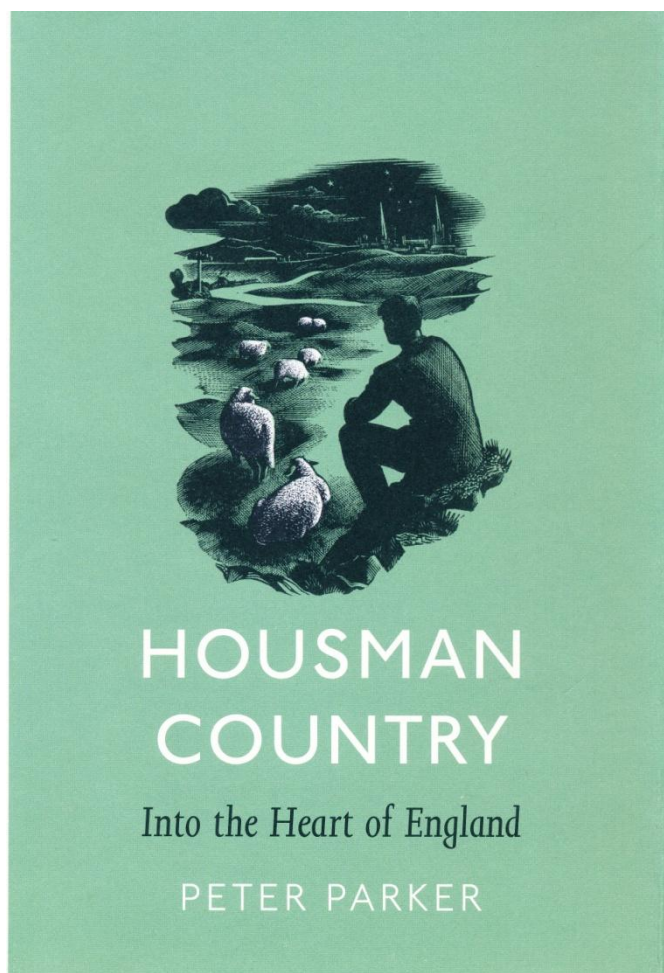
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